



PUBLISHED BY URBAN ANTHROPOLOGY INC.

NOVEMBER/DECEMBER, 2015

## Group to plan neighborhood museums

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



### *Goal to celebrate ethnic groups in city's history*

John Gurda, in his introduction to *Milwaukee, City of Neighborhoods*, states: "Anyone who spends even a day or two in Milwaukee becomes aware of the city's 'sidedness.' The South Side is a different world from the East Side, the North and West Sides have disparate characters, and the Northwest Side is another territory entirely." What Gurda makes clear in this 2015 volume is that most Milwaukee neighborhoods were and still are vibrant habitats for migrating ethnic groups.

Now a group of anthropologists wants to recreate these stories in house museums



## Ethnicity in December

December is holiday time for many. But not all ethnic groups with holidays in December celebrate them the same way.

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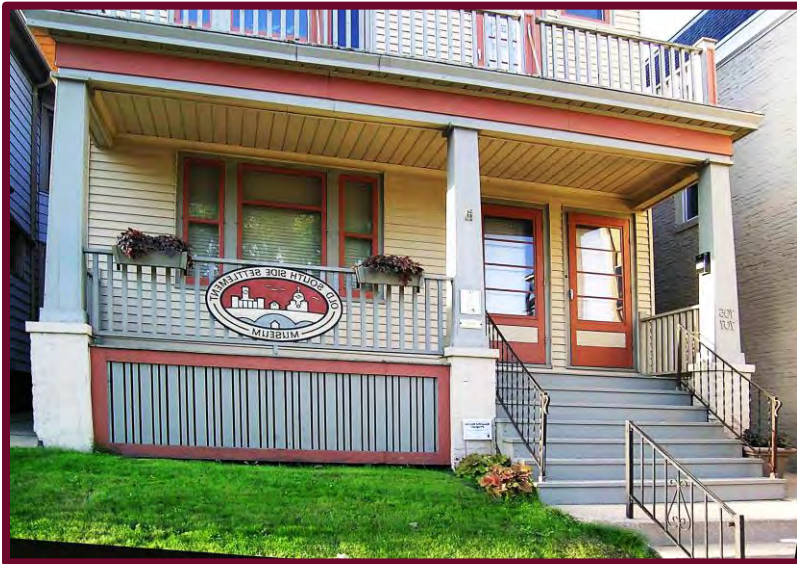
## *Neighborhood museums (continued)*

(Continued from page 1)

throughout Milwaukee. The anthropologists belong to a non-profit organization, Urban Anthropology Inc.

In 2005, Urban Anthropology Inc. opened the first of what the anthropologists hope will be a long line of neighborhood museums.

### **Milwaukee's first settlement museum**



The Old South Side Settlement Museum, at 707 W. Lincoln Ave., celebrates the tenure of the Poles, Kashubes, and Mexicans in this Lincoln Village neighborhood. The reception room features rotating resident exhibits. The example below features local artists over the decades.



Other areas of the house museum replicate the rooms of Polish, Kashubian, and Mexican families. A guide takes visitors through the rooms and tells the stories of the neighborhood through the re-created rooms.



(Continued on page 3)

## *Neighborhood museums (continued)*

(Continued from page 2)

The Old South Side Settlement Museum was created by the anthropologists at Urban Anthropology Inc. and is today operated by the Southside Organizing Committee.

### **Moving to new neighborhoods**

These same anthropologists would now like to help community groups develop more neighborhood museums in Milwaukee and its suburbs. Neighborhood groups can contact Urban Anthropology Inc. (a nonprofit organization) if they believe their area would be a good location for a house museum. The anthropologists can offer the following assistance at no cost:

- Help a resident group or organization research the neighborhood on its population migrations (if applicable)
- Offer ways to seek a good location
- Advise the group on beginning its own fundraising
- Research the furnishings and artifacts needed to tell the neighborhood stories
- Completely design the interior, based on the group's wishes (one of the anthropologists is also an interior designer)
- Discuss zoning issues
- Provide advice on tour scripts
- Help with marketing the museum to potential visitors

Anyone wishing to learn more about developing an ethnic museum in a neighborhood can contact Dr. Jill Florence Lackey at [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

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## *Ethnic Decembers (continued)*

(Continued from page 1)

Let's take a look at just a few of the variations, beginning with the most common one celebrated in the West.

### **Christmas**

The majority of Americans from most regions celebrate Christmas, either as a gift-giving holiday and/or as a religious holiday celebrating the birth of Jesus. But the particulars of how this time is celebrated vary greatly by ethnicity. Just looking at the holiday tree ornaments (to the right) of various groups illustrates the diversity.

