



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MARCH/APRIL, 2020

Upcoming ethnic events for March and April

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Ojibwe family serves youth for sixty years

The Porters and the Ace Boxing Club

Multiple generations of the Ojibwe Porter family have served the youth of Milwaukee since 1960.

Del Porter

On the year that Del D. Porter was born, his parents had just moved from Bay View to 211 South 3rd Street in the Walker's Point neighborhood. The family was Ojibwe from the White Earth Reservation in Minnesota. Del's father, Delmar Teddy Porter (a.k.a. Cyclone) was a professional boxer, having won state Golden Gloves championships in his younger years. As Del grew up he was tutored by his father. By the time he was out of his teens, Del had won multiple state Golden Gloves championships himself. But Del's biggest contribution to the local area was outside of the ring.



Continued on page four



Most outings \$10 or under

French

FRENCH FILM SERIES

When? Mar. 21, Sat, 1pm. *Where?* Alliance Francaise, 1800 E. Capitol Dr. *Description:* *La Pirogue Tuques*, a Senegal film. amfilwaukee.org *Admission:* Free.

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Ethnic events in March and April

Continued from page one

German

DANK MILWAUKEE'S FRÜHLINGSFEST

When? April 18, Sat. starts at 5:30. *Where?* The Schwabenhof, 14750 W. Silver Spring Dr., Menomonee Falls. *Description:* Music by Edelweiss, folk dancing, prizes, raffle, See more on this event later in the newsletter.

Irish

ST. PATRICK'S DAY PARADE

When? Mar. 14, Sat. starts at noon. *Where?* Begins in front of Grand Ave. Mall, west on Kilbourn to Old World Third. *Description:* Parade of marching bands, Irish dancers, floats, Irish dignitaries. <http://www.shamrockclubwis.com/page9.html> *Admission:* Free.

POST ST. PATRICK'S DAY PARADE PARTY

When? Mar. 14, Sat. 1-6pm. *Where?* Irish Cultural Heritage Center, 2133 W. Wisconsin Ave. *Description:* Irish heritage party. <http://www.shamrockclubwis.com/page9>. *Admission:* Free.

See more Irish events later in this newsletter.

Italian

MOVIE NIGHT

When? Mar. 13, Fri. 7:15pm. *Where?* Italian Community Center, 631 E. Chicago St. *Description:* Rocky film. <http://iccmilwaukee.com/movie-night/> *Admission:* Free.

Jewish

THE BOOK OF YOU: MEMOIR WORKSHOP

When? Mar. 8, Sun. 12-3pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* In the face of despair, young Rywka Lipszyc turned to writing as a way to process her loss. Join Kim Suhr of Red Oak Writing to explore what makes a good story for a memoir project and craft your own draft. <https://jewishmuseummilwaukee.org/> *Admission:* Contact Jewish Museum.

GHETTO CHRONICLES PART II: LIFE AND DEATH IN THE LODZ GHETTO WITH AUTHOR SAM KASSOW

When? Mar. 26, Thu. 7-8:30pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Join Sam Kassow of *Who Will Write Our History?* rediscovering a hidden archive from the Warsaw Ghetto for a look at the unique culture of the Łódź ghetto. Co-sponsored by Nathan and Esther Pelz Holocaust Education Resource Center and The Sam and Helen Stahl Center for Jewish Studies. <https://jewishmuseummilwaukee.org/> *Admission:* Contact Jewish Museum.

HOW TO TALK TO YOUR KIDS ABOUT THE HOLOCAUST

When? Apr. 1, Wed. 7-8:30pm *Description:* Join Simone Schweber, Chair of Education at the UW-Madison, in this



St. Patrick's Day Parade Route



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Ethnic events in March and April

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interactive workshop to combine pair-and-share, small-group work, open large-group discussion and lecture to figure out how to talk to young kids about the Holocaust. Sponsored by Nathan and Esther Pelz Holocaust Education Resource Center and Young Leadership Division of the Milwaukee Jewish Federation; in partnership with Coalition for Jewish Learning and Milwaukee Jewish Day School. <https://jewishmuseummilwaukee.org/> Admission: Contact Jewish Museum.

