



Milwaukee Neighborhood Forum

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Milwaukee Neighborhood Forum is a bimonthly newsletter that highlights assets, history, events, and resources for and about Milwaukee neighborhoods. Residents and neighborhood organizations are encouraged to submit press releases on their events and successful programs. See back page for details.

One size does not fit all

Ways that universalist ideas about urban planning diminished bonded neighborhoods



During the second half of the 19th century, urban neighborhoods grew into mostly mutually accommodating spaces, supported in part by faith communities, local politicians, social clubs, and neighborhood shops. But moving toward the 20th century and beyond, new ideas about use of space began to change the local plain. One was increasing individualism with more focus on single family homes and private lives. Another was the belief that landscapes—particularly parks—should be designed in universalist ways. According to Von Hoffman, in *Local attachments: The making of an American urban neighborhood: 1850 to 1920*, "Paradoxically, the creation of public landscapes represented

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August and September activities in Milwaukee neighborhoods (most under \$10)



Total of 69 events under the categories of museums, arts, family, kids, holiday events, neighborhood celebrations, get-moving events, walks/tours, food/farmers markets, and several more

FOR THE FAMILY

What? STORYTIME AT THE DOMES
When? Every Wed. 10:00 to 10:30am.
Where? Mitchell Park, 524 S. Layton Blvd.
Description Stories in Spanish and English.
Admission Unk.



What? MILWAUKEE'S NIGHT MARKET
When? Aug. 14 and Sep. 11, 5 to 10pm.
Where? Wisconsin Ave., between 2nd St. and Vel Phillips Ave.

Description Vendors, performers, artists. **Admission** Free.

MUSIC IN THE HOOD

What? JAZZ IN THE PARK
When? Thu.s through Aug. 29, beginning at 5pm.
Where?

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ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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Cathedral Square. *Description* Experience the best in music. *Admission* Free.

What? CHILL ON THE HILL *When?* Through Aug. 27, Tue.s, music begins 6:30pm. *Where?* Humboldt Park, 3000 S. Howell Ave. *Description* Concerts with identifiable bands, acts, vendors, food trucks. Chill on the Hill (bayviewneighborhood.org) *Admission* Free.

What? SKYLINE MUSIC SERIES *When?* Tue.s through Aug. 20, 5:30 to 8:30 pm. *Where?* Kadish Park, south of North Ave., west of Bremen St. *Description* Great evenings of music in River-west topped off with one of the most dramatic views of the city. *Admission* Free.

What? WONDERFUL WEDNESDAYS *When?* Through Aug. 21, Wed.'s, 6:30-7:30pm *Where?* Lake Park, 2975 N Lake Park Rd. *Description* Concerts geared for kids and families. <http://lakeparkfriends.org/visit/events/music-in-the-park/> *Admission* Free.

What? MUSICAL MONDAYS *When?* Through Aug. 21, 6:30-7:30pm *Where?* Lake Park, 2975 N Lake Park Rd. *Description* Concerts. <http://lakeparkfriends.org/visit/events/music-in-the-park/> *Admission* Free.

MUSEUMS IN THE NEIGHBORHOOD

What? MILWAUKEE FIRE MUSEUM *When?* 1st Sun. of each month, 12 to 3pm, (except holidays). *Where?* 1516 W. Oklahoma Av. *Description* Opportunity to see exhibits and artifacts of the Milwaukee Fire Department back to the 1800s; stories of history of the department and fires. <http://city.milwaukee.gov/MUSEUMHISTORICALSOCIETY.htm#.VkoaEMarLIU> *Admission* Free.

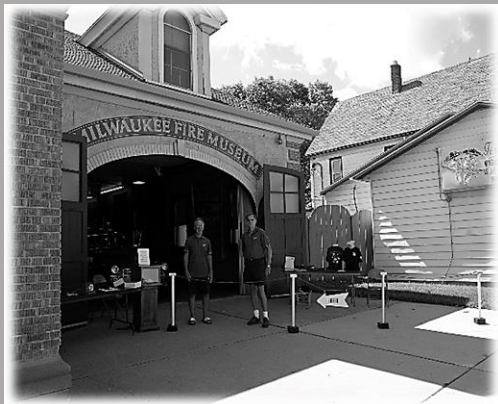
What? CHARLES ALLIS ART MUSEUM *When?* Wed.s through Sun.s 10am to 4pm, reservations helpful as hours may vary. *Where?* 1801 N. Prospect Av. *Description* Self-guided tour of Tudor-style mansion of entrepreneur Charles Allis designed by Milwaukee architect Alexander Eschweiler in early 20th century. <http://www.charlesallis.org/> *Admission* \$10, \$5 seniors & students; Free first Wed.

What? VILLA TERRACE DECORATIVE ARTS MUSEUM *When?* Wed.s thru Sun.s 10am to 4pm, reservations helpful as hours may vary. *Where?* 2220 N. Terrace Av. *Description* Self-guided tour of mansion informed by the design of a villa in Lombardy, Italy, complete with Renaissance Garden, and antique furnishings and artifacts. <https://www.villaterrace.org/> *Admission* \$10, \$7 seniors, military & students.

What? MILWAUKEE COUNTY HISTORICAL SOCIETY *When?* Mon., Wed.s thru Sat.s, 9:30am to 5pm *Where?* 910 N. Martin Luther King Dr. *Description* Permanent and rotating exhibits of Milwaukee County's history plus a research library. Current

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Happening in the Polonia neighborhood



Enjoy a bit of Milwaukee
fire history at
the Fire Museum

1516 W. Oklahoma Avenue
Open first Sunday of every month
at 1 to 3pm

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exhibit, "Brew City: The Story of Milwaukee Beer." Permanent exhibit: "Meet MKE" sponsored by Visit Milwaukee. <http://www.milwaukeehistory.net/> Admission \$8, \$6 seniors, military, students; children ≤ 12 , and members free.

What? HAGGERTY MUSEUM OF ART *When?* Most days 10am to 4:30pm, Thu.s 10am-8pm; Sun.s, 12 to 5pm *Where?* Marquette campus at corner of 13th & Clybourn Sts. *Description* Permanent collections include Old Masters' prints, Ralph Steiner photos, Marc Chagall Bible series, Barbara Morgan photos, and Finnegan, Fishman, Tatalovich, and Rojzman collections. <http://www.marquette.edu/haggerty/> Admission Free.

