



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MAY/JUNE, 2022

Local ethnic events in May and June

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals the opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Most \$10 and under; many free



New ethnic grocers on Milwaukee's South and Northwest Sides



she had done back in Poland.

In March, Wioletta's Polish Market opened its doors at 3955 South Howell Ave. in Milwaukee's Tippecanoe neighborhood. The store is owned by immigrant couple Adam and Wioletta Bartoszek. Wioletta operates the market, as

Products

Wioletta's offers a classic line of Polish cuisine products, including a wide variety of Polish sausages and pierogies. The couple intends to include some décor items as well as food.

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African American JUNETEENTH DAY

When? Jun. 19, Sun. daytime. *Where?* Along Martin Luther King Dr. between Center and Burleigh Sts. *Description:* Celebration of the US holiday that commemorates the day in 1865 when the end of slavery was announced in Texas, with everything African American—the food, families, music, clothes, dance, poetry, African drumming, exhibits, crafts, art, and a parade. *Admission:* Free.

German

MOTHER'S DAY AT THE BAVARIAN BIERHAUS

When? May 8, Sun., 10am-6pm. *Where?* 700 W. Lexington Blvd., Glendale *Description:* Two buffets, 10am-2pm and 2pm-6pm with wide variety of choices. *Admission:* \$34.95 adults; \$16.95 under 12; free under 5.

Continued on page two

Ethnic events in May/June

Continued from page one

Greek

TOSA GREEK FEST

When? Jun. 10-12, Fri./Sat./Sun. *Where?* Saints Constantine and Helen Greek Orthodox Church, 2160 W. Wauwatosa Ave., Wauwatosa. *Description:* Festival of Greek food, dance, concerts, marketplace. *Admission:* Free.

Japanese

TALK: JAPANESE AMERICAN ACTIVISM

When? May 12, Thu. 7:00pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Join Lisa Doi, scholar activist and organizer with Tsuru for Solidarity, a grassroots collective of Japanese Americans organized against state violence, as she places Japanese American wartime incarceration into conversation with contemporary policies and practices of mass incarceration and immigrant detention. *Admission:* unk.

TALK: INTERGENERATIONAL TRAUMA ASSOCIATED WITH INCARCERATION

When? May 19, Thu. 7:00pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Join Donna Nagata, Professor of Psychology in the Clinical Science program at the University of Michigan (Ann Arbor), to learn how WWII Japanese American incarceration resulted in a range of multigenerational consequences for those who were imprisoned and their offspring such as economic losses, impacts on cultural identities, self-esteem, and family dynamics. *Admission:* unk.

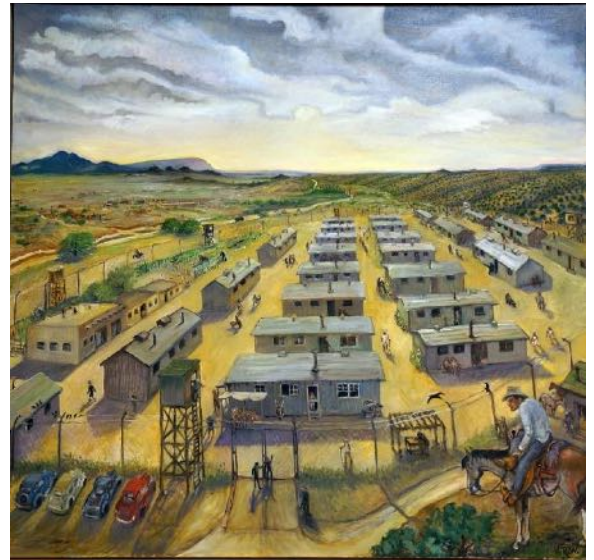
VIRTUAL LECTURE 442ND REGIMENTAL COMBAT TEAM AND SEGREGATION IN THE MILITARY

When? May 25, Thu. 7:00pm. *Where?* Virtual, contact Jewish Museum Milwaukee *Description:* What are the legacies and afterlives of segregated service? Erin Aoyama, co-director of the Japanese American Memoryscape Project and curatorial assistant at the Japanese American National Museum, combines her research into Japanese Americans in the wartime South — the families and individuals incarcerated in southeastern Arkansas and the enlisted men training at Camp Shelby — with family stories about her grandfather's life, from his childhood on a pineapple plantation in Maui to his service with the 442nd across Europe, to think about the meanings of citizenship, military service, race, and justice. *Admission:* free

