



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MARCH/APRIL, 2022

Local ethnic events in March and April

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals the opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Most \$10 and under; many free

History-making re-opening of America's Black Holocaust Museum

After 14 years, Milwaukee once again hosts one of the country's most essential museums

On February 25, at approximately 9:45 am, dignitaries cut the ribbon in a heated tent between North Avenue and Garfield to open the ABHM at 401 West North Avenue. The event was called the "Grand Re-Emergence." Following several short speeches, the museum was open to visitors from 10am to 5pm. (See photos and more information on page four).



Continued on page four



Irish

ST. PATRICK'S DAY PARADE

When? Mar. 12, Sat. starts at noon. *Where?* Begins at N. MLK Dr. and W. Wisconsin Ave and ends at Water St. and Highland Ave. *Description:* Parade of marching bands, Irish dancers, floats, Irish dignitaries. *Admission:* Free.

Continued on page two

Ethnic events in March/April

Continued from page one

POST ST. PATRICK'S DAY PARADE PARTY

When? Mar. 12, Sat. 1-6pm. *Where?* Irish Cultural Heritage Center, 2133 W. Wisconsin Ave. *Description:* Irish heritage party. *Admission:* Free.

See more Irish events later in this newsletter.

Japanese

JAPANESE AMERICANS AND THE HISTORY OF JAPANESE XENOPHOBIA

When? Mar. 15, Tues. 7-8pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Story of how Japanese became citizens to enemy aliens. *Admission:* \$5-\$10.

BOOKTALK—SETSUKO'S SECRET, HEART MOUNTAIN AND THE LEGACY OF JAPANESE AMERICAN INCARCERATION

When? Apr. 12, Tues. 7-8:30pm. *Description:* Story of Heart Mountain relocation center during World War II. *Admission:* \$5-\$10, must preregister at the Jewish Museum Milwaukee website, <https://jewishmuseummilwaukee.org/>

ALTERNATIVE FACTS: LIES OF EXECUTIVE ORDER 9066

When? Mar. 20-Apr. 2, Sun.'s all day. *Where?* Register at Jewish Museum Milwaukee website. *Description:* Film exposes the lies associated with order to incarcerate Japanese Americans. *Admission:* Free to \$5, must preregister at museum website: <https://jewishmuseummilwaukee.org/>

Jewish

VIRTUAL MUSEUM MOMENTS VIA FACEBOOK

When? Tue's. 2pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Opportunities to learn about the world of Jewish history. *Admission:* Go to Facebook page of Jewish Museum Milwaukee, free.

Latino/Caribbean/South and Central American

WALK THROUGH MILWAUKEE'S LATINO HISTORY

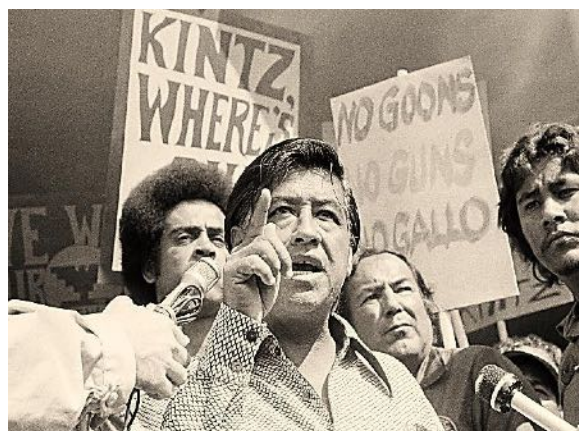
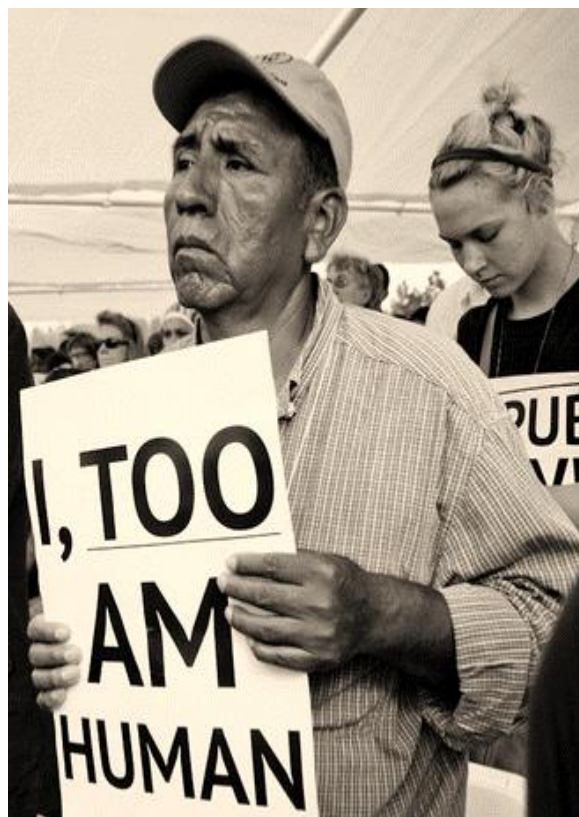
When? Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9th St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. *Admission:* Free.