What? GROHMANN MUSEUM *When?* Mon.s through Fri.s 9am to 5pm, Sat.s 12 to 6pm, Sun.s 1 to 4pm *Where?* 1000 N. Broadway *Description* More than 1,000 paintings and sculptures representing the long evolution of human work. <http://www.msoe.edu/about-msoe/grohmann-museum/> Admission \$5, \$3 students, seniors; free <12.

What? NORTHPOINT LIGHTHOUSE MUSEUM *When?* Sat.s and Sun.s 1 to 4pm *Where?* Northpoint Lighthouse, 2650 N. Wahl Av. *Description* A historic, maritime experience, with artifacts related to the history of the Great Lakes. <http://northpoint-lighthouse.org/> Admission Free to \$8.

What? MILWAUKEE PUBLIC MUSEUM FREE DAY *When?* Free 1st Thu. each month *Where?* 800 W. Wells St. *Description* Chance to visit one of the premier natural history and science facilities, world- renowned for its exhibits, collections, ongoing scientific research and educational exhibits. www.mpm.edu/ Admission Free (on dates designated).

What? MITCHELL PARK DOMES *When?* Wed.s to Fri.s, 9am to 5pm; Sat.s, Sun.s 9am-4pm. *Where?* 524 S. Layton Blvd. *Description* A place to experience a desert oasis, a tropical jungle, and special floral gardens all in one visit. <http://county.milwaukee.gov/MitchellParkConserva10116.htm> Admission Free to \$8.

What? MILWAUKEE DISCOVERY WORLD *When?* Wed.s through Sun.s 9am to 4pm. *Where?* 500 N. Harbor Dr. *Description* A science and technology center and museum. <https://www.discoveryworld.org/> Admission \$14 to \$20.

What? HARLEY-DAVIDSON MUSEUM *When?* Daily 10am to 5pm. *Where?* 400 W. Canal St. *Description* Exhibits on the history of the Harley-Davidson motorcycle. <https://www.harley-davidson.com/us/en/museum.html> Admission \$Free to 22.

SPECTATOR SPORTS

What? KIDS AND SENIORS BREWERS DISCOUNT DAYS *When?* Afternoon home games. *Where?* American Family Field, 1 Brewers Way. *Description* Milwaukee Brewers games. Website: [Kids and Senior Citizens Discount Days, courtesy of WPS Health Insurance Milwaukee Brewers \(mlb.com\)](http://Kids and Senior Citizens Discount Days, courtesy of WPS Health Insurance Milwaukee Brewers (mlb.com)) Admission 50 percent off tickets.

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Happening in the Northpoint neighborhood



Enjoy the seasons at the Northpoint Lighthouse Museum

2650 N. Wahl Avenue
Open Saturdays and Sundays 1-4pm

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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GAMES

What? BINGO *When?* Third Tue. of every month, 1:30 to 3:30 pm. *Where?* Bay View Community Center, 1320 E Oklahoma Ave. *Description* Game of bingo. *Admission* Unk.

NEIGHBORHOOD CELEBRATIONS

What? WISCONSIN STATE FAIR *When?* Aug. 1 to 11, opening 10am. *Where?* 7722 W. Greenfield Ave. *Description* Over 7,000 animals, food, crafts, new food options. <https://wistate-fair.com/fair> *Admission* Free-\$18.

What? BRONZEVILLE WEEK *When?* Aug. 3 to 10, daytime *Where?* MLK Dr., between Garfield Ave. and Center St. *Description* Cultural and arts/history festival with theater, music, business breakfast, entertainment, poetry. *Admission* Free.

HOLIDAY EVENTS

What? LABORFEST *When?* Sep. 2, 11am to 5pm. *Where?* Henry Maier Festival Park, 200 N. Harbor Dr. *Description* Parade, beginning at 11am at Zeidler Union Square, children and family activities, raffle, food, beverages, bingo, wrestling. *Admission* Free.

ARTS, THEATRE, AND CRAFTS

What? WALKER'S POINT CENTER FOR THE ARTS *When?* 1 to 5pm during exhibitions, see website. *Where?* 839 S 5th St. *Description* Ongoing exhibitions in a community setting. <http://wpca-milwaukee.org/> *Admission* Free to look.

What? ART BAR *When?* Daily 3pm to 12am. *Where?* 722 E. Burleigh St. *Description* Permanent and temporary art exhibits. <https://www.facebook.com/artbarmke/> *Admission* Adults, free to look.

What? GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN *When?* Mon.s through Sat.s, 10am to 5pm. *Where?* 273 E. Erie St. *Description* Rotating exhibitions of renowned artists, MIAD students, and MIAD faculty. <http://www.miad.edu/> *Admission* Free.

What? GALLERY 218 *When?* Sat.s, 12 to 5pm. *Where?* 207 East Buffalo St. Suite 218. *Description* The cooperative gallery of the Walker's Point Artists Assoc., Inc. <https://gallery218.com/> *Admission* Free, donations welcome.

What? JAZZ GALLERY FOR THE ARTS *When?* Sat.s 12 to 5pm. *Where?* 926 E Center St. *Description* New exhibits every other month. <https://riverwestart.org/> *Admission* Free.

What? VAR WEST GALLERY *When?* Thu.s through Sat.s, 11am to 4pm. *Where?* 423 W Pierce St. *Description* Focusing

Happening in the Bronzeville neighborhood



Bronzeville Week

*Martin Luther King Drive between
Garfield and Center streets*

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ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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on exhibiting solo shows for emerging and established artists, including full bar for purchases during events. <https://www.varwestgallery.com/about> Admission Free to look.

What? TERRY MCCORMICK CONTEMPORARY FINE AND FOLK ART GALLERY **When?** Call (414) 264-6766 to visit. **Where?** 2522 N. 18th St. **Description** Contemporary art by the founder, Evelyn Patricia Terry, along with several friends whose work she exhibits. <https://www.facebook.com/terrymccormick-gallery/> Admission Free to look.

GET-MOVING ACTIVITIES

What? HANK AARON STATE TRAIL **When?** Daily. **Where?** Multiple access points; see map on website **Description** Opportunity to enjoy natural and urban views and walk or bike trail across Milwaukee, from the lakefront to 94th Pl. <http://hankaaronstatetrail.org/> Admission Free.

What? INDOOR SKATING **When?** Weekdays, check website for times. **Wilson Ice Arena** (milwaukee.gov) **Where?** Wilson Park Arena, 4001 S. 20th St. **Description** Indoor skating. Wilson Ice Arena (milwaukee.gov) **Admission** \$3.75 to \$6.75, skate rentals extra.