Jewish

OPENING PREVIEW BEYOND BORDERS: THE ART OF SIONA BENJAMIN

When? Jun. 16, Thu. 7:00pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Siona Benjamin is a painter originally from Bombay, now living in the US. Her work reflects her background of being raised Jewish in a predominantly Hindu and Muslim India. In her paintings and in-



Continued on page three

Ethnic events in March/April

Continued from page one

stallations, she combines the imagery of her past with the role she plays in America today. She creates cross-cultural and transcultural art imbued with perspectives bridging the traditional and the modern to spark discourse across cultures. *Admission:* unk

Latino/Caribbean/South and Central American WALK THROUGH MILWAUKEE'S LATINO HISTORY

When? Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9th St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. *Admission:* Free.

FAMILIAS UNIDAS: TRIBUTO A LA LUCHA DE LOS TRABAJADORES MIGRANTES EN WISCONSIN 1960S -1970S

When? Ends May. 27. *Where?* Latino Arts, 1028 S. 9th St. *Description:* A tribute to the migrant farm labor movement in this state. *Admission:* Free, but donations welcome.

FAMILIAS UNIDAS: TRIBUTO A LA LUCHA DE LOS TRABAJADORES MIGRANTES EN WISCONSIN 1960S -1970S

When? Ends Aug. 21. *Where?* Grohmann Museum, 1025 N. Broadway. *Description:* A tribute to the migrant farm labor movement in this state. *Admission:* Free to \$5.

TRICICLO PERU MILWAUKEE

When? Sun.'s 9-noon. *Where?* 3801 W. Vliet St. *Description:* Peruvian artisan market, street snacks, drinks. *Admission:* Free to look.

Polish

POLISH FEST FRIDAY PROMOTION

When? Jun. 10, Fri. 12-5pm *Where?* Summerfest grounds. *Description:* Festival of Polish culture. *Admission:* \$1 on Fri. 12-5pm

NEIGHBORHOOD MUSEUM

When? Sun.-Wed., afternoons, by reservation. *Where?* Rozga Family's Old South Side Settlement Museum, 707 W. Lincoln Ave. *Description:* Exhibits of the celebrities, history, and populations that once resided on Milwaukee's old South Side. Includes miniature Polish flat that kids love (see photos). *Admission:* Free, reserve small groups by contacting Jill at JFLanthropologist@currently.com.

Scottish

MILWAUKEE HIGHLAND GAMES

When? Jun. 4, Sat. 9am-10pm. *Where?* Croatian Park, 9100 S. 76th St., Franklin. *Description:* Event with live music, a parade of Tartans, highland dancing, see sheepdogs in action, piping, horse exhibitions. *Admission:* \$10, free for kids <13 and military in uniform.

Welsh

STATE GYMANFA GANU

When? May 1, Sun. 2:30PM *Where?* The Cathedral Church of St. Paul, 51 W. Division St., Fond du Lac. *Description:* Welsh hymns followed by snacks. *Admission:* Free.



Exterior, miniature Polish flat at Old South Side Museum



Interior room, Polish flat at Old South Side Museum

New ethnic grocers in Milwaukee

Continued from page one



The market occupies a 2,800-square-foot retail space and is open from 10 am to 7pm Mondays through Fridays, 9 m to 5pm Saturdays and 9am to 3pm Sundays.