QUETZAL

When? Apr. 8, Fri. 7pm. *Where?* Latino Arts, 1028 S. 9th St. *Description:* Performance of Grammy Award winning, East LA Chicano group, now celebrating its 20-year anniversary. *Admission:* \$15-\$30.

FAMILIAS UNIDAS: TRIBUTO A LA LUCHA DE LOS TRABAJADORES MIGRANTES EN WISCONSIN 1960S -1970S

When? Apr. 1-May. 27. *Where?* Latino Arts, 1028 S. 9th St. *Description:* A tribute to the migrant farm labor movement in this state. *Admission:* Free, but donations welcome.



Continued on page three

Ethnic events in March/April

Continued from page one

FAMILIAS UNIDAS: TRIBUTO A LA LUCHA DE LOS TRABAJADORES MIGRANTES EN WISCONSIN 1960S -1970S

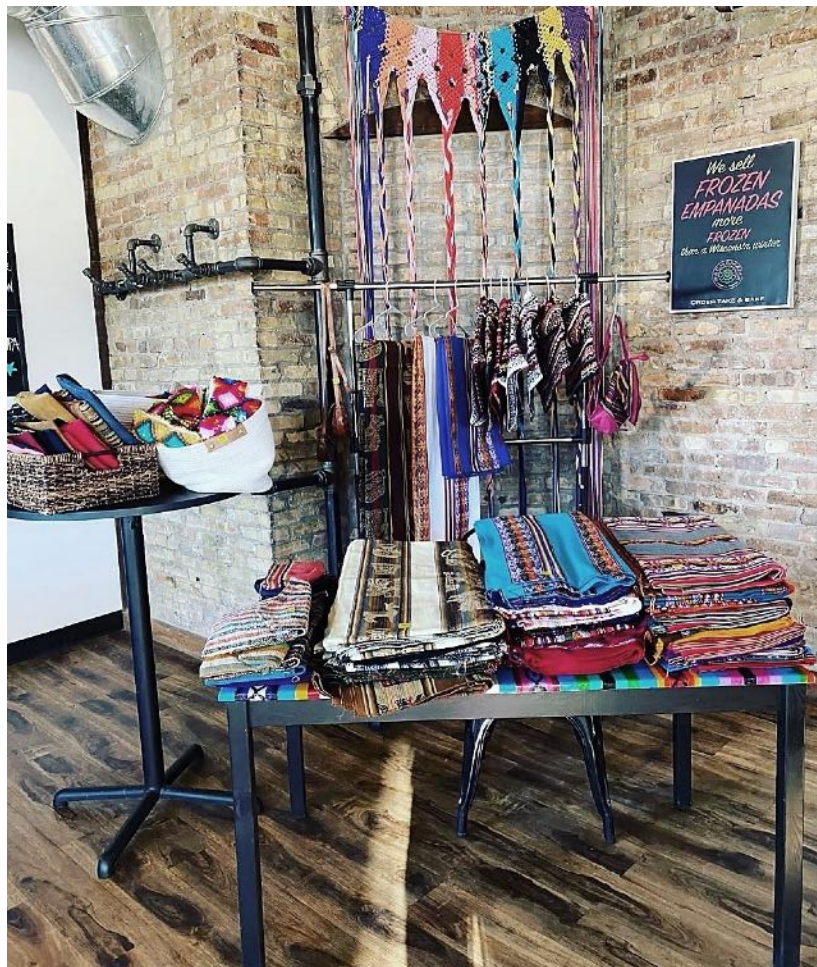
When? Apr. 22-Aug. 21. Where? Grohmann Museum, 1025 N. Broadway. Description: A tribute to the migrant farm labor movement in this state. Admission: Free to \$5.

CUBAN CIGAR ROLLING

When? Apr. 30, Sat. 12-2pm. Where? Copperfield's, 4101 N. Port Washington Rd., Description: Attend a Master Class in cigar rolling from world-renowned Cuban Torcedor Alejandro "Alex" González Arias. Admission: Unknown.

TRICICLO PERU MILWAUKEE

When? Most days 11am-10pm. Tue's evenings, Sun's afternoons. Where? 3801 W. Vliet St. Description: Peruvian artisan market/restaurant. Admission: Free to look.



once resided on Milwaukee's old South Side. Includes miniature Polish flat that kids love (see photos below). Admission: Free, reserve small groups by contacting Jill at JFLanthrologist@currently.com.



Exterior, miniature Polish flat at Old South Side Museum



Interior room, Polish flat at Old South Side Museum

Polish

NEIGHBORHOOD MUSEUM

When? Afternoons by reservation. Where? Rozga Family's Old South Side Settlement Museum, 707 W. Lincoln Ave. Description: Exhibits of the celebrities, history, and populations that

Opening of ABHM

Continued from page one

The museum was originally opened by Dr. James Cameron in 1988. Cameron was a survivor of a lynching attempt in 1930 in Marion, Indiana. He founded the museum to educate the public about the injustices confronted by people of African descent in America.

The date of February 25th was significant as the birthday of the museum's founder and the anniversary of the opening of the virtual museum in 2012.