What? TEEN GROUP (Age 14 to 18). **When?** Tue.s, 4 to 5:30pm. **Where?** Bay View Community Center, 1320 E Oklahoma Av. (sometimes online). **Description** Snacks, games, art, and more. **Admission** Free.

What? RUN/WALK TRACK AT THE PETTIT **When?** Hours vary, see website. **Where?** Pettit National Ice Center, 500 S. 84th St. **Description** Walk or run on 430-meter track with lockers and showers for \$1 extra at limited times. <http://thepettit.com/sports/run-walk-track/> **Admission** \$4.

What? PUBLIC ICE SKATING AT THE PETTIT **When?** Hours vary, see website. **Where?** Pettit National Ice Center, 500 S. 84th St. **Description** Indoor ice skating and skate rentals. <http://thepettit.com/public-skate/> **Admission** \$7.50, \$6.50 kids 13-15; \$5.50 kids 4-12 and seniors; free <4.

What? WILSON PARK SWIMMING POOL **When?** To mid Aug. **Where?** 4001 S. 20th St. **Description** Olympic size pool and ideal for lap swim. **Admission** Free to \$5.

What? SHERIDAN PARK SWIMMING POOL **When?** To mid Aug. **Where?** 4800 S. Lake Dr., Cudahy. **Description** features a large swimming pool, flume slides, a water mushroom, wading pool and adjacent play area. **Admission** Free to \$5.

What? PELICAN COVE/KOSCIUSZKO PARK SWIMMING POOL **When?** To mid Aug. **Where?** 2201 S. 7th St. **Description** A deep well pool, adjacent to a community center. **Admission** Free to \$5

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Happening in the North Division Neighborhood



Virtual tour of the Terry McCormick contemporary fine- and folk-art gallery

The work of Evelyn Patricia Terry and a tour of her neighborhood museum can be accessed at the following websites:

evelynpatriciaterry.com
and

[Virtual Tour: Terry McCormick Contemporary Fine and Folk Art Gallery.](#)

Above are examples from the series, Pastel Drawings, and Artists Books on the general website

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? MPS RUN BACK TO SCHOOL *When?* Aug. 24, 9am. *Where?* Wick Playfield, 4929 W. Vliet St. *Description* Join a 5K fun run or 1.5 -mile walk to celebrate going back to school. *Admission* \$5 to \$20.

ECO/NATURE ACTIVITIES

What? EARLY MORNING BIRDWALK—MENOMONEE VALLEY *When?* Most Tue.s 8 to 10am. Check website. *Where?* Menomonee Valley, 3700 W. Pierce St. *Description* A walk for bird watchers of all levels to explore Three Bridges Park for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—WASHINGTON *When?* Most Wed.s. 8 to 10am. Check website. *Where?* Washington Park, 1859 N. 40th St. *Description* A walk for bird watchers of all ability levels to walk through different habitats for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—RIVERSIDE *When?* Most Thu.s. 8 to 10am. Check website. *Where?* Riverside Park, 1500 E. Park Pl. *Description* A walk for bird watchers of all ability levels to explore different habitats for birds and other animals. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

FOOD AND FARMERS MARKETS

What? BROWN DEER FARMERS MARKET *When?* Jun. 26 to Oct. 23, Wed.s 10am to 3pm. *Where?* 4120 W. Green Brook Dr. *Description* Produce, bakery, crafts. *Admission* Free.

What? CATHEDRAL SQUARE MARKET *When?* Aug. 4 to 25, Sep. 8 to 29; Sun.s, 9am to 1pm. *Where?* Cathedral Square Park, 520 E. Wells St. *Description* Produce, bakery, crafts. *Admission* Free.

What? ENDERIS MARKET *When?* Jun. 16 to Sep. 15; Sun.s, 9am to 1pm. *Where?* 2938 N. 72nd St. *Description* Produce, bakery, crafts. *Admission* Free.

What? JACKSON PARK FARMERS MARKET *When?* Jun. 13 to Oct. 3, Thu.s, 3 to 6:30pm. *Where?* Jackson Park Boathouse, 3500 W. Forest Home Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? RIVERWEST GARDENERS MARKET *When?* Jun. 2 to Oct. 20, Sun.s, 10am to 3pm. *Where?* 2700 N Pierce Street. *Description* Produce from local gardeners. *Admission* Free.

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Happening in the
Washington Park
neighborhood



Early morning
birdwalk

Washington
Park
1859 N. 40th Street

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? FONDY'S FARMERS MARKET *When* Jul. 5 to Oct. 31 (regular season), Thu.s, Sat.s, Sun.s 7am to 2pm; Nov. 2 to 16 (late season), Sat.s 9am to noon. *Where?* 2200 W. Fond du Lac Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? SHOREWOOD FARMERS MARKET *When?* Jun. 16 to Oct. 27, Sun.s, 9:30am to 1pm. *Where?* 4100 Estabrook Pkwy. *Description* Produce, bakery, crafts. *Admission* Free.

What? SOUTH MILWAUKEE DOWNTOWN MARKET *When?* May 30 to Oct. 3, Thu.s, 3 to 7pm. *Where?* 11th and Milwaukee Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? TOSA FARMERS MARKET *When?* Jun. 1 to Oct. 12, Sat.s, 8am to noon. *Where?* Parking lot, 7720 Harwood Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? WEST ALLIS FARMERS MARKET *When?* May 4 to Nov. 23, Tue.s and Thu.s, noon to 5pm, Sat's 1 to 5pm. *Where?* 6501 W. National Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? WHITEFISH BAY FARMERS MARKET *When?* Jul. 15 to Oct. 26, Sat.s, 9am to 1pm. *Where?* Aurora Parking Lot, 324 E. Silver Spring Dr. *Description* Produce, bakery, crafts. *Admission* Free.

WALKING/STREETCAR TOURS

What? SELF-GUIDED TOUR OF VA GROUNDS *When?* Daily, daylight *Where?* Just north of Zablocki VA Medical Center, 5000 W. National Av. *Description* A walk through the historic district which includes the Soldiers' Home, barracks building, old fire station, old hospital, Ward Memorial Theater, and more. <http://www.milwaukee.va.gov/visitors/campus.asp> *Admission* Free.

What? GUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Reserve tour on website. *Where?* Basilica of St. Josaphat, 2333 S. 6th St. *Description* Opportunity to see and learn about one of the most beautiful churches in America. <http://the-basilica.org/visit> *Admission* Free.

What? UNGUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Mon.s through Fri.s, 9am to 3pm *Where?* Visitor's Center, Basilica of St. Josaphat, 2333 S. 6th St *Description* Opportunity to see and learn about one of the most beautiful churches in America with informational exhibits on lower level. <http://the-basilica.org/> *Admission* Free.

What? INDUSTRIAL HERITAGE, WALKER'S POINT *When?* Aug. 18, 1-3pm. *Where?* 131 S. 1st St. *Description* The First and Second Street Historic District celebrates the almost continuous development of the area from the 1840s to the 1920s and to the current times. <http://historicmilwaukee.org/walking-tours/> *Admission* \$10 to \$20. Preregistration required.

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Happening in the
Park West
neighborhood



Milwaukee's most
successful farmers
market

FONDY'S
2200 W. 40th Fond du Lac Avenue

Jane Jacobs on cities

Cities, like anything else, succeed by making the most of their assets. Dull, inert cities, it is true, do contain the seeds of their own destruction and little else. But lively, diverse, and intense cities contain the seeds of their own regeneration, with energy enough to carry for problems and needs outside themselves.

From *The Death and Life of Great American Cities*.

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? LULU & ROCKY FAMILY TOUR **When?** Aug. 18, 11:30am to 1pm. **Where?** 235 E Michigan St. **Description** See some of the great sites from the book, *Lulu and Rocky* in Milwaukee, and explore more about Milwaukee history and architecture. Recommended for kids 6-10 years old and their families. <http://historicmilwaukee.org/walking-tours/> **Admission** \$2 to \$10. Preregistration required.

What? NORTH POINT MANSIONS **When?** Sun.s through Sep., 1 to 3pm, see website. **Where?** 2288 N. Lake Dr. **Description** From Clas to Wright, this area is known for its intact, early twentieth century residential architecture and important Milwaukee leaders who lived there. <http://historicmilwaukee.org/walking-tours/> **Admission** Free to \$15. Preregistration required.

What? SELF-GUIDED TOUR OF FOREST HOME CEMETERY **When?** Daily 8am-4:30pm **Where?** 2405 W. Forest Home **Description** Tour the beautiful Chapel Gardens, Landmark Chapel, and the Hall of History that tells the story of Milwaukee dignitaries, including European founders of Milwaukee, several mayors, major African American activists, and brewery tycoons. **Admission** Free.

What? WALK THROUGH MILWAUKEE'S LATINO HISTORY **When?** Daily **Where?** United Community Center, 1028 S. 9th St. **Description** Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unitedcc.org/index.htm> **Admission** Free.

What? DOWNTOWN WALKING TOUR **When?** Most days through Aug. 31, see website, 1pm. **Where?** 235 E Michigan St. **Description** This tour of the city's most prestigious downtown buildings starts at the Mackie Building and ends at the Milwaukee Art Museum where participants can view its stunning architecture. <http://historicmilwaukee.org/walking-tours/> **Admission** Free to unk. Preregistration required.

What? THIRD WARD WALKING TOUR **When?** Fri.s and Sat.s, see website, 11am to 1pm. **Where?** 235 E Michigan St. **Description** Learn about the area's early immigrant settlers and explore the warehouses that once housed a diverse group of industries. Today, the area is home to trend-setting businesses. <http://historicmilwaukee.org/walking-tours/> **Admission** unk.. Preregistration required.

What? RIVERWALK **When?** Various days in Aug. 5:30 to 7:30pm, see website. **Where?** 235 E. Michigan St. **Description** Tour highlights the architecturally significant buildings that flank the Milwaukee River, sculpture along the RiverWalk and history about the creation of this important public walkway. <http://historicmilwaukee.org/walking-tours/> **Admission** unk. Preregistration required.

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Happening in the
Forest Home Hills
neighborhood



Self-guided tour of
Forest Home
Cemetery

2405 W. Forest Home
Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? WATER TO WESTOWN **When?** Some Thu.s and Sun.s August and September, 10am to 12pm. **Where?** 235 E. Michigan St. **Description** Explore downtown in an area that is west of the Milwaukee River including theaters, civic and commercial buildings along N. Water Str. And N. Broadway. <http://historicmilwaukee.org/walking-tours/> **Admission** Free to \$15. Preregistration required.

BEER GARDENS

What? JUNEAU PARK **When?** Through Aug., weekdays 4 to 9pm, weekends 11am to 9pm. **Where?** 900 N. Prospect Ave. **Description** Beer, socializing, prizes. **Admission** Free to look.

What? KEGEL'S INN **When?** Aug., weekdays 4 to 9pm, Fri.s to Sun.s 11am to 9pm. **Where?** 5901 W. National Ave, West Allis. **Description** Beer, socializing, prizes. **Admission** Free to look.

What? THE VINE HUMBOLDT. **When?** Through most of Sep., Tue.s to Fri.s afternoons 4pm to 9pm, weekends 11am to 9pm. **Where?** Humboldt Park, 3000 S. Howell Ave. **Description** Wine and beer and Peruvian empanadas, more. **Admission** Free entrance.



Happening in
the Yankee Hill
neighborhood



Jane Jacobs on neighborhood parks

Neighborhood parks fail to substitute in any way for plentiful city diversity. Those that are successful *never* serve as barriers or as interruptions to the intricate functioning of the city around them. Rather, they help to knit together diverse surrounding functions by giving them a pleasant joint facility.

From *The Death and Life of Great American Cities*

Juneau Park Beer
Garden
900 N. Prospect Avenue

Enderis Park: One of the city's most diverse neighborhoods

Enderis Park is diverse in population and physical characteristics. The best description of its topography comes from John Gurda in *Milwaukee: City of Neighborhoods* (p. 163)

It has straight streets, curved streets, dead ends, cul-de-sacs, and two major arterials, both diagonals that slice through the community like pipelines, creating triangles at every intersection.

The neighborhood is mainly residential with businesses along Burleigh and Lisbon Avenue. The small area around the park has wide streets, circular drives, boulevards, and Period Revival homes dating from the late 1920s and 1930s. Neighborhood homes between 60th and 76th Streets are mainly bungalows.



Houses at 67th & Emery

The green space in the neighborhood is also named Enderis Park. It has a baseball diamond, soccer fields, sand volleyball courts, tennis courts, and a wading pool.



Magic Grove sculpture at Enderis Park

History

Although Enderis Park did not actually develop as a neighborhood until well into the 20th century, the area did have a smattering of very early settlers.

