



# MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

JULY/AUGUST 2016

## Tour scheduled on immigrant NYC

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Celebration of ethnicity in the capital of diversity:  
October 26-31, 2016



*This August, Mexican Fiesta offers a health component*



Plenty of different activities will be hosted during Mexican Fiesta 2016 for the entire family to enjoy: Soccer Tournaments, Contests, Midway Rides, Children's Area & Stage, Lake Front Stage, Commercial Expo, Community & Health Fair Pavilion, Hotwheelz 2016 - Car & Motorcycle show, Art Gallery, and a Genealogy Exhibit. But there is also something else. The festival, that runs August 26 through August 28, will also include

**FUN TOURS WITH KEVIN AND JACK**, an innovative small group tour company based in Muskego, Wisconsin invites all to explore the city that was destined to become a world capital of diversity: New York City. (And should it be any wonder, when over 12 million immigrants passed through Ellis Island on their way into

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America prior to 1954?). FUN TOURS this fall offers a way to experience the city where just one of its boroughs—Queens—boasts the most diverse county on the USA mainland (27.6 percent white, 27.5 percent Latino, 22.8 percent Asian and 17.7 percent African-American). Thirty different countries are represented in restaurants within a single mile span! It's a city where over 40 percent of Americans can trace their roots to an ancestor who entered the USA through this city—a living study in ethnic diversity.

### Visit German Immigrant Guesthouse

The tour, entitled "Following the Immigrants' Footsteps: NYC" celebrates the diversity of America through tours, "ethnic eats" adventures, and even through its unique accommodations which highlight a German Immigrant Guesthouse with roots in the late 19<sup>th</sup> century. Located in the center of the bustling Chelsea neighborhood, the guesthouse still functions as a hotel welcoming visitors to NYC as it had done back in the 1870's when it was located in Battery Park next to the mission home of St. Elizabeth Ann Seton, the founder of Catholic education.

### Reliving their arrival

Participants in this 5 night, 6 day Fall adventure to NYC will experience a behind-the-scene look into Liberty Island as we too will approach the island by boat as did the early immigrants welcomed by the words,

*"...Give me your tired, your poor, your huddled masses, yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless tempest-tost to me,  
I lift my lamp beside the golden door!"*

The tour promises to be a unique study and adventure into the stories of the millions who entered the early Castle Garden Immigrant processing center and later, Ellis Island. The group will follow the journey through the baggage, registry and medical examination rooms and later through a special "Hard Hat" tour, we'll visit buildings and sites off the beaten path of the regular visitor to Ellis Island.

### Other features

Subsequent days will be spent visiting the homes and businesses of the early immigrants through guided tours of the Lower East Side Tenement Museum. Participants will visit a garment workshop at the turn of the 20<sup>th</sup> century and see firsthand how the changing face of the New York's lower east side fought to preserve their communities and improve their neighborhoods. Sampling foods throughout the neighborhoods while walking, participants learn how the delicacies of the ethnic communities shaped the foods of America. The "ethnic eats" portion of the tour has selected foods of Brazil, Lebanon, China and Italy as all celebrate the diversity of tastes and textures of the foods of this unique city. This is an opportunity to experience the stories of resilience and survival, and celebrate the personal stories of the trip's participants.

Broadway show, tours of the UN, 911 museum and the new One World trade Center, with lunch on the 102<sup>nd</sup> floor, will complement this

exciting study into our immigrant past and a celebration of the diversity of our shared ethnic heritage.



**Kevin and Jack**

Kevin and Jack bring over 50 years of combined travel experience to more than 40 countries. With experience in both fortune 500 companies and not-for-profit management, both have led tour groups to places as diverse as NYC, Luxembourg, Belgium, Costa Rica, Mexico, and the Holy Lands

To learn more, visit FUN TOURS WITH KEVIN AND JACK at [www.funtourski.com](http://www.funtourski.com) and download a flyer and registration form, or email them at [jack@funtourski.com](mailto:jack@funtourski.com), or call 262.689.9781.

*Norwegian outing*

**Saturday, July 2, enjoy an outing to Livsreise Norwegian Heritage Center in historic downtown Stoughton. All are welcome to come. Meet at the Norway House at 7507 W. Oklahoma at 8:30 AM for carpooling. The Livsreise Center is free. There are various restaurants in Stoughton where you can eat. Drivers and riders are welcome. Please contact Jayne at [jmurnane@tds.net](mailto:jmurnane@tds.net) if interested.**

Continued from page one

a health component. On Sunday, August 28<sup>th</sup> the Fiesta Run & Walk will take place at the Lake Shore Park (Summerfest Grounds) to create and maximize public awareness of the devastating effects of Diabetes and Obesity.