Museum falls on hard times

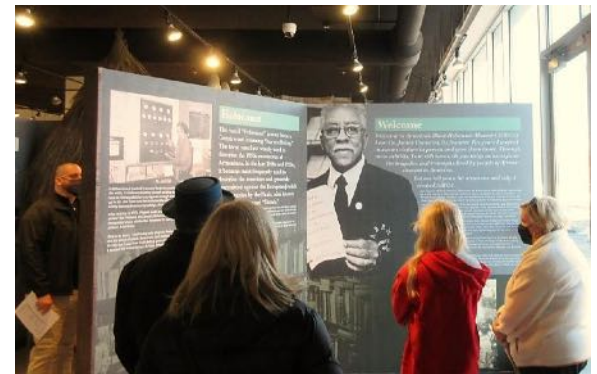
The museum closed in 2008 following the death of Cameron in 2006 and the Great Recession of 2008. But museum activists did not close the door completely. Activists such as Brad Pruitt, Reggie Jackson, and Dr. Fran Kaplan reopened and operated the museum virtually in February 2012. The virtual museum remains open today.



Visitor information

Museum hours are Tuesday through Saturday 10am to 5pm, Sunday noon to 5pm, and closed Mondays. Admission to the museum is \$7, or \$5 for kids ages 3 to 17 and free for children ages 2 and under. For now, the museum requires all visitors ages 3 and up to wear a face mask that covers their noses and mouths at all times.

The museum exhibits fall under four themes: Remembrance, Resistance, Redemption, Reconciliation. See photos.



Poetry book on Milwaukee is on the horizon

Author Sienna Jacks' work expected to be out this summer

The work will include poetry on topics such as:

- Milwaukee neighborhoods
- Major historical events
- City streets and parks
- Milwaukee heroes and villains
- City "characters"
- Milwaukee special events
- Lost communities
- City businesses, churches, organizations, past and present
- Major sports
- Area ethnic groups

This beautiful book will include state-of-the-art graphic design by artist and applied anthropologist Rick Petrie.

Below is an example of one of the book's poems, celebrating the history and current observance of Locust Street Days.

Locust Street Festival of Music and Art

"We'll redevelop Locust Street,"
the engineers at city posed.
"Then folks can speed to Bradford Beach,
and leave behind what we bulldozed."

"Save Locust Street from city hounds!"
the activists at ESHAC pled.
"Let's fix it up. Don't tear it down!"
the slogans on the T-shirts read.

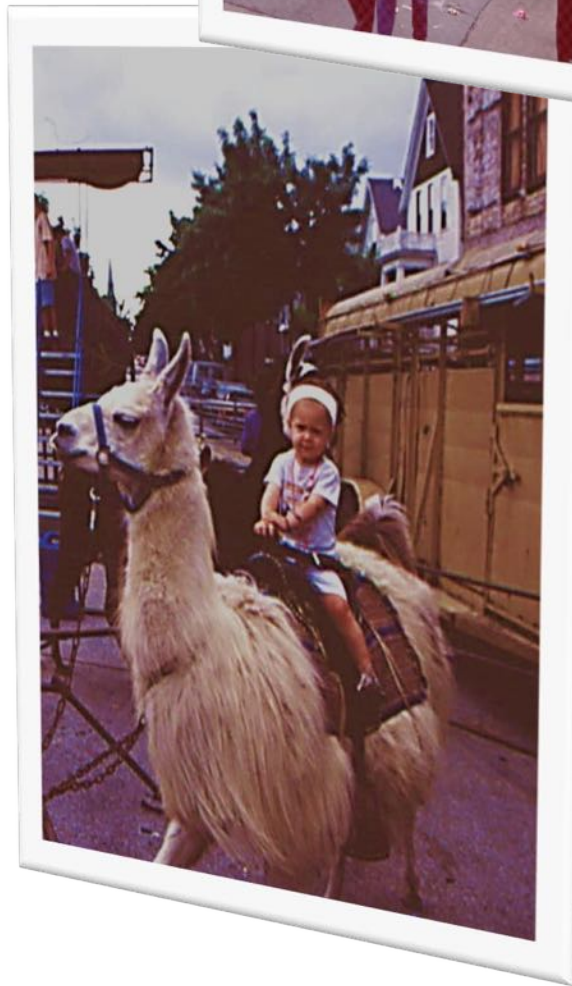
"We've had our share of razing blocks,
to please some city malcontent."
"Now take a path outside the box--
save Riverwest from banishment."

So, on the street they set up tents,
In unison, they formed a wall.
Then busses filled with residents,
Went on their way to city hall.

So, with no choice, the city caved,
and left behind their shady quest.
In victory, the people raved:
And planned the biggest local fest!

They set the festival for fall,
With booze and mimes, and marching
bands,
They understood the weight of all,
To hail the act of taking stands.

And so, it's been each year since then,
The biggest bash on any street,
With art and song and yet again,
They send the city to defeat.



The Irish Cultural and Heritage Center announces March concerts

Celebrate an early St. Patrick's Day at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave. with two of Ireland's most sought after bands, The High Kings on Wednesday, March 9 at 7 p.m. and Socks in the Frying Pan on Thursday, March 10 at 7:30 p.m.