Early population

In the mid-1800s Enderis Park had a few widely scattered settlements along the plank roads of Lisbon and Appleton. One hamlet developed at the intersection of Lisbon and Burleigh. It was informally called Smithville after a local farmer named Erasmus Smith, and featured a wayside inn called the Five Mile House (as it was five miles from the Milwaukee city limits at the time).

Two developments just north of the Enderis Park area (in today's Dineen Park neighborhood) would begin to attract commerce at the turn of the 20th century. Both developments were cemeteries. The first was Wanderers' Rest (today's Lincoln Memorial), an 85-acre area north of Burleigh, built in 1894 by German-speaking *Lutherans*. The second was Holy Cross, north of Burleigh and west of Appleton, built in 1909 for Irish, German, Italian, Czech, Polish, and other *Catholics*. The two large cemeteries would attract florists and monument dealers to nearby streets.

Soon real estate promoters became interested in the Enderis Park area. In the late 1920s, lots began to appear in advertisements at various locations, including a wedge of land between Appleton and Lisbon called Lenox Heights. The first arrivals were mostly Germans, with a scattering of Irish and others.

By the late 1920s the area was beginning to fill in and some saw the need to reserve green space. At the time, Dorothy Enderis led the Recreation Division of the Milwaukee Public Schools, and she conducted a study of the city's playground and playfield needs. With colleague Gilbert Clegg, she submitted a list of proposed sites to the Common Council including one on North 71st/72nd Streets between Chambers and Locust, even though the area was only sparsely settled. The land was eventually purchased in 1931 and was later developed by the federal work relief programs of the Great Depression era. Originally known as the Chambers Street Playfield, it was renamed Enderis Park after Dorothy's retirement.

Lisbon Avenue

Lisbon Avenue was the plank road in which most of the area's first residents settled. It was also a place that began developing a commercial corridor early in the neighborhood's history. On the following page is a list of businesses, organizations, and offices that were on Lisbon within Enderis Park in 1937, at the height of the Great Depression. See notes that follow.

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ENDERIS PARK: ONE OF THE CITY'S MOST DIVERSE

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<i>Addresses on Lisbon Ave. in 1937</i>	<i>Businesses and offices from the <u>Milwaukee City Directory</u></i>
6315	Mrs. Mary Weinfurter Groceries
6620	T M E R & L Company Power Plant
6900-14	Mother of God Counsel Catholic Church
6936	Fred C. Schwebke Florist
7127	Peter Hirt Mason Contractor
7137	Jautz Service Station
7145	Herbert H. Ruehl Tavern
7505	Louis Hepfinger Machinist
7602	Clarence E. Giguere Tavern

Summary and notes:

- Like most Milwaukee neighborhoods prior to 1970, few shopkeepers had attended high school.
- Mary Weinfurter, with the grocery store, had been widowed in the 1930s. The daughter of Austrian immigrants, Mary had lived in Kewaunee County before moving to Milwaukee. She had completed the 4th grade in school.
- Fred Schwebke, the florist, was the son of German immigrants. He had completed the 8th grade. The florist may have been one of the earlier ones that developed just after the two cemeteries were built. Fred's father, Herman Schwebke, was also a florist. The Schwebkes also had their own greenhouse.
- Louis Hepfinger, the machinist, was a German immigrant. He had completed the 8th grade. He'd owned a machine shop on 12th Street before migrating west.
- Clarence Earl Giguere, with the tavern, was the son of French-Canadian immigrants. The family had gradually migrated from Canada to Milwaukee, living for a time in Michigan and Oconto, WI. Clarence's wife Hulda was the daughter of a Swedish immigrant. The couple got divorced in 1943.

The neighborhood finally reached maturity following the end of the Great Depression and World War II. Large business corridors gradually developed on Appleton, Center, and Burleigh.

Noted resident

On the right is a profile of a nearby resident who went on to greatness in his field.

"Bud" Selig



In 1940, Allan Huber ("Bud") Selig lived on North 61st Street near Center, on the border of today's Enderis Park neighborhood. He and his brother Joseph lived with parents Benjamin, an immigrant from Romania, and Marie, an immigrant from the Ukraine. The family was Jewish.

At an early age, Bud took an interest in baseball. His interest was prompted by his college-educated mother who took him and his brother to games of the minor league Milwaukee Brewers at Borchert Field.

As a teenager, Bud attended Washington High School in the Sherman Park neighborhood, where in the early 1950s he was a classmate of Jerome Silberman (who later went on to acting greatness under the name of Gene Wilder), and Herb Kohl (who later owned the Milwaukee Bucks and became a U.S. Senator from Wisconsin).

Selig later graduated from the University of Wisconsin-Madison with a degree in American history and political science. His roommate at Madison was Herb Kohl.

After graduation, Selig joined his father Benjamin in the family's car leasing enterprise. The business was successful enough to allow Bud to invest heavily in the Milwaukee Braves, after the team moved from Boston to Milwaukee. When in 1964, Selig learned that the team's major owners were relocating the team to Atlanta, he divested his stock. Insistent on returning baseball to his hometown, he purchased the Seattle Pilots in bankruptcy court in 1970 and renamed them the Milwaukee Brewers, after his beloved minor league team. Under his tenure, the Brewers went on to the World Series in 1982 and built a new stadium, Miller Park (today's American Family Field).

After his family sold the Milwaukee Brewers, Selig remained in the game, becoming the ninth Commissioner of Baseball in 1998. Under his leadership, major league baseball experienced (1) a 400 percent increase in revenue and annual record-breaking attendance, (2) the introduction of the wild card, interleague play, and (3) enforcement of ethical prohibitions including gambling on games and the use of steroids and other performance-enhancing drugs.

Continued on Page 12

ENDERIS PARK: ONE OF THE CITY'S MOST DIVERSE

Continued from Page 11



Houses at 67th & Hadley

In the second half of the 20th century African Americans began to migrate to the Enderis Park neighborhood. This happened for two reasons: (1) the need for housing following the razing of over 8,000 homes in the African American Bronzeville community in the late 1950s through the mid-1960s and (2) the availability of family-supporting jobs in industry in the former Granville community and the Northwest Side. As in most German-dominated areas in Milwaukee, the integration of the new population proceeded relatively smoothly particularly after the passage of the national fair housing law and the Milwaukee fair housing law in 1968. Many African American families were able to purchase homes and move into the middle class.