GHETTO CHRONICLES PART iii: GHETTO: INVENTION OF PLACE AND HISTORY OF AN IDEA

When? Apr. 29, Wed. 7-8:30pm Where? Jewish Museum Milwaukee, 1360 N. Prospect Ave. Description: Join Mitchell Duneier, department chair of Sociology at Princeton University, as he traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to present-day African-American ghettos. <https://jewishmuseummilwaukee.org/> Admission: Contact Jewish Museum. See more on these events later in this newsletter

Latino/Caribbean

UWM'S LATIN AMERICAN FILM SERIES

When? Apr.17-23, one week, see website for times. Where? Union Theatre, 2200 E. Kenwood Blvd. Description: Films including international award winners from countries throughout Latin America, in Spanish, Portuguese, English, and Kaqchikel Maya, with English subtitles where it is deemed to be needed. <https://uwm.edu/clacs/public-engagement/film-series/> Admission: Free.

WALK THROUGH MILWAUKEE'S LATINO HISTORY

When? Daily, 10-4pm. Where? United Community Center, 1028 S. 9th St. Description: Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unitedcc.org/index.htm> Admission: Free.

CARO PIEROTTO AND FAROFA PRESENT BR-101

When? Mar. 6, Fri. 7:30pm. Where? Latino Arts, 1028 S. 9th St. Description: Performance. www.facebook.com/latinoartsinc. Admission: Check Facebook page.

EXHIBIT BY JUAN FLORES

When? Mar. 6-Jun.5. Where? Latino Arts, 1028 S. 9th St. Description: *Los Hijos de la Tierra* (Children of the Earth). www.facebook.com/latinoartsinc. Admission: Free, but donations welcome.

See more on these events later in this newsletter.

Polish

NEIGHBORHOOD MUSEUM FREE DAY

When? Mar. 7, Sat. 2-4pm. Where? Rozga Family's Old South Side Settlement Museum, 707 W. Lincoln Ave. Description:

Exhibits of the celebrities, history, and populations that once resided on Milwaukee's old South Side. Admission: Free.

See more on this event later in this newsletter.

Swedish

EXPLORING OUR SWEDISH FOOD HERITAGE

When? Mar. 14, Sat. 1:30pm. Where? Redemption Lutheran Church, 4057 N. Mayfair Rd., Wauwatosa Description: Learn about and experience Swedish food heritage from the Swedish American Historical Society of Wisconsin. Admission: Unknown.



Sixty years of Porter family service

Continued from page one

In 1960, Del Porter opened the Ace Boxing Club to serve south side youth. The club trained them to box, but also taught them to respect their elders and gave the youth ways to become strong contributing citizens. The club had multiple locations (including in the center of the United Indians of Milwaukee) until it found a permanent home in a pavilion in Kosciuszko Park in the Lincoln Village neighborhood (the pavilion is now named the Del Porter Pavilion). From 1960 until his death from cancer in 2008, Del Porter worked days as a bus driver and evenings as a boxing trainer and social mentor to hundreds of young people. At no time did Del ever charge a fee for his services. In addition to his work with youth, Del Porter served in multiple leadership positions for Indian Summer.

Del Porter died in 2008, but his family continued to run Ace Boxing.

“America is about diversity,” states Frank Porter. Ace Boxing serves youth of Latino, African American, American Indian, Hmong, and European American backgrounds.

Frank Porter and others

Despite Del Porter’s death in 2008, Ace Boxing continued. Del’s son Frank began to help Del manage the club during his last days. After Del’s death, Frank Porter took over as club leader and operational manager.

In the tradition of his father, Frank supported himself with day jobs and never accepted a salary for his work with youth. Under Frank’s leadership, community service activities have expanded, including block cleaning, helping the elderly, picnics and celebrations for local residents—and each year, a reverent ceremony that attracts scores of residents to honor the legacy of his father—Del Porter, charismatic founder of Ace Boxing.

Frank is proud of his many years of operating Ace Boxing and his many years of being clean and sober. He likes to say that it is the combination of his 12-Step principles in Alcoholics Anonymous and his American Indian values that guide his work. “We don’t help people with expectation of return,” Frank states. He recalled watching one of his boxing students doing something nice for another person, but expecting reciprocity. He sat the youth down. “Rewards come from the act of helping people,” he told the boy. “Once the kids experience this, they see how it makes them feel; and then they want more of this.”

Other Porter descendants have joined the Ace Boxing team. Most significantly is Mark Groll, grandson of Del Porter. (See photo in opposite column with Mark on the left and Frank on the right).