The High Kings

Known for tight harmonies and high energy musicianship, The High Kings (see above) serve up classic ballads, rousing pub tunes, original songs and audience sing-alongs that appeal to multiple generations. Formed in 2007, each of the band members brings an impressive lineage to the group. Guitar and banjo player Finbarr Clancy toured the United States and Ireland in

the 1990s with the Clancy Brothers. Guitarist and bodhrán player Brian Dunphy was with Riverdance for two years and then was a member of The Three Irish Tenors. Darren Holden plays the accordion, mandolin, guitar and keyboard and starred in Riverdance on Broadway for 18 months and then played Billy Joel in the musical *Movin' Out* on Broadway and in international tours. A self-taught musician, Paul O'Brien plays guitar, banjo, mandolin, bouzouki, harmonica and bodhrán. He spent two years living and playing in Puerto Rico as a one-man band and then joined The High Kings in 2019.

They performed for President Obama during his visit to Ireland in 2012 and that same year performed at the White House St. Patrick's Day celebration.

Socks in the Frying Pan

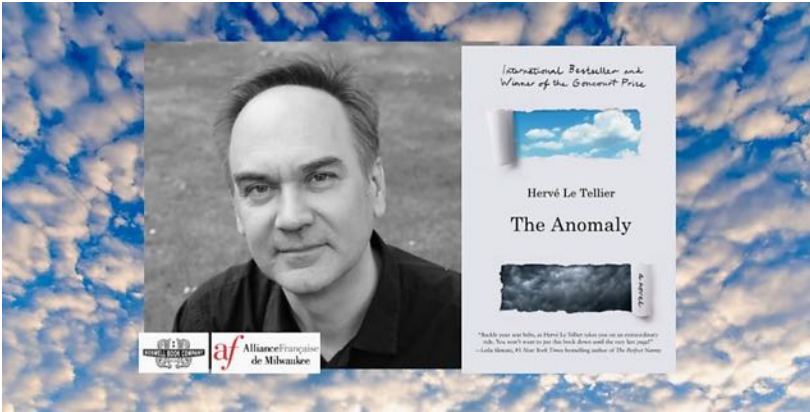
The multi-award-winning trio from Ennis, County Clare, the universal hub of Irish traditional music, Socks have captivated audiences around the world with high energy performances, breathtaking musical ability, three-part vocal harmonies and a love for live shows. They have performed numerous times at Milwaukee Irish Fest and celebrated their 10th anniversary as a band during the fest in 2018. The Hayes brothers - Fiachra on fiddle, banjo and bodhrán and Shane on button accordion, along with guitarist and lead vocalist Aodán Coyne, came together during Ennis pub sessions.



According to *FolkWorld*, "They wrap traditional Irish tunes in modern garments and spice them up with driving grooves." Irish Music Magazine said that "Their sound flows in magnetic, energetic waves, as does their banter on-stage."

For tickets and for more information, go to www.ichc.net.

af Alliance Française de Milwaukee



Boswell Book Company and Alliance Française de Milwaukee host a virtual event with Hervé Le Tellier author of *The Anomaly*, the 2021 winner of the Prix Goncourt, France's most prestigious literary prize, and now an international phenomenon.

The Anomaly is a dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. *The New York Times* named it one of the Best Thrillers of the Year, and says: "Enthralling... a profoundly affecting examination of free will, fate, reality, and the meaning of existence, cloaked in a high-concept plot that could have come from *The Twilight Zone* or *Black Mirror*... exists in that most excellent of Venn diagrams, where high entertainment meets serious literature."

Tuesday, March 22nd at 2 p.m. on Zoom! Register at [Webinar Registration - Zoom](#)



Explore Provence and the French Riviera with native French speaker and world traveler **Flora Fuller!**

Thursday, March 10th from 6 - 8 p.m. on Zoom
\$45 AF Members / \$50 nonmembers, Register at [Language and Cultural Workshops at L'Alliance Française de Milwaukee \(afmilwaukee.org\)](#)



Join us for an event with *Paris Blue* author and musician Julie Scolnick!

This love-at-first-sight, moving tale of an ebullient young American and a reserved Frenchman will transport readers to the cafés, streets, and concert halls of Paris in the late 1970's, and, spanning three decades, evolves from deep romance to sudden heartbreak, and finally into a lifelong quest for answers to release immutable grief. Set against a magical backdrop of Paris and classical music, *Paris Blue* is a true fairy-tale memoir (with a dark underbelly), about the tenacious grip of first love.

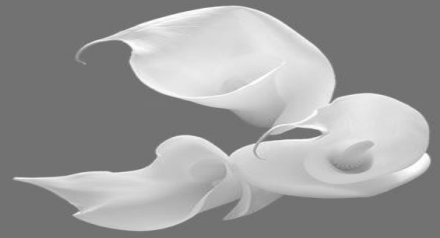
Wednesday, March 23rd at 5-6 p.m. on Zoom.
Email ErinL@AFMilwaukee.org to receive the link!

Learn French Through Lyrics!

March 18th will feature Boris Vian (1920-1959). Vian was primarily a novelist, but remains well-known as singer and songwriter. He remains an emblematic figure of **Saint Germain des Prés** as it existed during the postwar decade, when this district was the center of artistic and intellectual life in Paris. The "Generation of '68" loved his songs, especially because of their impertinence.

