



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

MARCH/APRIL, 2017

Remembrances in March/April ethnic holidays

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Themes of birth and rebirth dominate spring tributes

Throughout the months of March and April ethnic holidays carry common threads. They point to times of hope, birth, and deliverance. Some examples follow.

March 11/12: Purim



Purim is a Jewish holiday that commemorates the saving of the Jewish people from Haman, Persian royal vizier, who was planning to kill all the Jews. The story, that takes place in the ancient Persian Empire, is recorded in the Biblical Book of Esther. Modern Purim practices may include hosting meals, dressing up in costumes, giving gifts, or even fasting.

Importance of immigrants



Every American should be familiar with phrases such as “we are a nation of immigrants.” Most Americans can also point to two

Continued on page three

Continued on page two

March/April ethnic holidays

Continued from page one



March 17: St. Patrick's Day

The day commemorates Saint Patrick and Christianity's birth in Ireland. Celebrations generally involve public parades and festivals, and the wearing of green attire or shamrocks.



April 10: Passover begins

Jews celebrate Passover as a commemoration of their liberation by G-d from slavery in Egypt and also their freedom as a nation under the leadership of Moses. A symbol of the Passover holiday is matzo, an unleavened flatbread made

from flour and water that it is not allowed to rise and a special dinner called a seder. During the meal, the story of the exodus from Egypt is retold.



April 16: Easter

Easter commemorates the resurrection of Jesus Christ from death on the cross, and is celebrated in Christian communities across the world. However, practices often vary by ethnicity. For example, a Polish tradition long

maintained is the blessing of the Easter baskets. Above, residents leave mass before Easter Vigil at the Basilica of St. Josaphat where the priest blessed the food and drink items in their baskets.

April 19: Dia do Índio



The day of the Indian is celebrated by Brazilians on April 19. The date commemorates the cultural values of indigenous peoples and the importance of preservation and respect for these values.

April 25: Liberation Day (Italy)



April 25 is a national Italian holiday commemorating the end of the Italian Civil War and the end of Nazi occupation of the country during World War Two. Marches and parades are organized to celebrate the day in Italy.

Importance of immigrants

Continued from page one

or three *individuals* that made significant contributions to the United States who happened to be immigrants—individuals such as Alexander Hamilton, Yao Ming, Albert Einstein, Arnold Schwarzenegger, or Desi Arnaz. However, there is much that is not widely known about the contributions of immigrants in America that has emerged in the recent work of Urban Anthropology Inc. (UrbAn)

Immigrants as workers

The January issue of *Milwaukee Ethnic News* discussed the immigration and work study being conducted by UrbAn. With the Latino sample complete, data analysis showed that immigrants and recent migrants from Latin American nations have stronger work ethics than later Latino-American generations along two dimensions: (1) Maintaining work rules, and (2) other-directed practices that promote the wellbeing of the company and co-workers. The differences were statistically significant. Populations with Eastern European, African, and Southeast Asian ancestry are also being studied, and these results will be reported out when the samples are complete.

However, the anthropologists at Urban Anthropology Inc. have recently been discovering something else.

Immigrants as business owners



The lifeblood of Milwaukee, as historian John Gurda often points out, is the health of its neighborhoods. And healthy neighborhoods have access to commercial corridors—ideally including many small, locally-owned businesses.

Recently the anthropologists at UrbAn have been constructing the website <http://neighborhoodsinmilwaukee.org/> which includes information on the history, outings, appearances, features, and business corridors of 190 Milwaukee neighborhoods (now just under half complete). In order to document the commercial corridors in each neighborhood, the anthropologists list businesses over the decades for each neighborhood. They then look up census information on the business owners. In each neighborhood—in all eras where census data could be accessed—the *overwhelming* majority of all shopkeepers were immigrants or children of immigrants. The presence of these shops—grocers, hardware stores, butchers, coffee shops, lunch counters, barbers, taverns, bakeries, funeral parlors, drug stores, gas stations—are what have historically turned contiguous *blocks* into *neighborhoods*.