(Continued on page 5)



*German wooden ornaments*



*Mexican glass ornament*



*Italian ornaments made from pasta*



*Irish green ornaments*



## India: Country of festivals

by Deepa Yatin Desai



I introduce myself as a graduate student, and a single mom of a 9 year old boy, pursuing MS. MBA degrees from the Lubar School of Business, at UW-Milwaukee.

I come from India, a country known for its festivals, where every festival is a reason to get together, and have fun, and enjoy ritualistic feats. Some of the festivals celebrate the harvest period, or seasonal changes, while some celebrate the birth of a God or Goddess, and have deep religious importance, while

some are symbolic of the family relationships, and a few others are aligned with the position of the moon, and sun in the sky. Certain festivals are community or location/state specific, like a religious event, or good harvest, and are celebrated for a fixed number of day(s) as per the religious customs and practices. These festivals are not celebrated on a specific date(s) each year, since they are aligned with the position of moon in the sky. Every religious festival is associated with a deity, who gains most importance during the festive day(s).

I was born and raised in Mumbai where every festival is celebrated with vigor. The festive season in India mostly begins in mid-August and continues till the month of November.

### Navaratri

As I am writing this article, I am missing one of the most beautiful festivals of India; the 'Navaratri', which literally means **Nav** – 'Nine' **Ratri** – 'Night'. This festival celebrates the power of Goddess Durga for nine days, symbolizing the nine **avatars** of the goddess, and celebrate the victory of good over evil. This festival is celebrated, and is of primary religious importance, to the **Bengalis** from the state of West Bengal, the **Maharashtrians**, from the state of Maharashtra, and the **Gujaratis**, from the state of Gujarat. A color is associated with each day of the Navaratri and you will see the entire city primarily wearing the color on roads, at home, or even at work places on these days! In West Bengal, 'red' is the primary color worn during these nine days. Women, men, children get together at night, after the day's work and studies, to sing devotional songs, known as 'Aarti,' praising and thanking the goddess for her grace. They perform dance forms, known as 'Garba' or 'Raas,' and 'Dandiya,' typically around the deity, to seek blessings from her.

Though in recent years there has been a lot of commercialization around these celebrations, and questions are raised about the presence of 'devotion', versus, 'fun' in the celebrations, a vast majority of people still await this festive season and follow all the customs and perform rituals with utmost devotion to Goddess Durga. The Navaratri festival ends on the tenth day, known as 'Dusherra,' or 'Dashami,' 'Dashami,' in different parts of India, which celebrated the home coming of 'Lord Rama' with his wife 'Sita,' and brother 'Lakshmana,' after a victory over 'Ravana.' The moorti (sculpture) of Goddess Durga is immersed in water, symbolizing her return after showering her blessings on the devotees.

The Navaratri festival was celebrated this year from Oct 13 to Oct 22. Indian community organizations in Milwaukee celebrate the festivals in the Hindu temple in Pewaukee. The temple also conducts various 'poojas' (offerings) to the deities during each festival. I would recommend the readers to visit the temple once and feel the peace and aura, and get a glimpse of the colorful, devotional, and one of my favorite festivals, 'Navaratri.'

<http://www.drikpanchang.com/navratri/ashwin-shardiya-navratri-dates.html>

<http://www.ourhtw.org/>

## Day of the Dead Exhibits



### United Community Center

*Día De Los Muertos Ofendas*

October 28-November 20

1028 S. 9<sup>th</sup> Street

### Alfons Gallery

*Celebrating lives and cultures*

Starts November 1, 1 to 4 pm

1501 S. Layton Boulevard

Day of the Dead (*El Día de los Muertos*), celebrated in early November around the Catholic Feasts of All Saints and All Souls, is a cultural observance that remembers deceased family members and friends, and supports them on their spiritual journeys.

# ***Ethnic Decembers*** (continued)

(Continued from page 3)

Let's now look at just a few other December celebrations.

## **Dōngzhì Festival**

The Dōngzhì Festival is celebrated by the Chinese and other East Asians on or around December 22. It is a feast to honor the family and ancestors. In southern China, families eat glutinous rice balls, whereas in northern China, they eat dumplings in remembrance of the time when Zhang Zhongjing in the Han Dynasty provided rich lamb dumplings in a broth soup to the poor to help keep them warm.

## **Hopi Soyaluna Ceremony**

This is one of the Hopi Indians' most sacred ceremonies. It is also called the "Prayer-Offering Ceremony" because it's a time for saying prayers for the New Year and for wishing each other prosperity and health. The Hopi traditionally believe that during a winter solstice in December, the Sun God traveled as far from the earth as he ever did. In order to bring the Sun God back, the most powerful humans (Hopi warriors) had to talk the Sun God into turning around and come back to them. Hand-made gifts of feathers and string are distributed with the blessing, "May all the Kachinas [ancestral spirits] grant you your wishes tomorrow."