### Opportunity for all to learn about Latino culture

Mexican Fiesta encourages individuals from all ethnic backgrounds to share the beauty of Latin countries' history, art, music, and food. The attractive Cultural Pavilion will display an extraordinary show and exhibition of the Mexican arts & crafts from more than 120 artisans coming directly from different states of México. The past and the present come alive through the crafts, folkloric dances music and craft workshops. Also, you can enjoy traditional freshly baked bread "Pan de Feria," by master bakers Carlos & Pascual Roldan from the State of Hidalgo, México.

### Opening Ceremony

The opening ceremony will take place on Friday, August 26<sup>th</sup> at the Cultural Pavilion. For more information contact the Mexican Fiesta office at 414-383-7066 or visit [www.mexicanfiesta.org](http://www.mexicanfiesta.org). The festival's program is subject to change without prior notice.

**PROMOTIONS**

**4 X \$46**  
Four General Admission tickets to Mexican Fiesta for \$46.00  
Original value \$64.00

OR

**2 X \$25**  
Two General Admission tickets to Mexican Fiesta for \$25.00  
Original value \$32.00

Children 8 years old and under enter FREE.  
Promotion is available online at <https://mexicanfiestastore.sfgrounds.com/> or of the Mexican Fiesta office ONLY.  
Promotion ends August 15<sup>th</sup>, 2014.  
Event is subject to change without prior notice.

*Let's part of the tradition!*  
**MEXICAN fiesta**  
AUG 26-27-28  
International Expo | 12:00pm - 12:00am  
Summerfest grounds | Milwaukee, WI  
[www.mexicanfiesta.org](http://www.mexicanfiesta.org)

**18th ANNUAL  
BETO VILLARREAL  
EL REY GOLF  
CLASSIC TOURNAMENT**

**July 25, 2016**

Experience the NEW location!

*the Legend  
club  
at Bristlecone*

Beto Villarreal

*Kids across Time & Space (KaTS)*  
Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The website is at [www.teacheraidsforkid-smilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkid-smilwaukee.com/KaTS_main.html)

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** Northwest Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoj's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days in the shtetl. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Allaq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Visions of Juneteenth Day



# Special guests at German Fest

*Bands straight from Germany*



## Musikverein Herborn-Seelbach e.V.

In 1978, not quietly, but as befits a Musikverein – Musikverein Herborn-Seelbach began. Music teacher Erwin Gabriel and some parents founded a new orchestra that specializes in big band and swing music. The youngest musician was only 11 and the oldest at the time was 18. The unique style of the Red Devils returns to German Fest.



## The Alex Meixner Band

Grammy nominated musician and producer, Alex Meixner, is back.

Equally at home with traditional and contemporary styles, he performs on close to a dozen instruments, including the Swiss Alphorn and his trademark Meizner Button Box sound.

His vocals are offered in English, German, Slovenian, Croatian, and Czech.

*German Fest runs July 29<sup>th</sup> thru July 31<sup>st</sup>*

## Milwaukee's Cultural Connect online

*Ethnic education for youth*



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

**Now the program is available at no charge at**  
[www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html).

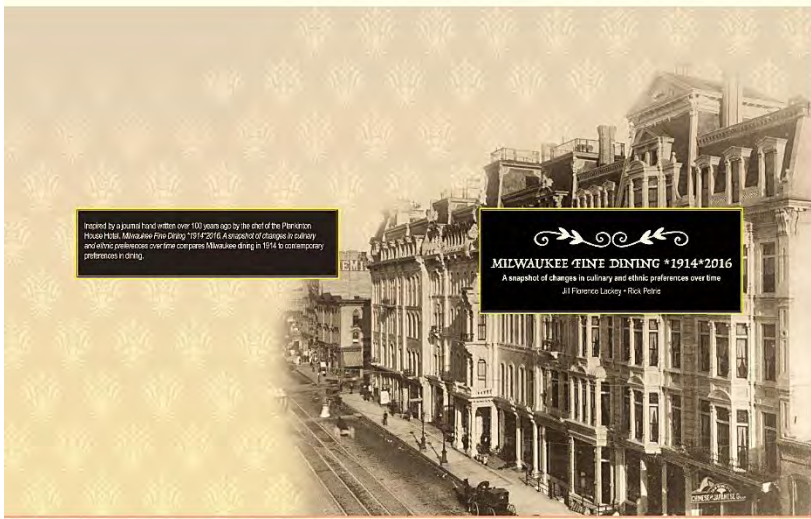
### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee's (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

# Ethnic food—then and now

*Attic find results in comparison study*



*Milwaukee Fine Dining \*1914 \*2016* is a whimsical study of changes in culinary norms over a century. A project that began with a curious find in an attic ended up as a comparative study of what Milwaukeeans considered fashionable cuisine then and now.