GUEST EDITORIAL

The time has come for a pan-ethnic advocacy movement

Sienna Jacks, PhD
Cultural anthropologist

Nearly every entity that exists has a movement charged with protecting and preserving it—whether that's water, animals, women, earth, forests, children, buildings, and on and on. But where is the US movement for ethnicity? Where do we see marches to protect pan-ethnic heritages, practices, and life-ways? Are there lobbyists in Congress or at the local levels advocating for ethnic interests?

Why, you might ask is a pan-ethnic movement necessary? Consider this. The nativists throughout most of US history have been responsible for marginalizing any new (or in the case of the American Indians, old) ethnic group in the United States that seems different by the majority culture. They have insisted that all their cultural practices, languages, religious traditions dissolve into a melting pot that never infused their unique flavors into the potage.

Then consider this. In the latter decades of the 20th century, ethnic neighborhoods all over the United States were leveled in the interest of the automobile. In Milwaukee alone, the major African American, Puerto Rican, and Italian neighborhoods were raised and replaced by freeways. Polish and Irish neighborhoods were reduced in size.

And then consider this. Today we have an administration that is targeting Iraqis, Iranis, Sudanese, Yemenis, Syrians, Sumalis, and Libyans for immigration exclusion, while publicly vilifying Mexicans in the country.

What has been needed for countless generations is a movement with its own organizations that is made up of representatives of a wide-reaching array of ethnic groups, and this must include those currently being targeted and those *not currently* being targeted—such as most European American groups. Models for how to organize such an effort are everywhere. All representing each.

What is needed now is leadership to step up and get this started.

Action by Milwaukee Jewish Federation can serve as model for a pan-ethnic movement



The American Jewish community has long been a stakeholder in refugee resettlement and protection. In recent months, the Jewish Community Relations Council of the Milwaukee Jewish Federation publicly opposed President Trump's executive orders that would stop entry for refugees from predominantly Muslim countries, halt federal funding for "sanctuary cities," and expand detention for immigrants and asylum seekers.

Citing shared values

The decision was guided by Jewish and Muslim shared biblical and prophetic mandate to protect and welcome the stranger. Moreover, the moral concept of sanctuary for those who fear death at the hands of repressive regimes has been ingrained in the Jewish tradition.

The JCRC argued that the United States has been a beacon of hope for persecuted people. Resettled refugees have a historical track record of embracing American values and boosting the economies of the communities where they settle. "This action is troubling not only because of its treatment of immigrants and asylum seekers," said JCRC Chair Michael Pollack, "but for its effect of instilling fear and insecurity among existing immigrant communities." The JCRC speaks as the representative voice of the Milwaukee Jewish community on issues of public affairs and public policy

Model for American pan-ethnic action

The public position of the JCRC and the people it represents is an example of one American ethnic group taking a stand on behalf of other ethnic/religious groups. The organizations of the American Jewish community have historically had influence on US policy. However, a united front of multiple US ethnic groups could expand this influence in a myriad of ways through organizations, demonstrations, political lobbying and candidate support, marches, media contacts, grassroots publications, fundraising, and education. A pan-ethnic, organized movement could take on issues such as immigration policy, ethnic representation in media, preservation of ethnic towns and neighborhoods, ethnic education in schools, to name just a few.

Any ethnic group joining a pan-ethnic, organized movement would increase its own protection and preservation exponentially.

Winter Pow Wow at State Fair Expo Center, March 11th & 12th



This American Indian traditional pow wow includes interactive tribal dances, with extensive marketplace, traditional foods, demonstrations, and family activities.

State Fair Park Expo Center, 8200 W. Greenfield Ave., West Allis

Hours: Sat. 11am-10pm; Sun. 11am-6pm



2017 INTERNATIONAL
Germanic Genealogy Conference
INTERNATIONAL GERMAN GENEALOGY PARTNERSHIP

CONNECTIONS International. Cultural. Personal.