## **Kwanzaa**

Kwanzaa was developed in 1966 by Dr. Malauna Karenga as a way for African Americans to connect with and celebrate their African roots. Kwanzaa is a seven-day celebration of *Nguzo Saba*, the seven principles of African family, community and culture. The holiday is celebrated between December 26 and January 1 through the lighting of a menorah called a kinara.

## **Las Posadas**

The Mexican holiday of Las Posadas is celebrated for nine days, from December 16 to 24. The *posadas* are re-enactments re-create the journey made by Mary and Joseph to Bethlehem. Each night they visit a different home in the community. Guests gather at a new neighborhood home each night, dressed as shepherds, angels, or even Mary and Joseph, and sing songs and ask for shelter. When the hosts open their home, there is a big party with traditional Mexican foods, and at the end of the night they bring out a pinata shaped like a Christmas star.

(Continued on page 6)



*Dongzhi rice balls*



*Hopi sun ornament*



*Kwanzaa menorah.*



*Re-enactments*

# ***Ethnic Decembers (continued)***

(Continued from page 5)

## **Swedish St. Lucia's Day**

This holiday is celebrated on or around December 13, St Lucia was a young Christian girl who was martyred for her faith in 304 AD. She secretly brought food to persecuted Christians in Rome. In order to do this, she wore candles on her head so she had both her hands free to carry provisions. These stories were told by the Monks who brought Christmas to Sweden.



*Re-enactment of St. Lucia's deeds*

## **St. Nicholas Day**

This day, held usually on December 6, is celebrated by many people of European ancestry. It is meant to honor the legend of Saint Nicholas, who was a known gift giver. In countries like Belgium and the Netherlands, children leave their shoes by the fireplace on the night of December 5, and awake in the morning to find that Saint Nicholas has filled the shoes with small treats and toys. Many families of Northern European ancestry in the United States still celebrate this holiday.



*St. Nicholas*

## **Chanukah**

Chanukah is an eight-day festival designed to celebrate the triumph of light over darkness. The holiday commemorates the victory of a small group of Jews over a powerful Greek army and the miracle of the one-day supply of oil that burned for eight days. Features of the holiday include lighting a special menorah, eating latkes, gift giving, and children's games. The holiday follows the Hebrew calendar and usually takes place in early to mid-December.



*Lighting the Chanukah menorah*

## **Buddhist Bodhi Day**

Mahayana Buddhists celebrate this day on or around December 8. It is the day when Prince Siddhartha Gautama, the founder of Buddhism, is believed to have reached Enlightenment in the early morning of 8 December 525 BC and became a Buddha.



*The Enlightenment*



**Happy Holidays**  
from *Milwaukee Ethnic News!*



## You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

### The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty

### Every 1<sup>st</sup> Tuesday of the Month, 6-8 pm

Meets regularly on the 1<sup>st</sup> Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

### FAQ's

#### What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

#### What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

#### What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

#### How do I get there and where do I park?

The ÜberTap Room in downtown Milwaukee is very accessible and easy to find (just a few doors down from Usinger's.) There is street parking available and parking lots for a fee.

Questions? email: [sabine.schwark@sbcglobal.net](mailto:sabine.schwark@sbcglobal.net) or [theurich@ameritech.net](mailto:theurich@ameritech.net)

## Are you Pomeranian from Poland?

Looking for sources for genealogy info?



The Pomeranian Genealogy Association can help you. Below is info from their website at [www.ptg.gda.pl/index.php/default/lang/en-utf-8/](http://www.ptg.gda.pl/index.php/default/lang/en-utf-8/)

*The **Pomorskie Towarzystwo Genealogiczne (PTG)**, which in English translates to the **Pomeranian Genealogical Association**, was founded by a group of amateur genealogists who had known each other only from discussion groups. They met together in person June 15, 2005. The initiators of the establishment of an association at that time were: Anna Stachowska, Joanna Jendrzejska and Stanislaw Pieniazek.*

*After many discussions, in April 2011 decision was taken to establish a registered PTG, which was a continuation of the idea of association. It was registered in the National Court Register at July 6th, 2011. The ancestors of most of us lived in Gdansk Pomerania, but above all, we share a passion for searching for our own roots.*

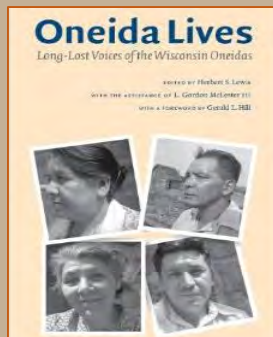
*We are happy to answer all questions.*

*Where to find us? Detailed information on how to reach us physically are available on our website: [www.ptg.gda.pl](http://www.ptg.gda.pl).*