## The find

In 2005, Luis Rubio found a bound ledger hidden in the attic of a south side home he'd lived in for over 20 years. He brought the item to anthropologists at the Old South Side Settlement Museum, who quickly identified it as a journal of menus from the Plankinton House Hotel which had been razed in 1915. The hotel had operated for over 50 years in the area that is today the Grand Avenue Mall. The pages included daily menus of over 14,000 foods, and covered the period of late 1913 through 1914.

The anthropologists coded the journal and compared the menus to those of four contemporary hotels within blocks of the Plankinton location at the Grand Avenue Mall.

## Prestigious ethnic foods

A surprise finding was that the Plankinton House Hotel had a greater variety of ethnic offerings than the contemporary hotels. The decade of 1910 to 1920 was a time that attracted more immigrants to America than any other decade, which may have accounted for the more diverse menus at the Plankinton.

However, the types of ethnic foods differed. While the leading ethnic foods at the contemporary hotels were Mexican followed by Italian, the leading ethnic foods at the Plankinton were French followed by German.

The book also compares foods and cooking methods. It can be purchased at [MECAHMilwaukee.com](http://MECAHMilwaukee.com).

## 10 LITTLE KNOWN FACTS ABOUT MILWAUKEE ETHNIC GROUPS

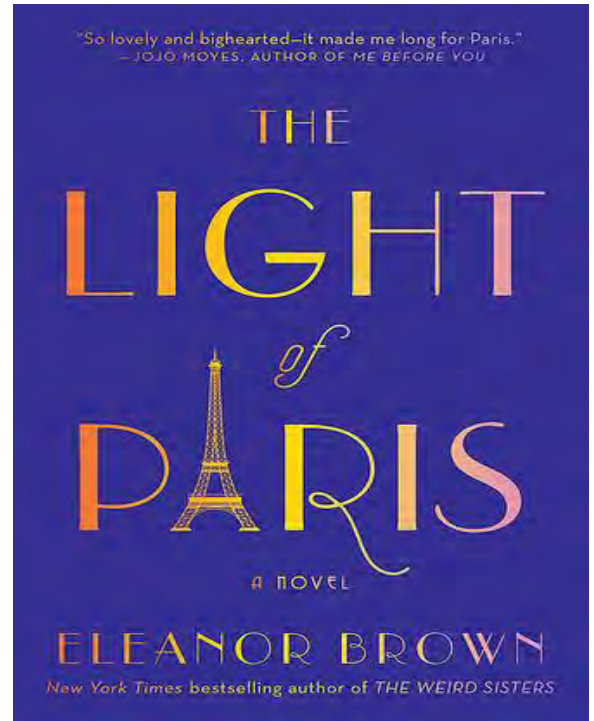
1. Since the late 1800s the Irish have dominated Milwaukee politics. In fact, during one 50 year period over 100 political leaders, city department heads, judges, and union bosses came from one Irish neighborhood.
2. Freeway building and urban renewal in the 1950s/1960s displaced these Milwaukee ethnic groups: African Americans (near downtown, lost over 8,000 homes), Puerto Ricans (near downtown, lost all homes), Italians (Third Ward, lost most homes). Other ethnic neighborhoods were partially razed (Irish, Polish).
3. Some ethnic groups nearly always settle next to each other in cities (including Milwaukee) because of common cultural practices. One of the most obvious is the Poles and Mexicans.
4. The Greeks were an early target of the KKK.
5. In the past 20 years, Orthodox Jews have one of the largest growth rates in the City of Milwaukee.
6. There are over 250 ethnic organizations in Milwaukee County. This number includes those with websites and/or are registered as corporations in Wisconsin. There are probably over 100 more that don't make these criteria.
7. More than 30 percent of the Milwaukee Hmong practice ancestor worship.
8. German architects built the most notable buildings in Milwaukee (e.g., City Hall, the Basilica of St. Josaphat, Turner Hall), but the curvy parapet atop buildings was brought over from Polish immigrants from northern Poland.
9. Singing societies are most common among the Welsh and the Latvians.
10. Poetry is the most commonly practiced art form among Milwaukee's Yoruba (from Nigeria).