Coming to the city's Northwest Side

Another ethnic couple has an Asian market in the works. Mong Theng Yang and Bai Lor plan on opening a Hmong/Asian market that would occupy two retail stalls at 6500-6510 N. 76th St., in a strip mall just north of W. Mill Road. The mall is in the Menomonee River Hills East neighborhood in Milwaukee's Granville area.

While Mong Theng Yang and Bai Lor are Hmong, they plan on offering a broad range of Asian grocery items. They also plan on offering hot foods out of a commercial kitchen.

The 10,600 square-foot area where they are planning their market is located near a settlement of Hmong households. The couple plans on keeping the store open seven days a week.

Hmong and Asian grocery items



Poetry book on Milwaukee is on the horizon

Author Sienna Jacks' work expected to be out this summer

The work will include poetry on topics such as:

- Milwaukee neighborhoods
- Major historical events
- City streets and parks
- Milwaukee heroes and villains
- City "characters"
- Milwaukee special events
- Lost communities
- City businesses, churches, organizations, past and present
- Major sports
- Area ethnic groups

This beautiful book will include state-of-the-art graphic design by artist and applied anthropologist Rick Petrie.

Below is an example of one of the book's poems, celebrating the history and current observance of Locust Street Days.

Locust Street Festival of Music and Art

"We'll redevelop Locust Street,"
the engineers at city posed.
"Then folks can speed to Bradford Beach,
and leave behind what we bulldozed."

"Save Locust Street from city hounds!"
the activists at ESHAC pled.
"Let's fix it up. Don't tear it down!"
the slogans on the T-shirts read.

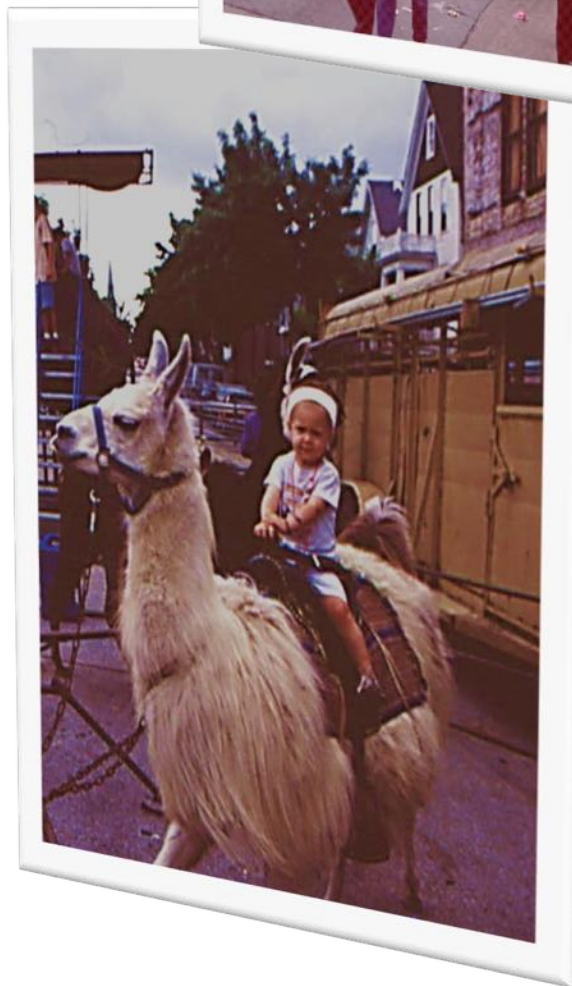
"We've had our share of razing blocks,
to please some city malcontent."
"Now take a path outside the box--
save Riverwest from banishment."

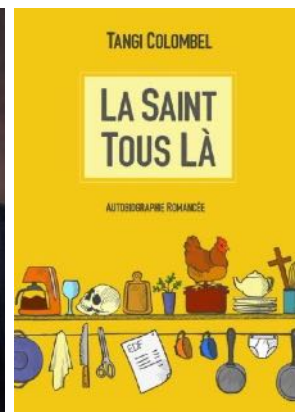
So, on the street they set up tents,
In unison, they formed a wall.
Then busses filled with residents,
Went on their way to city hall.