The Porters’ most important teaching to their young clients is the altruistic life path of service to others. That includes community activism, respect for elders, public service, and Native spirituality.



True to their Ojibwe heritage, they teach youth to honor their elders and their ancestors. Parents are deeply involved in the work of Ace Boxing. One parent described his son’s experience following his first visit to the club. “I’ve never seen my son so excited to come back to a place. He had to call his grandmother and tell her all the things that Frank taught him.” And every year on May 5, Frank Porter, Mark Groll, their coaches, and all the youth remember another parent as they hold a smudging ceremony to remember the founder of Ace Boxing, Del Porter.

“It’s 60 years now,” Frank said, referencing the first day the club opened in 1960 under his father in the United Indian Center. Since then, the Porters have coached southside youth in survival skills. One of Ace Boxing’s mottos is, “it’s better to sweat in the gym than bleed in the streets.” “It’s also a way to teach them about diversity,” Frank declares. The club comprises members of nearly every Southside ethnic group.

Milwaukee Ethnic News seeks other news releases on members of one ethnic group helping other ethnic groups, or inter-ethnic collaborations.



Deutsch Amerikanischer National Kongress
**DANK Milwaukee's
 Frühlingsfest**
Saturday April 18, 2020
at The Schwabenhof

14750 W. Silver Spring Dr., Menomonee Falls
 The doors open at 4:30PM

The evening will begin with a short concert performance
 at 5:30PM by the DANK Chor and the Schwaben Männerchor.
 Followed by music for dancing by Edelweiss.



The DANK Folk Dancers will perform during a band break.
 There will be door prizes, gift raffles, and a 50-50 raffle.
 Food, coffee and desserts will be available for purchase.

Admission is \$10. Students under 18 are \$5.
Active military with ID are free. DANK Members \$5

This event is DANK Milwaukee's fundraiser with proceeds
 going to support German education programs.
 For table reservations for groups of 8 or more, please
 contact Julie Seidlitz at 414-399-7702.



We look forward to seeing you!
 This is an indoor event.



*Represent your ethnic group
 on new website:*

www.milwaukeeethnicgroups.com

**Nominate someone
 (or yourself) for "Meet your
 [ethnic] neighbor"**

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate yourself or someone else to represent your group in the "Meet Your Ethnic Neighbor" segment of the new website. Rather than looking for nominees who hold leadership or other high-status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes home-made pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself.
 Send your nomination with contact info
 to Dr. Jill Florence Lackey:

JFLanthropologist@sbcglobal.net

IRISH SINGER AOIFE SCOTT

at the Irish Cultural and Heritage Center



Known for her exquisite vocals, award-winning singer Aoife Scott will perform at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Saturday, April 4 at 7:30 pm.

Born into the legendary Irish music Black Family, Scott has enjoyed success as an established artist in her own right with a meteoric rise to the top of the traditional and folk music scene. Her beautiful voice explores the emotional depths of her lyrics.

Scott was awarded Best Folk Act by *The Irish Post* Music Awards in 2018. Her single, "All Along the Wild Atlantic Way," was named Song of the Year at the Irish Folk Music Awards in 2017. Her second album *HomeBird* recorded in Nashville and Dublin, was released in January. Scott has performed at Milwaukee Irish Fest, most recently in 2019.

Accompanying Scott are guitarist Andrew Meaney and vocalist, Irish flute and tin whistle player Nolan Ladewski.

Concert tickets are \$20 in advance, \$25 on concert day, \$10 for students with ID and free for ages 12 and under. For more information and to order tickets online, go to www.ichc.net or call the box office (414) 219-0010.

"This Irish singer stands out for her beautiful crystal-clear warm coals. Stylistically she successfully bridges Irish trad, contemporary singer songwriter and pop."—*Folk World*

FREE DAYS

at Milwaukee's Old South Side Settlement Museum



All new exhibits:

Celebrities that once lived on the city's South Side
South Side populations
Historical timeline of old South Side

**OPEN FREE EVERY FIRST SATURDAY OF THE MONTH
2 TO 4 PM**

707 W. LINCOLN AVENUE

SPONSORED BY THE ROZGA FAMILY



Exhibit: *Los Hijos de la Tierra*
(Children of the Earth)
by Juan Flores

March 6 through June 5th

Latino Arts, 1028 South 9th Street

www.facebook.com/latinoartsinc



Ethnic Recipes

Most healthy quesadillas

There are recipes that claim to be healthy—this one truly is!!! Low calories and fat, with all of your main food groups.