*af* Alliance Française  
de Milwaukee

*Bastille Days*



**Cathedral Square in downtown Milwaukee  
July 14-17**



**Eleanor Brown**  
author of  
**The Light of Paris**

at Lynden Sculpture Garden  
Tuesday, July 19, 7-9pm

Sponsored and welcomed  
by:

Lynden Sculpture Garden's  
Women's Speaker Series,  
Bronze Optical, and  
Boswell Books



June 5 - August 28, 2016

# PROJECT MAH JONGG



An Exhibition Honoring  
the Memories, Legacy,  
and Charms of the Game

**SPONSORS:** • Anonymous Fund of the Jewish Community Foundation  
• Albert & Ann Deshur Donor Advised Fund • Suzy B. Ettinger • Sue Selig

Project Mah Jongg was curated and is circulated by the  
Museum of Jewish Heritage – A Living Memorial to the Holocaust, New York.

## Jewishmuseum



A PROGRAM OF  
**MILWAUKEE**  
JEWISH FEDERATION

[JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org)







## You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

### The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty

### Every 1<sup>st</sup> Tuesday of the Month, 6-8 pm

Meets regularly on the 1<sup>st</sup> Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

### FAQ's

#### What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

#### What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

#### What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

#### How do I get there and where do I park?

The ÜberTap Room in downtown Milwaukee is very accessible and easy to find (just a few doors down from Usinger's.) There is street parking available and parking lots for a fee.

Questions? email: [sabine.schwark@sbcglobal.net](mailto:sabine.schwark@sbcglobal.net) or [thurich@ameritech.net](mailto:thurich@ameritech.net)

## Are you Pomeranian from Poland?

Looking for sources for genealogy info?



The Pomeranian Genealogy Association can help you. Below is info from their website at [www.ptg.gda.pl/index.php/default/lang/en-utf-8/](http://www.ptg.gda.pl/index.php/default/lang/en-utf-8/)

*The Pomorskie Towarzystwo Genealogiczne (PTG), which in English translates to the Pomeranian Genealogical Association, was founded by a group of amateur genealogists who had known each other only from discussion groups. They met together in person June 15, 2005. The initiators of the establishment of an association at that time were: Anna Stachowska, Joanna Jendrzewska and Stanislaw Pieniazek.*

*After many discussions, in April 2011 decision was taken to establish a registered PTG, which was a continuation of the idea of association. It was registered in the National Court Register at July 6th, 2011. The ancestors of most of us lived in Gdansk Pomerania, but above all, we share a passion for searching for our own roots.*

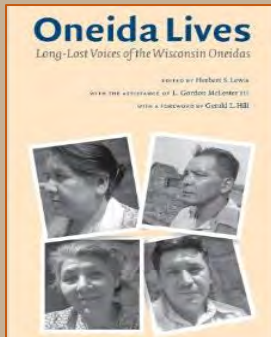
*We are happy to answer all questions.*

*Where to find us? Detailed information on how to reach us physically are available on our website: [www.ptg.gda.pl](http://www.ptg.gda.pl).*

Also see the following website for more info: <http://www.genezukacz.genealodzy.pl/lang-eng>

# Ethnic Wisconsin in books

## NON-FICTION

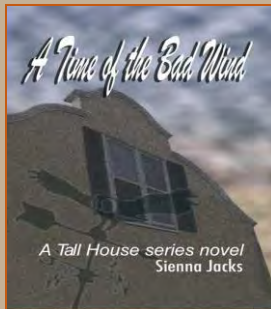


In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a

dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)

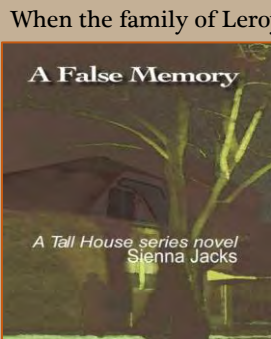
## FICTION



“My dear Meyer,” chided the old historian, “why should anyone be surprised by shootings at the Tall House? Have you looked into its past?”

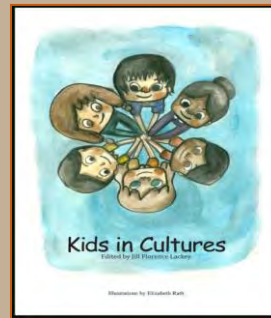
The young anthropology intern was more than willing to look. Meyer Hoffmann’s voracious curiosity led him on a course of inquiry about the Tall House, those who’d lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House’s history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain

was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren’t they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn’t know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House’s proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer’s disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He’d do whatever was necessary to solve this and