Unfortunately, the deindustrialization movement that began in the 1980s arrested this course. Manufacturing employment in Milwaukee fell 77 percent, from a peak in 1963 to the present. What had been a working- and middle-class area on the Northwest Side was in economic decline.

Current populations

Today, approximately one-third of the residents of Enderis Park are African American and approximately 1 in 20 are Latinos (mostly with ancestry in Puerto Rico or Mexico). Just under 6 in 10 residents are white, with about one-third citing ancestry in Germany, and most of the rest in Poland or Ireland. There is also a smattering of Hmong and American Indians in the neighborhood. Enderis Park skews young, with one-third of the residents aged under 20. Females significantly outnumber males.

Just over half of the residents live in low income to lower middle-income households, with annual incomes under \$25,000 to \$50,000; but just under one-quarter live in upper middle-income households, with annual incomes of \$75,001 to \$150,000. The neighborhood is well educated, with over half the residents over 25 holding bachelor's or graduate degrees. The largest number of jobs held in Enderis Park are in the fields of management, education, and sales.

Home ownership in the neighborhood is relatively high, with slightly over half the property units being owned.

IMPORTANT NEIGHBORHOOD FEATURES

One God Ministry Church, at 73rd and Burleigh, is a local non-denomination religious organization (see photo below).

Mother of Good Council Catholic Church and School, at 60th St. and Lisbon, was an early settlement in Enderis Park, built in 1928.

Enderis Park, at 71st and Chambers.



One God Ministry Church at 73rd & Burleigh



Houses 67th & Locust

Jane Jacobs on neighborhood sidewalks

The sidewalk must have users on it fairly continuously, both to add to the number of effective eyes on the street and to induce the people in buildings along the street to watch the sidewalks in sufficient numbers. Nobody enjoys sitting on a stoop or looking out a window at an empty street.

From The Death and Life of Great American Cities.

ONE SIZE DOES NOT FIT ALL

Continued from Page 1

an exercise in local place-making that usually ignored the local community. Beyond measuring the physical attributes of the sites, designers of large parks rarely gave much thought to the immediate neighbors of the new green spaces. (p. 65)” The result was often deserted parks. And parks without residents projected an aura of danger.

Milwaukee's examples

Residents frequent very few public parks in Milwaukee, and almost never at night. There have not been serious attempts to tailor many of the parks to the history and social practices of the surrounding community. In Milwaukee, one park looks very much like the other.

Occasionally a Milwaukee park will attract residents. An excellent example is Kosciuszko Park along Lincoln Avenue between 7th and 10th streets. At any time when the weather permits the park will be teeming with residents who spend hours picnicking, hiking, or playing soccer, tennis, and other sports.

The park was developed to be used by the immediate community. At the time the park was built, the surrounding neighborhood was strongly Polish. Residents named the park after Thaddeus Kosciuszko, a Polish general who became a hero for the patriots during the American Revolution. They also constructed a monument for the general in the park—a monument that has recently been restored by a committee of past and current residents of the neighborhood.



While Poles no longer comprise the majority population in Lincoln Village, they often celebrate Polish Constitution Day on May 3 in Kosciuszko Park. The other two major ethnic groups in the neighborhood—Mexican Americans and American Indians—also use the park for their celebrations. On the right are park photos of the Native Bench which commemorates the long history of the Indigenous people in Lincoln Village, and the Gathering that celebrated the three ethnic groups through processions.



Kosciuszko Park also has its own community center that offers programs for mainly Latino families. Having been created to reflect and serve the surrounding community, it continues to do this today. It was not patterned after a “one size fits all” model.

But throughout the city and the nation, most parks were comprised of universalistic modules designed to fit the space available rather than serve or reflect the local community. They became unused spaces that re-

Continued on Page 14

ONE SIZE DOES NOT FIT ALL

Continued from Page 13

quired expensive upkeep, and because of their abandoned status, often created an aura of vulnerability in the neighborhoods that housed them.

Urban renewal

Another example of universalist urban planning took place during the post World War II period. In 993 US cities during the decades of the 1950s, 1960s, and 1970s, urban renewal razed over 2,500 neighborhoods. In a series of one-size-fits-all models where neighborhood planners consistently declined input from residents, the discourse of “blight” expedited urban renewal: Blight itself was a pliable concept: the term could stretch to comprise all manner of local phenomena, from a negligent homeowner’s lack of property upkeep to black “intrusion” into an all-white community, from ill-mannered neighbors to the opening of a nearby tavern or movie house. Blight justified bulldozing.

Milwaukee examples

Urban renewal in Milwaukee was championed by the Zeidler administration. Frank Zeidler was Milwaukee’s mayor from 1948 to 1960. His platform for his mayoral run called for clearing 160 acres of blighted area that surrounded the downtown district—neighborhoods mostly occupied by Italian and African American residents. By 1950 the Zeidler administration had secured \$2,498,000 in federal funds solely for redevelopment. Zeidler and the city Housing Authority had proposed 82 blocks of blight to be razed in the First, Second, Third, Fifth, and Sixth wards. Thirty of those blocks were in the city’s mostly African American Sixth Ward, locally known as Bronzeville. Most of the rest were in the Third Ward, locally known as Little Italy.

Despite months of resident opposition, three slum removal projects were completed under the Zeidler administration and four others were in some stage of development prior to his leaving office in 1960. The three completed were (1) the Lower Third Ward Redevelopment Project, commenced in 1956, that razed a mostly Italian area (Little Italy) just south of the downtown district; (2) the Hillside Neighborhood Redevelopment Project, commenced in 1957, that razed an almost entirely black area (Bronzeville) just north of the downtown district; and (3) First Project East Side “A” Redevelopment Project, commenced in 1956, that razed a mostly white area just east of the downtown district that also included the small community known locally as “Little Puerto Rico.” Every one of the three projects razed entire neighborhoods, clearing the land for sale to tax-generating new entities.