The inaugural international conference of the German-American Genealogical Partnership. A unique opportunity for genealogy researchers like you—

- **Make personal connections** with people from the United States, Germany and other countries.
 - Choose from **70 presentations over 3 full days** by an all-star lineup of Germanic genealogy experts from the United States, Germany and Australia.
 - Join the conference **locality database** to match up with others attending.
 - Use **study rooms** equipped with computers and expert personal assistance in German script, language and research.
 - Take advantage of impromptu **gatherings by region or special interest.**
 - Settle down in casual seating for 1-on-1 discussions with **others you've connected with.**
 - Explore the field of genealogy **exhibitors and vendors.**
- And much more.

2017
28 – 30 July
Friday ■ Saturday ■ Sunday
27 July
Thursday
Partner Society Leader Day
Minneapolis, Minnesota USA

Speakers and Schedule on the Back



INTERNATIONAL GERMAN
Genealogy Partnership
Previously German-American Genealogical Partnership

Carroll, McComiskey, and Sproule at Irish Cultural and Heritage Center



Three of Celtic music's most acclaimed and award-winning musicians, Liz Carroll, Billy McComiskey and Dáithí Sproule, will perform as the trio at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Friday, April 21 at 7:30 p.m.

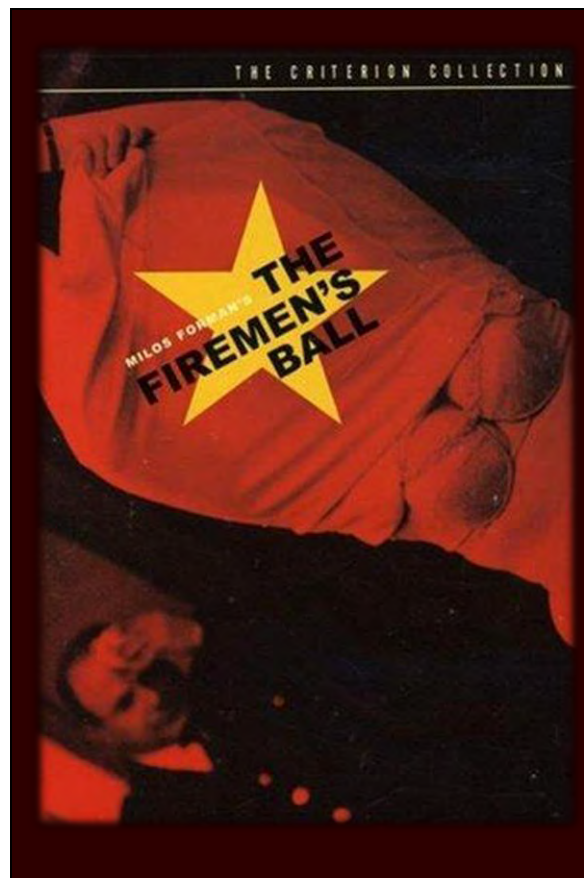
Formed in the 1980s as a traditional Irish music band, the trio uses exquisite musicianship to take the traditions a step further.

Born in Chicago, Carroll's playful and expressive fiddling, along with her massive original repertoire, have made her a worldwide legend. She was called "one of today's most celebrated torchbearers of traditional Irish music" by *Irish Music Magazine* and in 2011, was awarded the Cumadóir TG4, becoming the first American-born composer honored with Ireland's most significant traditional music prize. She is also a recipient of this country's highest honor in folk and traditional arts, the National Heritage Fellowship.

Named a 2016 recipient of the National Heritage Fellowship, McComiskey is revered as player and composer on both sides of the Atlantic. He is credited with raising the profile and stature of the button accordion as well as for his contributions to building the Irish music community in America. The Brooklyn-born artist was named the "finest and most influential box player ever to emerge from the U.S." by music critic Earle Hitcher.

Born in Derry, Ireland and now based in Minnesota, Sproule was called a "seminal figure in Irish music" by the *Rough Guide to Irish Music*. A founding member of the early 1970s band Skara Brae, he has accompanied such well-known players as Kevin Burke, Matt Molloy and Tommy Peoples, and is a member of the internationally celebrated band Altan. Known for his pioneering guitar styles including the use of DADGAD tuning, Sproule is also a fine singer in English and Irish.

Tickets are \$21 in advance and \$25 on concert day. Student tickets are \$10 with an ID. For tickets and more information, go to www.ichc.net or call (414) 345-8800.