Also see the following website for more info: <http://www.geneszukacz.genealodzy.pl/lang-eng>

# Ethnic Wisconsin in books

## NON-FICTION



In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a

dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)

## FICTION

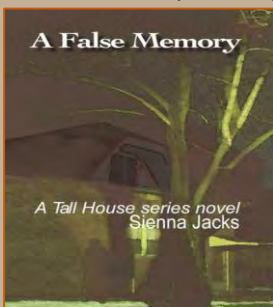


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain

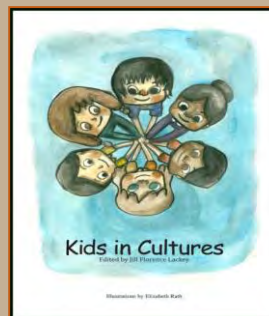
was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

When the family of Leroy Cyrus decided to board him at the sumptuous



Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and

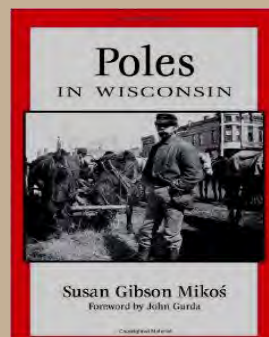
possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various

eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHmilwaukee.com](http://www.MECAHmilwaukee.com)

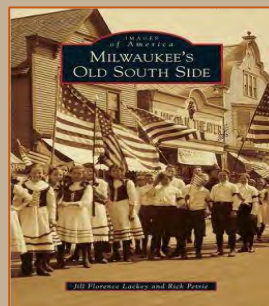
## NON-FICTION



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans,

Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

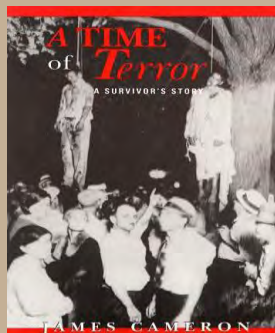
[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually

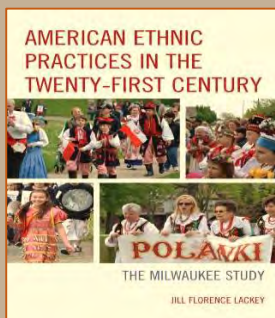
dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area. [www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

NOW IN PAPERBACK



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

## Milwaukee's German newspapers: finding a direct link to your past

by Gary R. Rebholz

I'm a native Milwaukeean and all of my ancestors came from German states beginning in 1845. In 1997 I started researching my family tree. But my interest goes back to grade school, asking my grandmother questions and wanting to find a more direct link to that past.

After using all the standard resources I had plenty of *data*, but no examples of my family living among Milwaukee's German-American community.

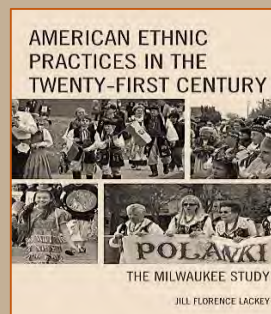
I hadn't found much in the old *Milwaukee Journal* or *Sentinel* for my ancestors. Then a cousin sent 15 German death notices from local newspapers and 3 were for infants. Death notices are notices paid for by your family. What could be a more direct and intimate link to your ancestors than that?

I printed a report from genealogy software and started looking through microfilm at the library.

(Continued on page 17)

## New book on Milwaukee's ethnic stories slated for publication this spring

When *American Ethnic Practices in the Twenty-first Century: The Milwaukee Study* was published in 2013, the author, Jill Florence Lackey, received requests from Milwaukeeans to produce a similar book designed for a non-academic, lay audience.



Those requests have been answered. A new book on Milwaukee's ethnic practices is slated to be published by MECAH Publishing this spring. The book, written by Jill Florence Lackey and Rick Petrie is entitled *Strolling Through Milwaukee's Ethnic History*.

*Strolling* directs readers to the very streets and buildings in Milwaukee where Milwaukee's ethnic groups first settled and directs readers to places where practices of these groups can be observed today, often in the less commercial venues. It is a volume of over 100 color photographs.

Ethnic groups covered in the publication include the Germans, African Americans, Irish, Italians, Mexicans, Poles, English, French, Hmong, Jews, Norwegians, Czechs, Slovaks, Burmese, North American Indians, Scots, Puerto Ricans, Greeks, and Kashubes.

Contact Jackie Freeman of MECAH Publishing for information on pre-orders.