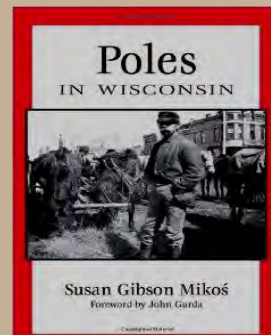
possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various

eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include “Mammoth meat,” “Barbara Smith is German?” “Showing up is important: A Hmong virtue,” “Firefly nights: An urban Oneida story,” “Snow falls in Bronzeville,” and “The Braves take the World Series: A Polish and Mexican story.” [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

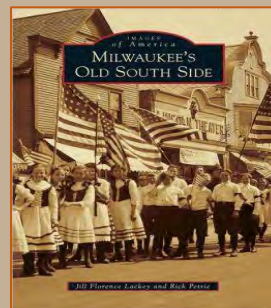
## NON-FICTION



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America’s northern heartland. The second largest immigrant population after Germans,

Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

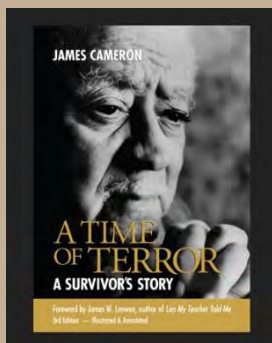
[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually

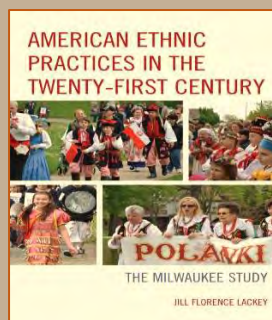
dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area. [www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

RECOMMENDED BY CHOICE JOURNAL! \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the

wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)



Independence Day, Canada Day  
end of Ramadan, and World  
Population Day

*From Milwaukee Ethnic News*

## New book on Milwaukee outings slated for publication in 2017

Have you ever wanted to find one source to learn about affordable Milwaukee activities that you, your family, and/or your friends can attend throughout the year? Well, now a book will be available for just this purpose.



The book, *Milwaukee Outings on the Cheap: Activities under \$10 for families, couples, and singles*, will include hundreds of outings. Many of these activities are unadvertised and about half are free!

Contact Jackie Freeman of MECAH Publishing for information on pre-orders.

[MECAHMilwaukee.com](http://MECAHMilwaukee.com)

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

MECAHMilwaukee.com



## German tours at Forest Home Cemetery this July

Forest Home Historic Preservation Association presents the 2016 "A Walk in History" schedule.

All tours start at the Halls of History. Tours begin at 2:00pm. Tours last about 90 minutes and walking shoes are strongly recommended.

July 3<sup>rd</sup>, Sunday

### *Famous Germans*

*Tour guide is Paul Haubrich, who has served on the Board of Directors of the cemetery for nearly 20 years. He developed the initial tours starting in 2005 and has expanded the series.*

July 31<sup>st</sup>, Sunday

### *Milwaukee's Beer Barons*

*Tour guide is Robert Glese, a Milwaukee history buff who has given tours with Historic Milwaukee for years. He has written extensively about Milwaukee's brewing families.*

# Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

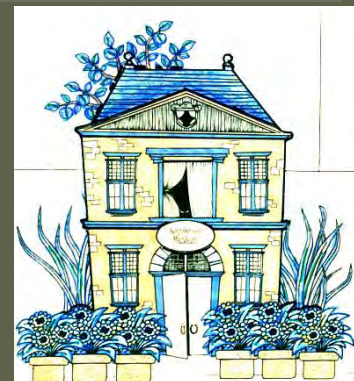
To reserve a group tour, call SOC at (414) 672-8090  
The museum is located at 707 W. Lincoln Avenue

# Neighborhood museums' report

Urban Anthropology Inc., the organization that created the Old South Side Settlement Museum in 2005, is now working with other neighborhoods to assist them in developing their own museums.

Neighborhood groups from Brady Street, Sherman Park, Riverwest, and Turner Hall are currently working with the anthropologists from UrbAn to develop museums or exhibits.

The neighborhood museums will follow one of three possible models: the storefront museum, the house museum, or the exhibit museum.



# Milwaukee Ethnic News

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## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



[www.urban-anthropology.org](http://www.urban-anthropology.org)

Email [RickPetrie@gmail.com](mailto:RickPetrie@gmail.com)

## Ethnic Documentaries from Urban Anthropology Inc.

### The Kaszubs of Jones Island: The People That Nobody Knew

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### Urban Indians and the Culture of Collective Action

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### African Americans and the Culture of Contribution



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### The Amazing Adaptation of the Urban Hmong

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### The Varieties of Latino Experience



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)