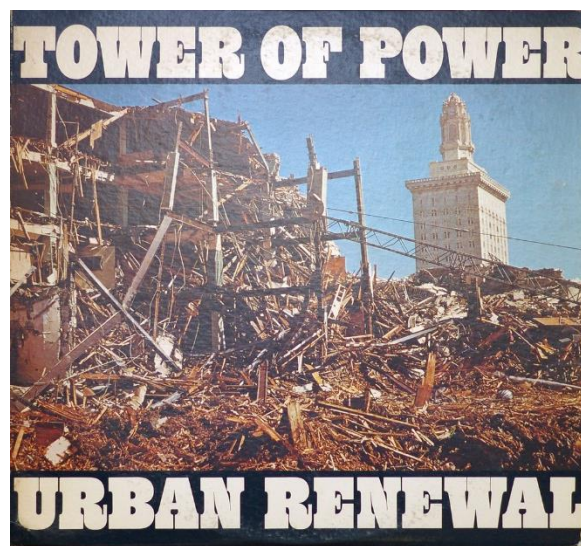
Oral history projects done by Urban Anthropology, Inc. in the early 2000s of Bronzeville and Little Italy indicated these had been very stable and close-knit neighborhoods. Former residents of Little Italy described community life in the neighborhood.

“If you didn’t eat at your house, you ate at the next-door neighbor’s house, and your aunt lived down the block and your cousin lived around the corner. It sounds like a real cluster of intermingled, mix of related—you know—the Jenaros, and the Catalanos, and the Gaglianos were all over the place.”

Former residents of Bronzeville discussed the ways that community cooperation engendered the sense of security.

“Things were open. There were no bars on the windows. No dogs. Stores were well kept. No gang graffiti. No visible police presence. Cops were walking. You felt safe.”

“It was like, if you broke a window and one of the neighbors saw you, you’d get disciplined by the neighbor. It was like that then. But by the time you got home your parents would know what you’d done and you’d hear about it again.”



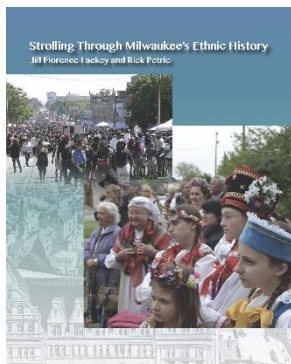
But how can *neighborhood-specific* planning take place? What might it look like?

In almost every situation involving urban development, funding agencies will only award grants to government or nonprofit entities, not groups of residents. But these oversight organizations—whether they are neighborhood associations, universities, or city departments, can ensure resident oversight by conducting scientific surveys in the targeted neighborhoods, asking residents questions about their choice of assets to develop on their blocks, and specific problems they want solved in the neighborhood.

Development would thus be guided by the residents’ choices. The oversight organization would then recruit residents that best represented the top choices to help oversee the planning and implementation of the development. Rarely has this process been tried, in part because oversight organizations do not want to yield power, and in part because the ideal of resident empowerment has not yet become entrenched in US culture.

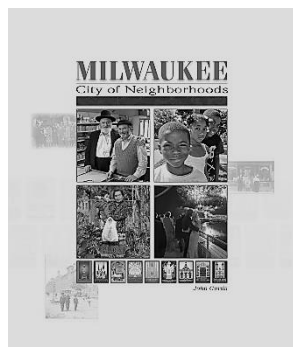


Books on Milwaukee Neighborhoods



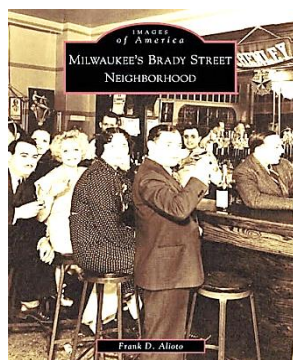
Strolling through Milwaukee's Ethnic History By Jill Florence Lackey and Rick Petrie

This latest work provides an "up close and personal" look at local ethnic life by directing readers to the neighborhoods and venues where the groups left their marks. It brings readers directly into their experiences, whether it involves strolling through the neighborhoods they built or participating in contemporary ethnic activities. "Strolling . . . is an intriguing guide to the ethnic history in our midst and a colorful reminder that Milwaukee has always been a city of newcomers." -John Gurda. <http://mecahmilwaukee.com>



Milwaukee, City of Neighborhoods By John Gurda

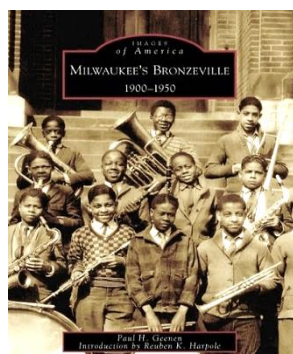
Milwaukee: City of Neighborhoods is the most comprehensive account of grassroots Milwaukee ever published. Richly illustrated, engagingly written, and organized for maximum ease of use, the book is a fine-grained introduction to the Milwaukee community, and its communities, that will endure as a standard work for years to come. <https://historicismilwaukee.org/milwaukee-city-of-neighborhoods/>.



Milwaukee's Brady Street Neighborhood By Frank D. Alioto

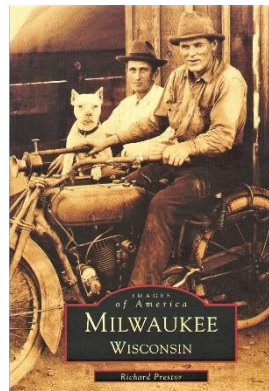
Milwaukee's Brady Street neighborhood began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and brewers that lined the riverbank. The hippies arrived in the 1960s. By the 1980s the area fell into blight, neglect and decay. Now, a true model for new urbanism, the Brady Street neighborhood is the midst of a renaissance. <https://www.arcadiapublishing.com/Products/9780738551746>

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Milwaukee's Bronzeville: 1900-1950 By Paul H. Geenen, Introduction by Rueben Harpole

With the migration of African American sharecroppers to northern cities in the first half of the 20th century, the African American population of Milwaukee grew from fewer than 1,000 in 1900 to nearly 22,000 by 1950. Most settled along Walnut Street, an area that came to be known as Milwaukee's Bronzeville, a thriving residential, business, and entertainment community. Bronzeville is remembered by African American elders as a good place to grow up. <https://www.arcadiapublishing.com/Products/9780738540610>



Milwaukee Wisconsin By Richard Prestor

Over the years, Prestor has amassed a fascinating collection of historic photographs of Milwaukee. On many personal levels, the reader will see how people lived, worked, and entertained themselves. <https://www.arcadiapublishing.com/>

The dramatic gift of one author

Mystery writer and Milwaukee native, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods called "The Milwaukee Series."