[MECAHMilwaukee.com](http://MECAHMilwaukee.com)

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

[MECAHMilwaukee.com](http://MECAHMilwaukee.com)



## Invitation to Friendship Force of Greater Milwaukee's holiday dinner and annual meeting

**1 pm Sunday December 7th**

**The Chrystal Room of  
Pano's Banquet Center  
20290 W. Bluemound Road, Brookfield**

**Join us for this grand annual event to learn about Friendship Force International. For only \$22 per person, enjoy an afternoon of delicious gourmet food, fun, friendship and the exciting future events of our great local chapter that just celebrated our 25th anniversary. You won't be disappointed.**

**For reservations, contact Doris Small at [dorissmall3269@sbcglobal.net](mailto:dorissmall3269@sbcglobal.net) or 262-542-1629 before November 24<sup>th</sup>.**

**To explore details about Friendship Force-Greater Milwaukee go to [www.friendshipforcemilwaukee.org](http://www.friendshipforcemilwaukee.org).**

## Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

To reserve a group tour, call SOC at (414) 672-8090  
*The museum is located at 707 W. Lincoln Avenue*

## Ethnic Concert

### Liz Carroll at Irish Cultural and Heritage Center



Liz Carroll, one of Irish music's more acclaimed fiddlers and composers, will perform at the Irish Center on Saturday, November 14 at 7:30 pm. The Center is located at 2133 W. Wisconsin Avenue.

Accompanying Liz on the *bouzlar* (bass bouzouki/guitar hybrid) is Pat Broaders of Bohola. Jimmy Keane is a special guest on the Accordion.

Since winning the Senior All-Ireland Championship at age 18, Liz and her fiddle have continued to delight audiences around the planet.

In 2011 she was awarded the Cumadóir TGR, becoming the first American-born composer to receive this first major traditional music prize.

Tickets:

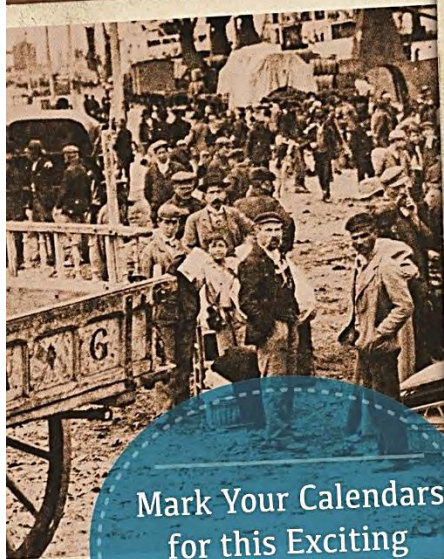
\$21 in advance  
\$25 on concert day  
\$10 students with ID



# SOUTHERN EXPOSURE

## JEWES OF ARGENTINA

Inclusion/Exclusion



Mark Your Calendars  
for this Exciting  
Upcoming Exhibit!



**OCTOBER 4, 2015 - JANUARY 17, 2016**

This exhibit explores Argentina's Jewish community – the sixth largest in the world and the biggest in Latin America – from the perspectives of Milwaukee and the diaspora. Learn about the historical context for immigration, societal development and underlying anti-Semitic sentiment. Examine Argentina's supposed neutrality during World War II and how this impacted both Jewish and Nazi immigration. You'll leave with a sense of Argentine Jewish life and an awareness of broad communal ties, cultural contributions, and ongoing challenges.

**Jewishmuseum**  
MILWAUKEE

A PROGRAM OF  MILWAUKEE  
JEWISH FEDERATION

[JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org) | 1360 N Prospect Ave. Milwaukee | 414-390-5730



# SOUTHERN EXPOSURE

## JEWES OF ARGENTINA

Inclusion/Exclusion



### Upcoming Exhibit Connected and Additional Programs

#### **November 4 · 7pm: 'Photography, Identity and Life on the Fringe'**

Presentation with visiting Israeli photographer Adi Nes in connection with his *Biblical Stories* exhibit at the Haggerty Museum of Art; in collaboration with J-Pride Milwaukee, the Israel Center of the Milwaukee Jewish Federation and the Haggerty Museum of Art.

#### **\* November 12 · 7pm: 'Pope Francis, Nostra Aetate and Jewish-Catholic Relations'**

Lecture with Rabbi David Sandmel, Director of Interfaith Affairs for the Anti-Defamation League of New York and Phillip A. Cunningham, Ph.D., Professor of Theology and Director of the Institute for Jewish-Catholic Relations at St. Joseph's University in Philadelphia; in collaboration with the Catholic Jewish Conference.

#### **November 21 · 7pm: A Celebration of Argentine Culture**

This enriching and festive event will feature a 'History of the Tango' presentation by Carroll University Visual Arts professor, Pacia Sallomi, a tango demonstration with dancers Luz Sosa and Jaime Bernabe, and an Argentine dessert and wine reception.