Ingredients

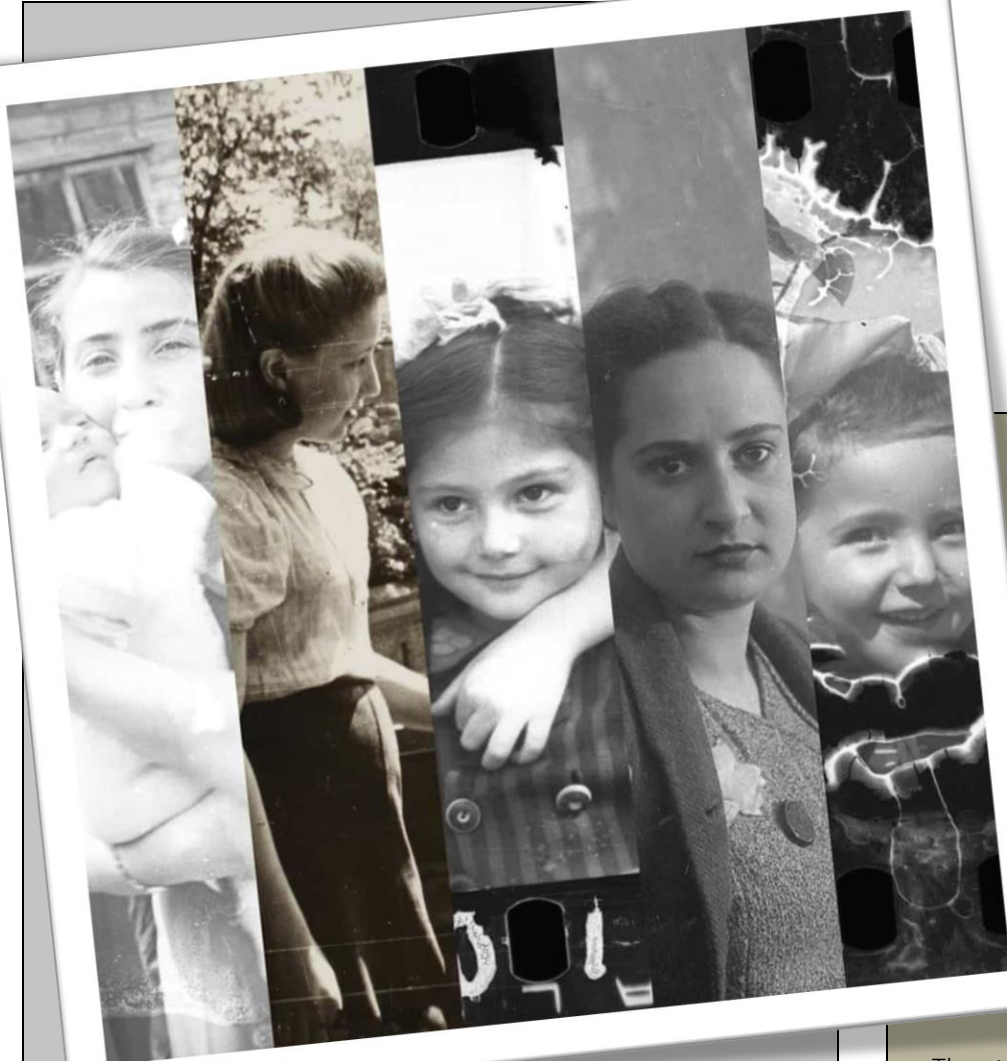
- 1 pkg. 10-12 corn tortillas
- 1 small onion, roughly chopped
- 2 cups frozen corn
- 1 can black beans, rinsed and drained
- 2 zucchini squash, chopped
- ½ lemon
- Salt to taste
- 1 tbsp. vegetable oil for sautéing
- 8 oz. shredded cheese of your choice
- 1 avocado, chopped
- Hot sauce

Instructions

1. Add oil to skillet. Add onion, corn, and squash. Saute until onions are translucent. Salt to taste. Sprinkle with juice from lemon. Add beans. Set aside mixture.
2. In large skillet (in batches), place two to three tortillas. Turn heat to medium. Top with thin layer of shredded cheese, heat until cheese begins to melt.
3. Add 2 tbsps. of prepared mixture to bottom half of each tortilla. Fold top half over bottom half. Let quesadillas heat until mixture is warm, turning once.