So, with no choice, the city caved,
and left behind their shady quest.
In victory, the people raved:
And planned the biggest local fest!

They set the festival for fall,
With booze and mimes, and marching
bands,
They understood the weight of all,
To hail the act of taking stands.

And so, it's been each year since then,
The biggest bash on any street,
With art and song and yet again,
They send the city to defeat.





Virtual Author Event with Tangi Colombel

Tangi Colombel is a native of France. He is an actor and singer who appeared in various plays and musicals like "Jacques Brel is Alive" and "Les Liaisons Dangereuses" at Palm Beach Dramaworks (FL). He was also featured in the French Movie "Bienvenue à Bord" and the American Film "Step Up 4". This year, he published his first book in French *La Saint Tous Là*, which is a great success as it has been number one on Amazon France since it came out.

The event will be in French and English, Thursday, May 19, 5-6pm on Zoom. Email ErinL@AFMilwaukee.org for the link.

Celebrate French with Music!

Fri., May 20th: Charles Aznavour (22 May 1924 – 1 October 2018), a Franco-Armenian singer, lyricist, actor and diplomat, has been dubbed



France's Frank Sinatra. In a career as a composer, singer and songwriter, spanning over 70 years, he recorded more than 1,200 songs interpreted in 9 languages. Moreover, he wrote or co-wrote more than 1,000 songs for himself and others. Aznavour is regarded as one of the greatest songwriters in the history of music and an icon of 20th-century pop culture.

7-8:30 p.m. on Zoom!
\$20 AF Members / \$25 nonmembers

af Alliance Française
de Milwaukee

Trip to France

The AF Milwaukee is excited and proud to take you to Provence and the French Riviera.

May 20th through 29th, 2022

9 days, 8 nights, at the enchanting, all-inclusive Club Med Opio en Provence resort, set in the heart of the region's largest olive grove, in the rolling hills above legendary Cannes.

More info on our website.
www.AFMilwaukee.org

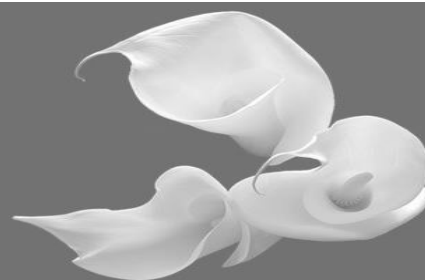
May 20th - May 29th, 2022. Excursions, flights, daily French class, and more: everything's included! This will likely be our last trip to France. There may be a room or two left. Please let Erin know if you're interested! Complete COVID vaccination is required. ErinL@AFMilwaukee.org

Upcoming Events

Casse-croûte: Meets every Wednesday from 12 p.m. - 2 p.m. on Zoom! Contact AnneL@AFMilwaukee.org for link.

Catholic Mass in French: Meets monthly. Assana 414-614-4907 assana-bebe@gmail.com or Cyrille Monatshebe 414-750-5956 cyrillemonats@gmail.com.

Exhibition at Jewish Museum Milwaukee



Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties

Thru May 29, 2022

What does an American look like? Who gets to decide?

Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties examines the terrifying period in U.S. history when the government scapegoated and imprisoned thousands of people of Japanese ancestry. It tells the story of the forced removal of 120,000 Japanese American citizens and legal residents from their homes during World War II without due process or other constitutional protections to which they were entitled. This multimedia exhibition illustrates the impact this fear-based rebuke has on those who experience it firsthand and the lasting repercussions on the generations that followed.

The exhibit features imagery by noted American photographers Dorothea Lange and Ansel Adams, alongside works by incarcerated Japanese American artist Toyo Miyatake and artifacts from the Chicago-based Japanese American Service Committee collection.