#### **December 2 · 7pm: Film Screenings of 'The Yiddishe Gauchos' and**

#### **'Argentina's Jews: Days of Awe' followed by a Talkback**

**Location: Samson Family Jewish Community Center · 6255 N. Santa Monica Blvd.** View two films exploring Jewish Argentine culture and the establishment and evolution of Argentina's Jewish population, then participate in a talkback discussion with Argentine natives Jose Sectzer and Patricia Newman. This program is offered in collaboration with the Harry & Rose Samson Family Jewish Community Center.

#### **December 21 · 7pm: Echoes of Auschwitz: Feminist Jewish Activism in**

**Post-Dictatorship Argentina** - Lecture with Dalia Wassner, Ph.D., Research Associate at The Hadasah-Brandeis Institute at Brandeis University, exploring the impact of the Holocaust in Argentina through imagery, writing, and theater. This program is offered in collaboration with the Nathan and Esther Pelz Holocaust Education Resource Center. Made possible with funds from the Wisconsin Humanities Council.

\* Part of the celebration: 'Catholic Jewish Relations: 50 Years on the Road Together/ Nostra Aetate · In Our Time'

All events, unless noted otherwise, will take place at the Jewish Museum Milwaukee located at 1360 N. Prospect Ave. For costs, information and registration call (414) 390-5730, visit [JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org) or e-mail [programs@jewishmuseummilwaukee.org](mailto:programs@jewishmuseummilwaukee.org)

**Jewishmuseum**  
MILWAUKEE





## The Polish Corner



6941 S. 68th Street, Franklin, 414-529-2140

*Consider hosting your special event at the Polish Center!*

**Wednesday, November 4: Poles at the Polls: Poland's 2015 Presidential and Parliamentary Elections.** Dr. Donald Pienkos, UW-M (Political Science). *(Call for more information.)*

**November 14: Club Warsaw '38 – Annual Gala.** Europe in the 1930's was alive with nightclubs, cabarets, musicals, jazz and song. Warsaw, then known as the "Paris of the East," had a vibrant nightclub and cabaret culture. Relive those heady days with fine dining, live music and entertainment, a superb silent auction, and a well-stocked open bar. Tickets \$150 per person. *(Call for more information.)*

**December 6: Holiday Bazaar – 10:00 a.m. – 2:00 p.m.** Join us for the Polish Center's annual Holiday Bazaar. The Bazaar is free and open to the public. Shop for traditional Polish Christmas ornaments, Bolestawiec pottery, amber jewelry, folk art, books, toys, unique gift items and more.

**December 6: Holiday Champagne Brunch – 10:00 a.m. – 1:30 p.m.** The Polish Center's annual Holiday Brunch features an extensive, delicious menu of both Polish and continental food served buffet style. Coffee, tea, milk and juice included. Children 5 and under eat free. Reservations are suggested. *(Call for more information.)*

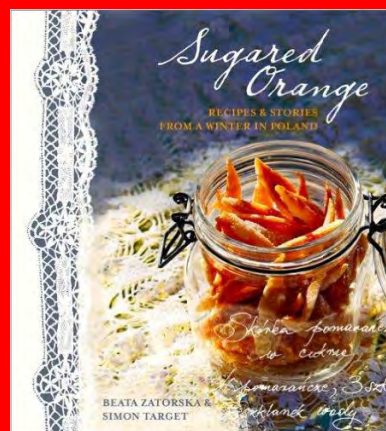
**December 12: Wigilia: A Polish Christmas Celebration.** Specially decorated for Christmas, the Polish Center will glow with the warmth of a traditional Polish Christmas Eve (*Wigilia*) celebration. Guests will learn about Polish Christmas customs and savor a family-style *Wigilia* meal. *(Call for more information.)*

**Southwest Toastmasters Club 4955 meets at the Polish Center in the Veteran's Room.** Every 1<sup>st</sup> and 3<sup>rd</sup> Wednesday of the month from 7:00 p.m. to 9:00 p.m. Guests are welcome!

**Wisconsin Designer Crafts Council (WDCC) presents Winter Glory Fine Craft Sale.** November 21, 2015 (from 10:00 a.m. to 5:00 p.m.) and November 22, 2015 (from 10:00 a.m. to 4:00 p.m.) at the Polish Center of Wisconsin. Over 40 artists. \$5.00 Admission. *Visit WDCC.org for more information.*

## Cookbook and memoir author visit the Polish Center

Submitted by Mel Brunner



Join us for a discussion and book signing on Tuesday, *November 10, 2015 at 6:30 p.m.* at the Polish Center of Wisconsin. Meet Beata Zatorska, author of two cookbook memoirs. She will speak on her winter childhood experiences in Poland and also of her return to Poland after medical school in Australia.