Serve two quesadillas with fruit of your choice and hot sauce.

Serves 5-6



GALICIA 
JEWISH MUSEUM

Created by Galicja Museum

On the 75th anniversary of the liberation of Auschwitz-Birkenau Camp, Jewish Museum is honored to exhibit *The Girl in the Diary: Searching for Rywka from the Łódź Ghetto*, on loan from the Galicja Museum in Kraków, Poland.

In 1945 a Soviet doctor found a school notebook in the liberated Auschwitz-Birkenau Camp written by the teenager Rywka Lipszyc in the Łódź Ghetto between October 1943 and April 1944 — the diary of a Jewish girl who lost her siblings and parents, but never lost hope despite moments of doubt. More than 60 years after its discovery, the diary traveled to the United States to the Holocaust Center of Northern California where Dr. Anita Friedman began the task of trying to locate answers about the notebook and its writer. An international research team was established.

Rywka's diary, in the Łódź Ghetto, is the starting point for this exhibition. Selected passages are supplemented by expert commentary from historians, doctors, psychologists and rabbis. These commentaries help us to understand the context of the times and events Rywka refers to in her diary. The historical and intimate artifacts displayed in the exhibit, including beads, thimbles, and toys, serve as witness to the personal dimensions of the Holocaust.

The story presented in the exhibit is mainly that of women — the women who fought for survival in the Łódź Ghetto, in concentration camps. It is filled with their pain and longing, their fear, their daily battles, their courage. And at its heart, it is the story of a journey in search of Rywka and her fate — a story still being written.

Schedule your adult or student group for a special tour today!

Jewish Museum
Milwaukee

1360 N. Prospect Avenue

Kids across Time & Space (KaTS)
Online cultural stories for



youth

Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online
Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at
www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

af Alliance Française de Milwaukee

CABARET

Cabaret Short Course

Cabaret is one of our most entertaining short courses! Stay tuned for themes!
Friday, March 20th from 7-8:30 p.m. at the AF
\$20 AF Members / \$25 nonmembers



French for Travelers

Would you like to learn some essential French before traveling to France or a French-speaking country? In a relaxed, informal setting, using maps, menus, and other authentic materials, this workshop will help you to communicate in situations commonly encountered abroad.

Class taught by Margaret Schmidt. All levels welcome.

Saturday, March 21st (Grand Est Theme!) from 1-5 p.m. at the AF

\$55 AF Members / \$65 nonmembers



Celebrate *Mois de la francophonie* at our Spring Open House

Join us for an Open House Celebration!

Mix, mingle, and meet our AF Profs from around the world and enjoy some of their local dishes. Bring a drink or dish to share.

Friday, March 27th from 5-7 p.m. at the AF

Free and open to the public.

RSVP: ErinL@AFMilwaukee.org

Alliance Française de Milwaukee
1800 E. Capitol Drive

Annual celebration of St. David

The Welsh Club of the Milwaukee Area is hosting the 88th annual St. David's Day celebration on Sunday, March 1 at Panos Banquet Center, 20290 West Bluemound Road, Brookfield.

Social hour begins at 11:30AM, a short welcome ceremony is at 12:30PM and lunch is served at 1:00PM.



Be sure to come early and take in the Welsh displays and purchase some tickets for the raffle baskets. We will also have Welsh teacakes and Bara Brith for sale.



This year, each child attending the festivities will receive a children's welcome bag filled with Welsh-related toys and goodies.

Our entertainment this year is Bí Dána (Irish for "be bold"), a wonderfully talented and lively traditional folk group from the Madison area.

Luncheon menu choices are: Steak, Chicken, Tilapia or Vegetarian. Please indicate if you need gluten-free. Cost is \$30 per person for club members and \$35 per person for non-club members. Children are \$15 per person.

Email rbatty@wi.rr.com

Milwaukee area Stammtisch

FAQ's

What's a stammtsich?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

Winter's Stammtsich will be at the ÜberTap Room

1st Thursday every month

1048 N. Old World 3rd Street
(414) 2723544

www.wisconsincheesemart.com

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.
<http://neighborhoodsinmilwaukee.org/>

The website is participatory inviting you to add more information on your own neighborhood

Website on over 50 Milwaukee ethnic groups has launched



Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it has become a website.