This exhibition examines the history of emigration from Japan to America, the responses of the American people and government to it, and traces the lives of Japanese Americans after the War as they struggled to reestablish their shattered lives. This narrative reflects distressing parallels to the discrimination, intolerance and governmental policies surrounding the historical and current immigration and refugee crisis in America and around the world.



Admission will be FREE through May 29, 2022, due to a generous donation from the Yabuki Family Foundation. Book your tickets at [Jewish Museum Milwaukee Online Registration System](https://www.jewishmuseummilwaukee.org/online-registration).

Jewish Museum Milwaukee

1316 N. Prospect Avenue
Milwaukee, WI 53202

HOURS:

Monday through Thursday, 10am to 5pm
Closed Saturday
Sunday 12pm to 4pm

Ethnic activities for families to do at home

Ethnic stories/games/meals

This featured website delivers stories for the entire family on ethnic groups across space and time. Spend a day (or ten) with any of the offerings summarized in the following pages. Each story (appropriate for children 8 to 14), is accompanied by a recipe of the featured group and a game and art project associated with the story. The narratives were created over a 20-year period by the cultural anthropologists at Urban Anthropology Inc. and are based on scholarly research. Families can learn while being entertained.

Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

The Stories: Summaries

Africa

Berbers of Morocco: A tale of a Berber girl living in the Atlas Mountains of Morocco, how her family members worked to support the household, and the near crisis that developed when her brother wanted to move permanently to Spain.

South Africa: A fictionalized account of the decade when the segregated system of apartheid ended in South Africa and how the time is commemorated by the nation's Day of Reconciliation (story presents much food for discussion and is designed for more mature children).

African Turkana: The tribulations of an African boy reaching manhood who needed to acquire sufficient bride wealth in order to marry in the future, the pastoralist society he lived in, and the unexpected ways that his education came to his aid. A story about the benefits of learning.

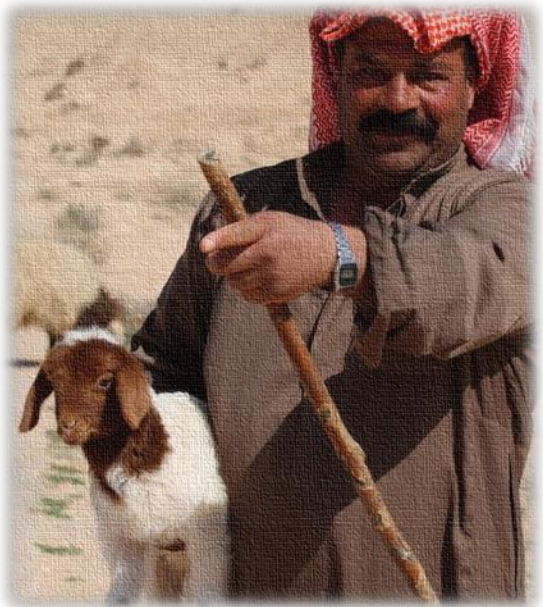
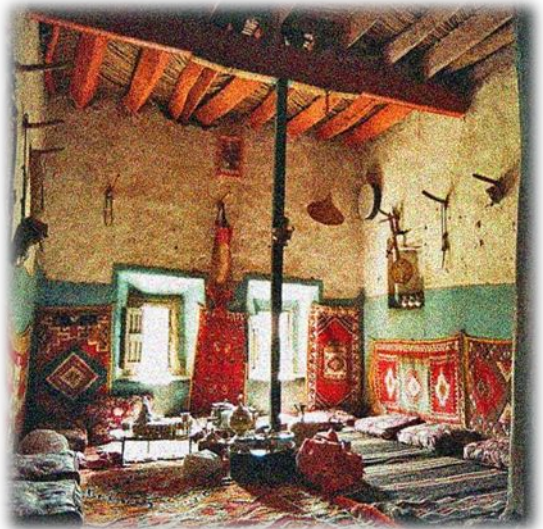
African Ibo: A story of a ten-year-old boy living in Africa around 1800, his vibrant village life, his age grade activity, and the constant threat he faced of being kidnapped into slavery.