Friday from 7 - 8:30 p.m on Zoom
\$20 AF Members / \$25 nonmembers, Register at website

Exhibition at Jewish Museum Milwaukee



Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties

Thru May 29, 2022

What does an American look like? Who gets to decide?

Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties examines the terrifying period in U.S. history when the government scapegoated and imprisoned thousands of people of Japanese ancestry. It tells the story of the forced removal of 120,000 Japanese American citizens and legal residents from their homes during World War II without due process or other constitutional protections to which they were entitled. This multimedia exhibition illustrates the impact this fear-based rebuke has on those who experience it firsthand and the lasting repercussions on the generations that followed.

The exhibit features imagery by noted American photographers Dorothea Lange and Ansel Adams, alongside works by incarcerated Japanese American artist Toyo Miyatake and artifacts from the Chicago-based Japanese American Service Committee collection.

This exhibition examines the history of emigration from Japan to America, the responses of the American people and government to it, and traces the lives of Japanese Americans after the War as they struggled to reestablish their shattered lives. This narrative reflects distressing parallels to the discrimination, intolerance and governmental policies surrounding the historical and current immigration and refugee crisis in America and around the world.



Admission will be FREE through May 29, 2022, due to a generous donation from the Yabuki Family Foundation. Book your tickets at [Jewish Museum Milwaukee Online Registration System](#).

Jewish Museum Milwaukee

1316 N. Prospect Avenue
Milwaukee, WI 53202

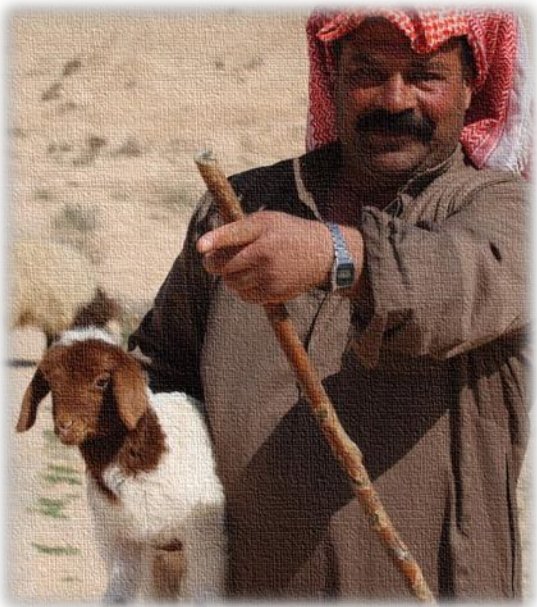
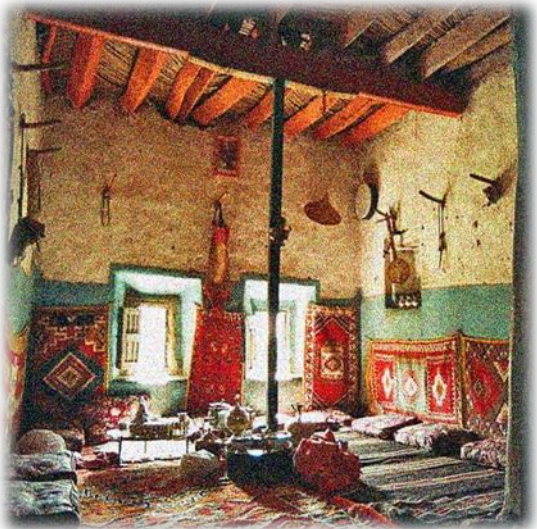
HOURS:

Monday through Thursday, 10am to 5pm
Closed Saturday
Sunday 12pm to 4pm

Ethnic activities for families to do at home

Ethnic stories/games/meals

This featured website delivers stories for the entire family on ethnic groups across space and time. Spend a day (or ten) with any of the offerings summarized in the following pages. Each story (appropriate for children 8 to 14), is accompanied by a recipe of the featured group and a game and art project associated with the story. The narratives were created over a 20-year period by the cultural anthropologists at Urban Anthropology Inc. and are based on scholarly research. Families can learn while being entertained.



Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

The Stories: Summaries

Africa

Berbers of Morocco: A tale of a Berber girl living in the Atlas Mountains of Morocco, how her family members worked to support the household, and the near crisis that developed when her brother wanted to move permanently to Spain.

South Africa: A fictionalized account of the decade when the segregated system of apartheid ended in South Africa and how the time is commemorated by the nation's Day of Reconciliation (story presents much food for discussion and is designed for more mature children).

African Turkana: The tribulations of an African boy reaching manhood who needed to acquire sufficient bride wealth in order to marry in the future, the pastoralist society he lived in, and the unexpected ways that his education came to his aid. A story about the benefits of learning.

African Ibo: A story of a ten-year-old boy living in Africa around 1800, his vibrant village life, his age grade activity, and the constant threat he faced of being kidnapped into slavery.

Nubia/Kush: The tale of a fifteen-year-old girl living in the black African Kingdom of Kush in the 8th century BC, her trip into Egypt, her cultural shock in seeing the Egyptian transformation of an old friend, and her eventual acceptance of difference.