Beata and her British husband Simon Target collaborated on the books featuring Polish cuisine and the stories of her native Poland. *The event is free and open to the public.*

The books, *Rose Petal Jam, Recipes & Stories From A Summer In Poland* and *Sugared Orange, Recipes & Stories From A Winter In Poland* will be available for sale at \$25 each. They are stunningly beautiful hard-cover publications filled with colored photographs, amazing recipes, historic articles and more recent observations. They are part armchair travelogue but mostly sumptuous personal narrative enhanced by many well-known paintings and poems.

*The Polish Center is located at 6941 South 68<sup>th</sup> Street in Franklin, between Rawson Avenue and Loomis Road.*

*For more information please call, 414-529-2140*



## The Polish Corner (cont)



### *Holiday workshops return to the Polish Center*

Submitted by Mel Brunner

Learn to create traditional Polish Christmas cards and ornaments! Polish Center of Wisconsin is offering a workshops using different reusable patterns. Classes will be held *on November Mondays from 6:30 p.m. to 8:00 p.m.*

This year's classes are Wycinanki: Polish Christmas Cards on November 2, Pajaki "spider" or chandelier ornaments on November 9, Traditional Paper ornaments - Beginner on November 23, Traditional Paper ornaments - Advanced on November 30. There is a discount for signing up for both the Beginner and Advanced Traditional Paper ornaments classes. Wycinanki is the art of paper cutting to make beautiful pictures. Pajaki ornaments are usually constructed of natural straw but also decorative paper straws. Polish traditions will be discussed.

#### **Pre-registration required**

Pre-registration is required and the class fee includes all materials. The adult cost is \$25 per class or \$15 for children age 6-12. Polish Heritage Alliance members receive an additional discount. Registration can be done by calling the Polish Center during normal business hours.

These hands-on classes are being taught by Kasia Drake-Hames, a popular local folk artist who earned a BFA in Fiber Arts from UWM and recently studied textiles at Penland School of Crafts in North Carolina. Kasia has been teaching art classes in community-based settings for over 10 years. She was also



featured in the Milwaukee Journal-Sentinel's Sunday "Fresh" for her creative skill.

Workshops and classes are a part of the Polish Heritage Alliance mission which is to strengthen and promote an understanding of Polish culture as embodied in its traditions, history, language, music and art. The PHA is a recognized 501(c)(3) organization.



## Short courses in November Cabaret: Stromae



Join us for one of our most entertaining short courses!

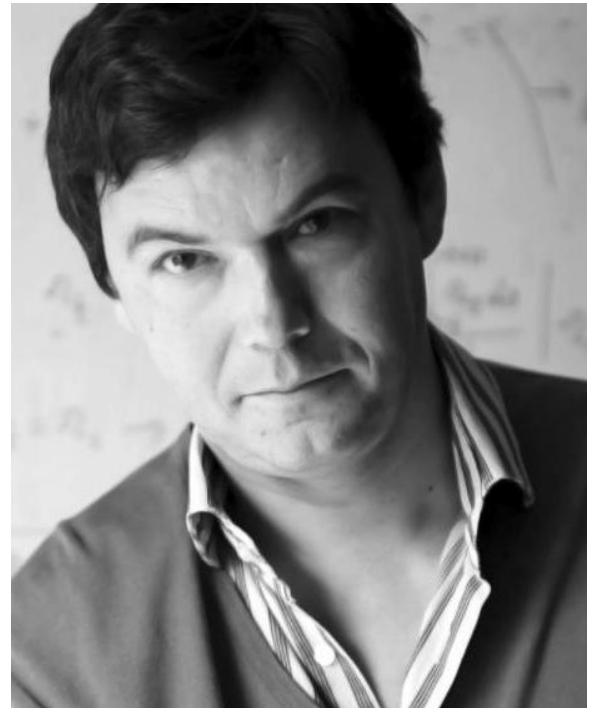
Come and spend an evening with songs from Belgium-born **Stromae**, the quietly uncompromising and unique musician who is currently, and deservedly, **Europe's biggest popstar**. During the class, instructors will guide students through the French lyrics, (most likely by singing along) and then the group will translate and interpret each song. Singing is not obligatory, but encouraged! All levels of French are welcome!

\$20 AF members/\$25 Non-members Friday, November, 13, 2015; 7-8:30 pm at the Alliance Française

## Reflections about Inequality and Capital in the 21st Century

*An evening of conversation with Thomas Piketty*

Piketty is a French economist and professor at the Paris School of Economics whose work focuses on wealth and income inequality. He is the author of the best-selling book, *Capital in the*



*Twenty-First Century*. Focusing on wealth concentration and distribution over the past 250 years, he argues that the rate of capital return in developed countries is persistently greater than the rate of economic growth, and that this will cause wealth inequality to increase in the future. He considers this to be a problem, and in order to address it, he proposes redistribution through a progressive global tax on wealth.