Mystery novels that are currently available or will eventually be included in this series will take place in these Milwaukee neighborhoods:

- Brady Street
- Bronzeville/Brewer's Hill
- Lincoln Village
- Walker's Point
- Riverwest

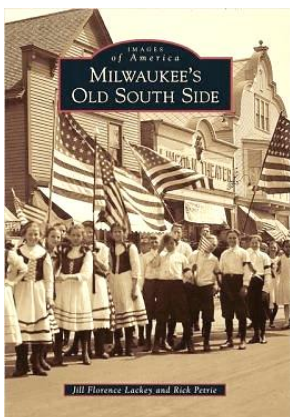
Currently, all of Sienna Jacks' novels have perfect five-star ratings from readers at Amazon.com

To enjoy wonderful reading and to contribute to neighborhood museums and exhibits, purchase the Jacks' books from the publisher at

<http://mecahmilwaukee.com/Fiction.html>

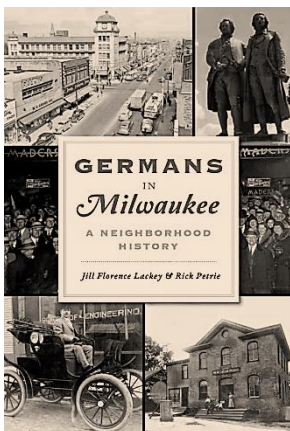


Books on Milwaukee Neighborhoods (Cont.)



Milwaukee's Old South Side By Jill Florence Lackey and Rick Petrie

In the late 1800s, the Old South Side was developed by immigrant Poles, who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal programs, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the Old South Side, with the three largest groups being Mexicans, Poles, and American Indians. <https://www.arcadiapublishing.com/Products/9780738590691>

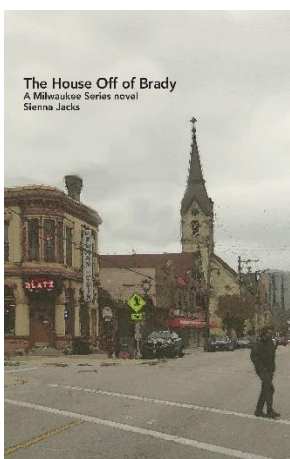


Germans in Milwaukee: A neighborhood history By Jill Florence Lackey and Rick Petrie

Germans dominated Milwaukee like no other large American city. Their presence inhabits the city's neighborhoods, from its buildings and place names to its parklands and statuary. Their influence also lives in the memories shared by local residents. A small Milwaukee neighborhood south of Miller Valley was christened after a farmer's pigs, and a busboy turned beer baron built the famous Pabst Brewery in West Town. A ghost is said to haunt the old Blatz Brewing compound. And the remains of the early tanning industry can still be seen in Walker's Point. Compiling more than 1,200 interviews, authors Jill Florence Lackey and Rick Petrie share these ground-level per-

spectives of the lasting German influence on the Cream City. www.arcadiapublishing.com/Products/9781467147286.

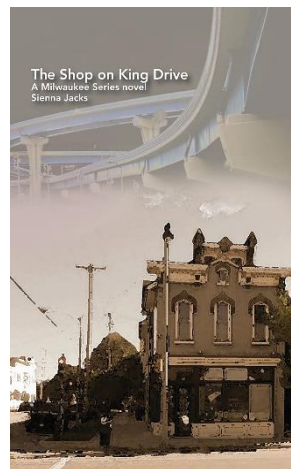
Fiction



The House Off of Brady *A Milwaukee Series novel* By Sienna Jacks

Two young anthropologists, trying to convince a local nonprofit to sponsor a neighborhood house museum, must show that the historical occupants of the house were representative of Milwaukee's Brady Street, and that they project positive images for the neighborhood. Their efforts are boosted by a personal journal left behind by one of the home's occupants--Giuseppe Russo. But as the young anthropologists translate and transcribe the journal, they learn that Giuseppe had been banished from his former community in the Third Ward. Are they about to stumble on information that could kill the project—or something perhaps even worse? <http://mecahmilwaukee.com>

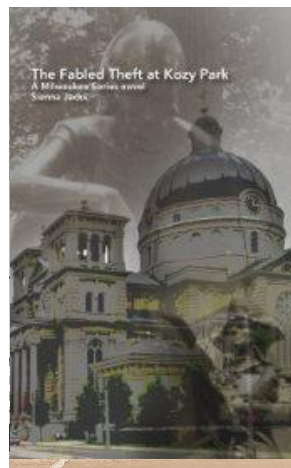
The Shop on King Drive *A Milwaukee Series novel* By Sienna Jacks



A mystery arises out of the ruins of urban renewal. Two young anthropologists, conducting research that would illuminate one dark period in Milwaukee's central city history, confront painful but sometimes puzzling accounts. During the 1950s and 1960s, over 8,000 homes and an entire business district of the African American Bronzeville community were razed. While interviewing survivors, the anthropologists note that the name of a particular attorney kept entering the conversation. The lawyer claimed to be helping the black community fight the removal, but his efforts had the opposite effect. Suspicions remained for over 50 years over who was behind the deception and why. <http://mecahmilwaukee.com>

The Fabled Theft at Kozy Park *A Milwaukee Series novel* By Sienna Jacks

The anthropologists at City Anthropology were asked to use their research skills to look into a man's confession that might crack the longest unsolved mystery on Milwaukee's old South Side—the theft of the squirrel lady statue at Kozy Park. According to reports, the man Raf (now deceased) also implicated members of a local Polish club with an



agenda of removing non-Polish influences from the neighborhood. Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators.

<http://mecahmilwaukee.com>

Milwaukee Neighborhood Forum

Milwaukee Neighborhood Forum is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer neighborhood groups and individuals opportunities to share news and information about their neighborhoods. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com and indicate the name of this publication.

Submitting events

Milwaukee Neighborhood Forum is interested in events from individuals, businesses, and organizations that have a neighborhood appeal. These can include block parties, church picnics, local music festivals, sports on the block, get-moving activities that take place outdoors, and art and theatre events involving neighborhoods. All event submissions should include a one-sentence description, date and time, location, and website or phone number for additional information. Photos may also be submitted.

Submitting stories/press releases on neighborhoods

In the spirit of Jane Jacobs, stories should always focus on assets of neighborhoods. They must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo is always required.

Submission deadlines

Submit events or stories by the 25th of the month preceding publication. Publication dates are on the 1st day of June, August, October, December, February, and April. Please send your stories to Dr. Jill at JFLanthropologist@currently.com.

Now live . . .

Website on 191 Milwaukee neighborhoods

Links on each neighborhood include:

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

The website currently includes ALL 191 of the neighborhoods, courtesy of Urban Anthropology Inc.

<http://neighborhoodsinmilwaukee.org/>