Europe

Greece: A story of a spoiled teenage boy living in Greece in ancient times, his Olympian experiences, and how a performance of the great Greek drama *Antigone* helped him come to his senses.

Continued on page ten

Ethnic stories (summaries)

Continued from page nine

Wales: A fictionalized account of a self-involved American youth who goes to witness the youth national cultural festival in Wales and comes away thinking he might be able to use his gifts in more community-serving ways.

Germany: A tale of a German family struggling to keep the Christmas spirit and German Christmas customs while the family children misbehave. German Christmas customs solve the family problem. A good story for the very young.

Spain: A fictionalized account of a Romani (“gypsy”) girl living in Madrid, Spain, the cultural values and problems she faced, and her secret life as a criminal with her older brothers. A story that asks when or if the ends justify the means.

Rome: The experience of a teenage boy living in a Roman province in 64 AD, his ancestors’ enslavement, the introduction of Christianity to the area, and the deeds of Emperor Nero.

Jews of Poland: The account of a young Jewish girl on the eve of the Holocaust, her daily life in the shtetl, the family’s religious traditions, and their eventual demise.

England: The tribulations of a young boy in Medieval England from a mixed ethnic family who must leave his home at an early age to be trained for the knighthood.

Italy: A story of a teenage orphan girl living in Florence Italy at the height of the Renaissance, her experiences growing up in a humane orphanage, and the choice (among three options) she must make for her future. (Very interactive.)

Eurasia

Soviet: A fictionalized account of a teenage girl living under Communism in the USSR in the 1930s, her daily life, and the conflict she faced over loyalty to her family vis-a-vis loyalty to the Communist government.

Ottoman: A tale a teenage boy living in the Ottoman Empire in the late seventeenth century, his cultural environment, his opportunities, his yearnings, and how he achieved balance between his own desires and helping his family.

Asia/Oceania

Hmong: A story about a young Hmong boy in a refugee camp in the 1970s, his people’s involvement in the Vietnam War and its aftermath, how he and his people recorded their history on story cloths, and his eventual immigration to the US.

Continued on page eleven



Ethnic stories (summaries)

Continued from page ten

Siberia: A tale of a college-bound girl living in a reindeer-herding family in Siberia, the changes that took place when her environment was no longer under Soviet control, the options that the girl was considering for her future career, and the ways that each of these options might impact her traditional people.

Burma/Myanmar: A fictionalized account of a young boy of the Mon ethnic group living in war-torn Burma (now Myanmar) in the late 1940s, the school that villagers organized to teach Mon culture, ethnic strife, the boy's attempts to convince his uncle to return from his refugee status in Thailand, and what eventually happened to his village and school. A story about ethnic intolerance.

China: A poignant story about the life of a young girl in China in the early Middle Ages, Confucian values, and the role of filial piety in the household.

India: A tale of an eight-year-old girl living in India in the 17th century, her world under the Mughals, her family's involvement with the British East India Company, and her dread of being married off at a very young age.

Iran: A fictionalized account of a young Iranian man in a Shi'a Muslim family who is about to learn the spirit of Ramadan.

Japan: The story of a Japanese teenager in the 1920s whose life is charted out for him as a family heir within his lineage—an "other-oriented" role that creates a family link between the past and the future. He experiences culture shock when he visits the United States with his father and makes friends with an American sailor who takes him out for a night of 1920s frolicking and questions the young man's Japanese values.

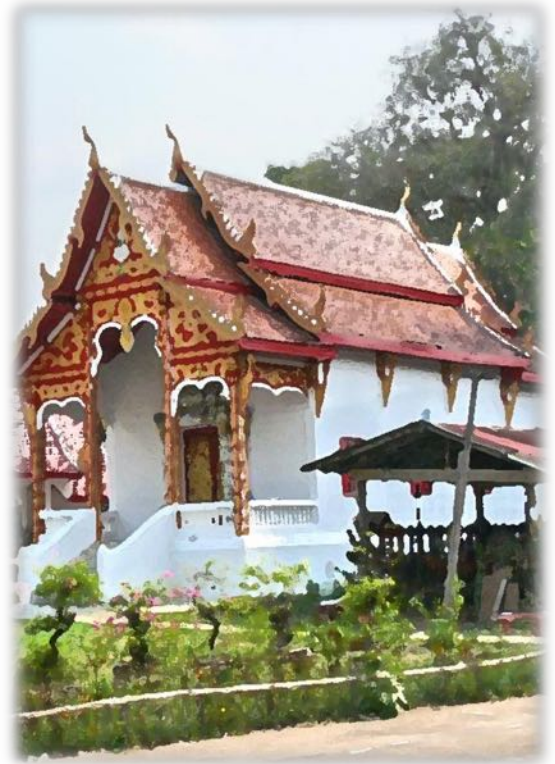
Bali: A fictionalized account of a Balinese boy in the early 1950s, his struggle with hyperactivity, the Balinese culture of performance, and the way the boy's mother helped her son by involving him in performance art.

Trobriand Islands: The tale of a teenage girl living in the Trobriand Islands in 1918, her islands' culture, and how she attempted to attract the man of her dreams through "beauty magic."