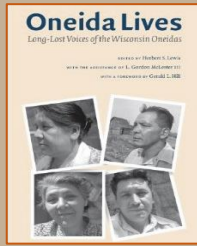
Links on most ethnic groups includes:

- Local history in the Greater Milwaukee area
- Major practices
- Quotes from the 2012 ethnic study
- “Meet your ethnic neighbors” feature
- Ethnic businesses
- Ethnic events and holidays

www.ethnicmilwaukee.com

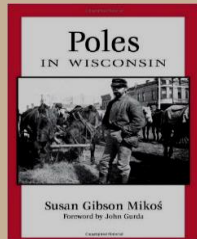
Ethnic Wisconsin in books

NON-FICTION



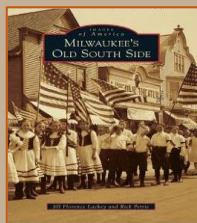
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940-42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

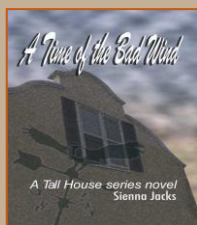
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

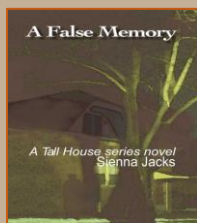
www.arcadiapublishing.com

FICTION

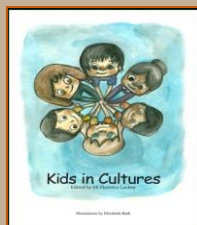


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

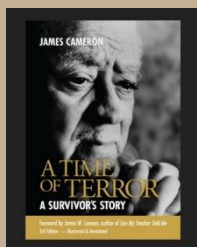


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

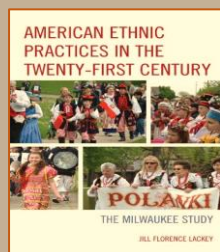
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The

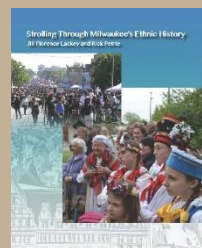
Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.atimeofterror.info; get book at <https://tinyurl.com/timeofterror>

RECOMMENDED BY CHOICE JOURNAL!



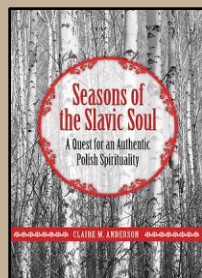
American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

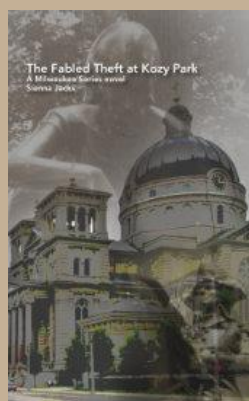
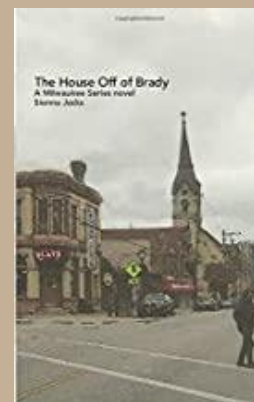
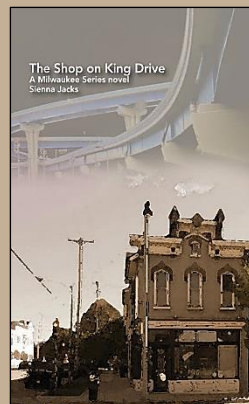
<http://mecahmilwaukee.com/>



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, has created a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street, the second in the original Bronzeville neighborhood, and the third in Lincoln Village.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums and exhibits to honor local history.

Order at
<http://mecahmilwaukee.com/Fiction.html>

Discussions are underway to develop exhibits in these neighborhoods, and more:

Bronzeville
Sherman Park
Walker's Point
Brady Street
Granville

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

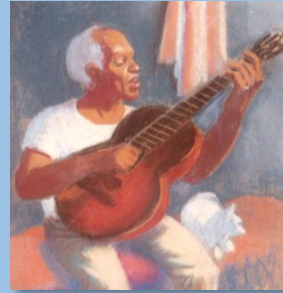
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html