Free Ethnic Film sponsored by Sokol

FIREMAN'S BALL - 2000

The Fireman's Ball directed by Miloš Forman. The annual ball of a small town's volunteer fire department becomes a series of disasters culminating with fire that destroys a home in the Village when the drunken firemen are unable to get there in time. Only a few professional actors were used – the firemen were primarily played by the firemen of the small town where it was filmed. Its portrayal of the corruption in the local community, and the collapse even of well-intentioned plans, was interpreted as a satire on Communism, and it was "banned forever" in Czechoslovakia following the Soviet invasion of 1968. 144 minutes In Czech with English subtitles. Not rated.

SUNDAY, APRIL 23, 2017 1:30 PM
Norway House, 7507 W. Oklahoma Ave.

Kids across Time & Space (KaTS)

Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

af Alliance Française
de Milwaukee



***Cooking workshop
Let's celebrate spring!***

Learn how to cook a French Dinner in a fun, hands-on learning environment. In this class you will work in groups of 4 and share the prepared dishes afterwards with your friends at a French dressed table. This is about healthy food, learning some techniques and savoring a typical French dinner. Class and dinner are held at Ann Pollet's house in Slinger.

Menu:

Apertif with 3 amuses
Refined Mussels with Pernod and Fennel
Delicious Boeuf Bourguignon with a Green Salad and a Dijon mustard vinaigrette
The secret of a Crunchy Crème Brulee

Thursday, March 16th 6:15-9:15

\$65 AF members/\$70 non-members – All included



**French Film Seminar Series
La Grand vadrouille**

From Jacques Tati's cult movie Playtime to Oscar-winning Michel Hazanavivius, come and discover the classics of French comedy. Each screening will be accompanied by a light snack and followed by a brief analysis/discussion.

**Saturday, March 18th--1 p.m. at the
Alliance Française.**

**Free and open to the public
(414) 964-3855**



You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 www.wisconsincheesemart.com Host: Ken McNulty

Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

How do I get there and where do I park?

The ÜberTap Room in downtown Milwaukee is very accessible and easy to find (just a few doors down from Usinger's.) There is street parking available and parking lots for a fee.

Questions? email: sabine.schwark@sbcglobal.net or theurich@ameritech.net

Alliance Francaise is turning 99!

Join Alliance Francaise at the Hot Water & Warehouse on Thursday, March 23rd from 5:30 - 8 p.m. for the organization's 99th *Anniversaire* and French Language Center Open House. Free and open to the public. Learn about the Spring Session and snag the Open House discount! Or just enjoy drink specials, snacks, truffle samples, cake, trivia, and French music. Please register so staff can buy a big enough cake!



Diane Summer-Yelton, owner of The Mushroom Lady LLC and Milwaukee Truffle Importers, will join the event to hand out delicious samples. Please check out Milwaukee Truffle Importers on Facebook. To place orders for truffles, truffle salt, or truffle honey text or call Diane at 414-881-1819 or email dyselton1@gmail.com.

Thursday March 23, 2017 from 5:30 PM
to 8:00 PM CDT

Hot Water & Warehouse Night Club

818 S. Water St.
Milwaukee, WI 53204
(National Ave. and the Milwaukee River)

To register, call (414) 964-3855

Now live
Website on 190 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes nearly half of the neighborhoods. Each week one to two new neighborhoods will be added.

**The website is participatory
inviting you to add more
information on your own
neighborhood**



Friday, April 28
**2017 PFA
National Bowling
Tournament**

Polish Falcons of America District XIII is hosting the 2017 PFA National Bowling Tournament on Friday, April 28 (Team) and Saturday, April 29 (Doubles & Singles) at the Royal Scott Golf and Bowl in Lansing, Mich. There will be a fun tournament on Thursday evening. Lane sweep signs are available for \$50.

Food and dancing will be available at PFA Nest 652 in Lansing, located at 1030 W. Mount Hope, Lansing, MI 48910. The food menu includes kielbasa, kapusta, spaghetti, nachos, peanut butter cake and homemade pierogi. There will be a band on Friday evening and a DJ on Saturday. Transportation will be available to/from the hall on Friday and Saturday nights.