Latin America

Brazil: A story of a Brazilian teenager, his slave ancestry, life in a Rio *favela*, and the sacrifices he made to restore his mother's pride. A story about poverty, pride, and family love.

Costa Rica: A fictionalized account of a young boy in the 1820s whose family had immigrated to Costa Rica from Spain, the



Continued on page twelve

Ethnic stories (summaries)

Continued from page eleven

family's adoption of a young Indian/African orphan, the boys' adventures visiting the rainforest, and their ultimate adventure in search of purported treasures left behind by (now extinct) indigenous people.

Maya: The story of a Maya boy living in the seventh century, his trip into a forbidden cave, the myth of the Hero Twins, and the boy's eventual rite of passage into manhood.

Mexico: A tale of a teenage Nahua Indian girl living in Tepoztlan, Mexico in 1948, the expectations placed on her by her culture, her dreams of living in the United States, and how all this changed when she was befriended by young woman archaeologist from the Great Plains of America. This is a story of "the grass is always greener" turned on its head.

Puerto Rico: A fictionalized account of twin girls living in Puerto Rico, the circular migration of their family between their village in Puerto Rico and New York City, and the ultimate decision the family would have to make about permanent residence in New York or their home village. A story of tension between upward mobility and home and family.

North America

Muskogee Creeks: A tale of a teenage Muskogee Creek girl living through the era of Indian Removal, her village life and matrilineage, Creek spirituality, and her family's decision to avoid the Trail of Tears by emigrating to Texas.

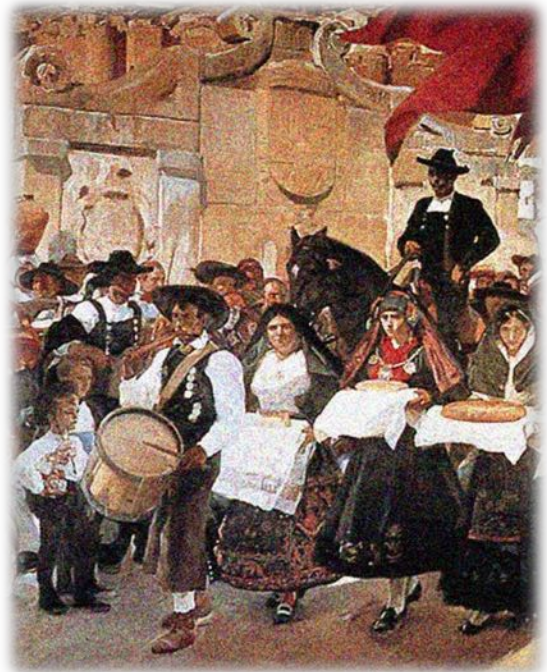
Appalachia: The story of a ten-year-old girl living in the Appalachian Mountains in 1790, the migration of populations following the Revolutionary War, the plight of mixed-race populations, and a look back at the colonial experience.

U.S. Slavery: The fictional account of a young girl born into slavery, how she and her family members made themselves too valuable to their slave overseers to be separated by a slave auction, the Emancipation Proclamation, and the girl's later career as a free woman.

Acadia: A tale of a teenage Metis girl living in Acadia, her community's expulsion from their land, and her family's second home.

Inuit: A fictionalized account of a young Inuit girl living a nomadic life with her family in the Arctic Circle in the 1970s, her life at seasonal sites, the cultural expectations she lived with, and how she overcame jealousy of a younger sibling.

Continued on page thirteen



Ethnic stories (summaries)

Continued from page twelve

U.S. Great Depression: A story of a young girl living in Nebraska during the dust bowl years of the Great Depression, her steadfast support for her poor family, her daily work load, and an older brother who'd left home for world travel in the abundant 1920s and his reaction to finding his family in dire circumstances.

Hopi: A fictionalized account of a Hopi boy who welcomes his ancestral spirits back to his reservation town.

American Puritans: A story of a boy living in a strict 17th century Puritan household, how he overcame his idleness in order to use Puritan reason to fight slavery in the Colonies.

Northwest Coast: The tale of a twelve-year-old Native boy living in the Northwest Coast of North America in the 16th century, his world of art, the cultural tradition of the potlatch, and his antics trying to outsmart his ceremonial roles.

Milwaukee

African America Milwaukee: A fictionalized account of an African American girl living in Milwaukee, the loss of her Bronzeville community, her migration to and from Milwaukee, her movement into the Civil Rights Movement and local fair housing marches, and her struggles to keep her new home in Sherman Park.

Irish in Milwaukee: A fictionalized account of a young Irish boy whose family settled in the Third Ward in the late 1800s, his aspirations to become a fireman, the scorn he faced from friends for setting his hopes too low, and his ultimate redemption when a fireman from the Ward saves the city of Milwaukee from burning down.

1950s Milwaukee: A story of a girl living in Milwaukee in the prosperous 1950s and how she and her age mates were influenced by the growing material culture of the day. A story about the influences of popular culture on gender roles.

Polish Milwaukee: A fictionalized account of a young Polish boy living on Milwaukee's south side in the early 1940s, his daily life in a Polish flat, his faith community at the Basilica of St. Josaphat, and what he learned one month about how his meals were prepared.



Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

Kids across Time & Space (KaTS)
Online cultural stories for



youth

Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online
Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at
www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.
<http://neighborhoodsinmilwaukee.org/>

The website is participatory inviting you to add more information on your own neighborhood

Website on over 50 Milwaukee ethnic groups has launched



Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it has become a website.

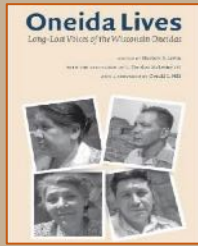
Links on most ethnic groups includes:

- Local history in the Greater Milwaukee area
- Major practices
- Quotes from the 2012 ethnic study
- “Meet your ethnic neighbors” feature
- Ethnic businesses
- Ethnic events and holidays

www.ethnicmilwaukee.com

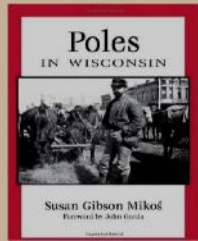
Ethnic Wisconsin in books

NON-FICTION



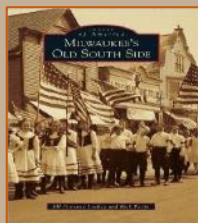
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

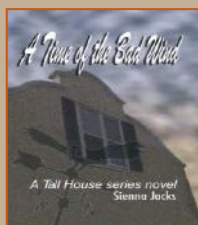
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

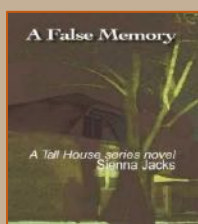
www.arcadiapublishing.com

FICTION

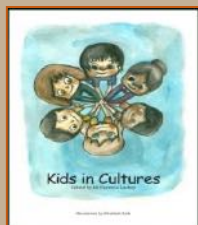


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHmilwaukee.com

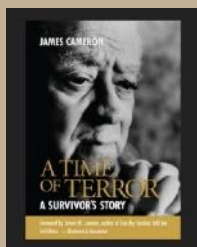


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHmilwaukee.com



Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

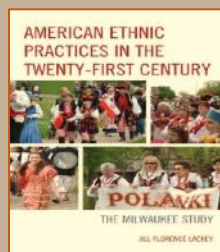
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The

Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.atimeofterror.info; get book at <https://tinyurl.com/timeofterror>

RECOMMENDED BY CHOICE JOURNAL!



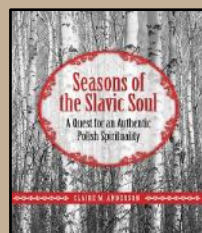
American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST



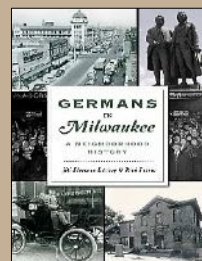
Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

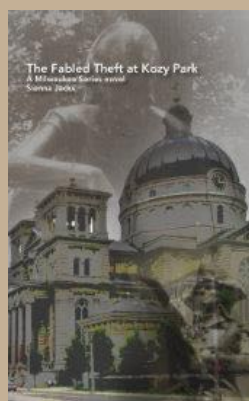
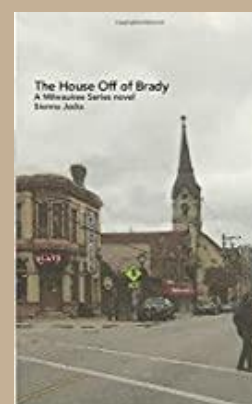
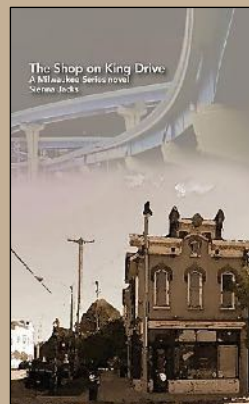
<http://actapublications.com/seasons-of-the-slavic-soul/>



Germans in Milwaukee: A neighborhood history, by Jill Florence Lackey and Rick Petrie documents the German presence that still exists in Milwaukee neighborhoods, including place names to parklands to statuary, and through the memories of local residents—some 1,200 who contributed interviews to the authors' organization, Urban Anthropology, Inc.

www.arcadiapublishing.com/Products/9781467147286

Mystery novels to support ongoing work of Urban Anthropology Inc.



The author of the Tall House mystery series, Sienna Jacks, has created a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street, the second in the original Bronzeville neighborhood, and the third in Lincoln Village.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the ongoing work of Urban Anthropology Inc.

Order at

<http://mecahmilwaukee.com/Fiction.html>

Work of Urban Anthropology (UrbAn):

Milwaukee neighborhood website
Milwaukee ethnic website
Milwaukee educational website
Milwaukee Ethnic News
Milwaukee Neighborhood Forum
15 Milwaukee documentaries

UrbAn is an all-volunteer organization

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 100 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@currently.com.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

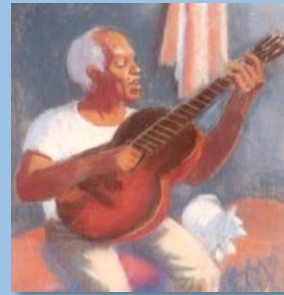
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html