### Moderators

Discussion moderated by Kerwin Charles, Edwin A. and Betty L. Bergman Distinguished Service Professor, Chicago Harris; Research Associate, National Bureau of Economic Research.

Sponsored by the Alliance Française de Milwaukee with the support of the Center for 21st Century Studies and FICL's French Program, UW-Milwaukee.

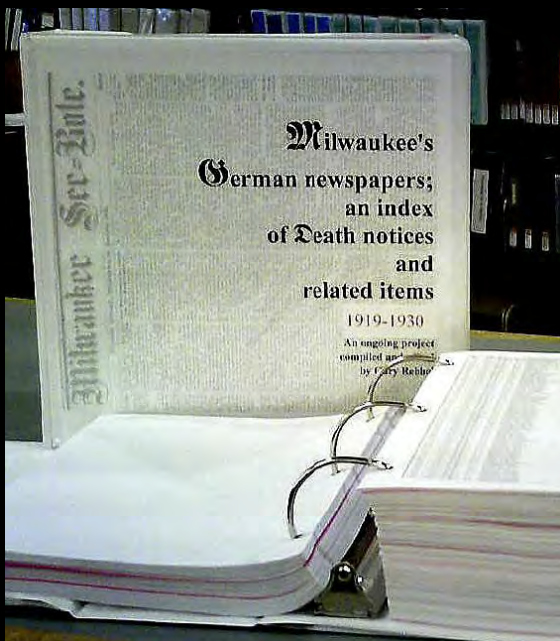
Live interactive Webinar  
**Friday, November 6**  
**6:00-7:30 p.m.**

Screened at Curtin Hall 175, UW-Milwaukee  
3243 N Downer Avenue, Milwaukee WI 53211

**RSVP:** [AnneL@AFmilwaukee.org](mailto:AnneL@AFmilwaukee.org)

## German newspapers (continued)

(Continued from page 9)



The German language newspapers have the same general structure as the English language papers: news and advertising found in different sections. If you have a date you can at least find that day's or week's newspaper. This microfilm can be difficult to read, and not just because of language; many of the papers were micro-filmed after they had become brown or stained.

I eventually found many death notices, obituaries, anniversaries, announcements, court notices and a wide variety of other clippings. These ancestors were north-side grocers, wood finishers and shoemakers; Walker's Point tannery workers, and pioneer settlers in the Town of Lake. These immigrant families came from both sides of the river valley and they relied on the local German papers to honor their loved-ones.

### The Index

In late 2007 I decided that an index was both needed and possible. I discovered that Milwaukee's German newspapers are found in three libraries and have never been indexed. I had learned that I might find clippings there not found in "American" papers. I started organizing a large project with planned updates. Local groups and institutions had no interest in unfunded sponsorship.

In September 2008, Milwaukee Public Library cataloged "Milwaukee's German Newspapers; an index of death notices and related items" (1844-1950). It was updated through 2010 to about 2500 pages. The index today would be almost 8000 pages. A kiosk version can travel to other libraries and institutions.

For descendants of German immigrants, even if you can't read German, your ancestor very likely did. Using the index, some patience, and a little work, you can find a date, page, and name. And if you are missing photos and other personal mementos of your early ancestors a clipping from the German language newspapers, published at the request of the family, is another direct link to your family's past.

## Torsk Supper & Bake Sale

Saturday, November 14 & December 12 between 4 and 7 pm



Norway House Inc.  
7507 W. Oklahoma Av.  
(Next to AMF Bowling Lanes)  
Milwaukee, WI 53219-2861  
414-321-2637



# *Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



707 W. Lincoln Ave. Milwaukee, Wisconsin 53215, (414) 271-9417  
Email [RickPetrie@gmail.com](mailto:RickPetrie@gmail.com)

## Ethnic Documentaries from Urban Anthropology Inc.

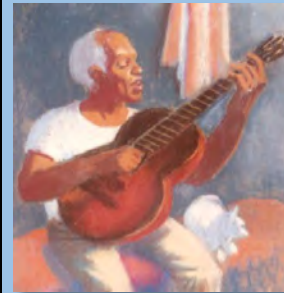
### **The Kaszubs of Jones Island: The People That Nobody Knew**

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### **Urban Indians and the Culture of Collective Action**

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### **African Americans and the Culture of Contribution**



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### **The Amazing Adaptation of the Urban Hmong**

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### **The Varieties of Latino Experience**



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)