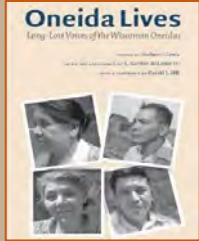
Housing has been arranged at the Quality Suites Hotel, 901 Delta Commerce Dr., Lansing, MI 48917 (800-456-6431) or (517-886-0600).

For more information or to register, go to http://polishfalcons.org/bowling_registration

Save the date!

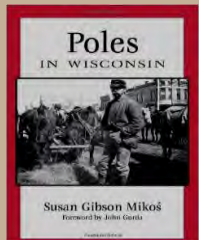
Ethnic Wisconsin in books

NON-FICTION



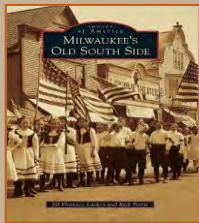
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

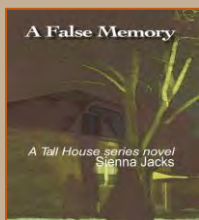
www.arcadiapublishing.com

FICTION

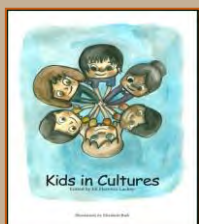


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

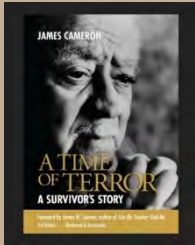


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

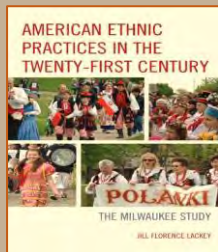
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

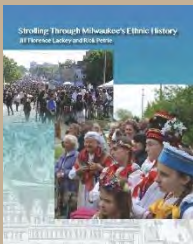
The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL! _____



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



Greater Milwaukee Outings on the Cheap is a comprehensive listing of nearly 600 outings (including ethnic) for families, singles, and couples that cost \$10 or under in the greater Milwaukee area. Each listing includes a description, date, contact information, address, and price.

<http://mecahmilwaukee.com/>

Example listings from *Greater Milwaukee Outings on the Cheap*



Examples:

- Free or nearly free days at Summerfest and the ethnic festivals
- Church festivals with midways all over Greater Milwaukee
- Farmers markets
- Backstreet ethnic events
- Every kind of film festival
- Civil War encampments in the Falls
- Arts & crafts fairs
- Free concerts all over Milwaukee
- Nature walks
- Activities for your pets to participate in

\$15/free shipping
MECAHMilwaukee.com

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

Torsk Supper & Bake Sale

Saturday, March 25 and April 22
between 4 and 7 pm



Norway House Inc.
7507 W. Oklahoma Av.
(Next to AMF Bowling Lanes)
Milwaukee, WI 53219-2861
414-321-2637



Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

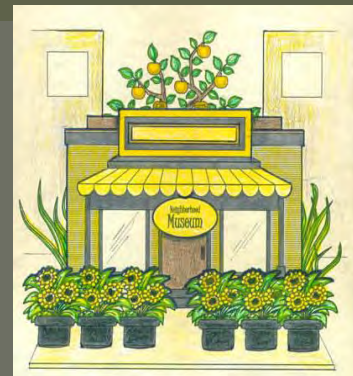
To reserve a group tour, call SOC at (414) 672-8090
The museum is located at 707 W. Lincoln Avenue

Neighborhood museums' report

Urban Anthropology Inc., the organization that created the Old South Side Settlement Museum in 2005, is now working with other neighborhoods to assist them in developing their own museums.

If you represent a neighborhood group and wish to organize a museum or exhibit for your neighborhood in or near Milwaukee, contact Urban Anthropology Inc. or JFLanthropologist@sbcglobal.net

The neighborhood museums will follow one of three possible models: the storefront museum, the house museum, or the exhibit museum.



Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



www.urban-anthropology.org

Email RickPetrie@gmail.com

Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html