Nubia/Kush: The tale of a fifteen-year-old girl living in the black African Kingdom of Kush in the 8th century BC, her trip into Egypt, her cultural shock in seeing the Egyptian transformation of an old friend, and her eventual acceptance of difference.

Europe

Greece: A story of a spoiled teenage boy living in Greece in ancient times, his Olympian experiences, and how a performance of the great Greek drama *Antigone* helped him come to his senses.

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Ethnic stories (summaries)

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Wales: A fictionalized account of a self-involved American youth who goes to witness the youth national cultural festival in Wales and comes away thinking he might be able to use his gifts in more community-serving ways.

Germany: A tale of a German family struggling to keep the Christmas spirit and German Christmas customs while the family children misbehave. German Christmas customs solve the family problem. A good story for the very young.

Spain: A fictionalized account of a Romani (“gypsy”) girl living in Madrid, Spain, the cultural values and problems she faced, and her secret life as a criminal with her older brothers. A story that asks when or if the ends justify the means.

Rome: The experience of a teenage boy living in a Roman province in 64 AD, his ancestors’ enslavement, the introduction of Christianity to the area, and the deeds of Emperor Nero.

Jews of Poland: The account of a young Jewish girl on the eve of the Holocaust, her daily life in the shtetl, the family’s religious traditions, and their eventual demise.

England: The tribulations of a young boy in Medieval England from a mixed ethnic family who must leave his home at an early age to be trained for the knighthood.

Italy: A story of a teenage orphan girl living in Florence Italy at the height of the Renaissance, her experiences growing up in a humane orphanage, and the choice (among three options) she must make for her future. (Very interactive.)

Eurasia

Soviet: A fictionalized account of a teenage girl living under Communism in the USSR in the 1930s, her daily life, and the conflict she faced over loyalty to her family vis-a-vis loyalty to the Communist government.

Ottoman: A tale a teenage boy living in the Ottoman Empire in the late seventeenth century, his cultural environment, his opportunities, his yearnings, and how he achieved balance between his own desires and helping his family.

Asia/Oceania

Hmong: A story about a young Hmong boy in a refugee camp in the 1970s, his people’s involvement in the Vietnam War and its aftermath, how he and his people recorded their history on story cloths, and his eventual immigration to the US.

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Ethnic stories (summaries)

Continued from page nine

Siberia: A tale of a college-bound girl living in a reindeer-herding family in Siberia, the changes that took place when her environment was no longer under Soviet control, the options that the girl was considering for her future career, and the ways that each of these options might impact her traditional people.

Burma/Myanmar: A fictionalized account of a young boy of the Mon ethnic group living in war-torn Burma (now Myanmar) in the late 1940s, the school that villagers organized to teach Mon culture, ethnic strife, the boy's attempts to convince his uncle to return from his refugee status in Thailand, and what eventually happened to his village and school. A story about ethnic intolerance.

China: A poignant story about the life of a young girl in China in the early Middle Ages, Confucian values, and the role of filial piety in the household.

India: A tale of an eight-year-old girl living in India in the 17th century, her world under the Mughals, her family's involvement with the British East India Company, and her dread of being married off at a very young age.

Iran: A fictionalized account of a young Iranian man in a Shi'a Muslim family who is about to learn the spirit of Ramadan.

Japan: The story of a Japanese teenager in the 1920s whose life is charted out for him as a family heir within his lineage—an "other-oriented" role that creates a family link between the past and the future. He experiences culture shock when he visits the United States with his father and makes friends with an American sailor who takes him out for a night of 1920s frolicking and questions the young man's Japanese values.

Bali: A fictionalized account of a Balinese boy in the early 1950s, his struggle with hyperactivity, the Balinese culture of performance, and the way the boy's mother helped her son by involving him in performance art.

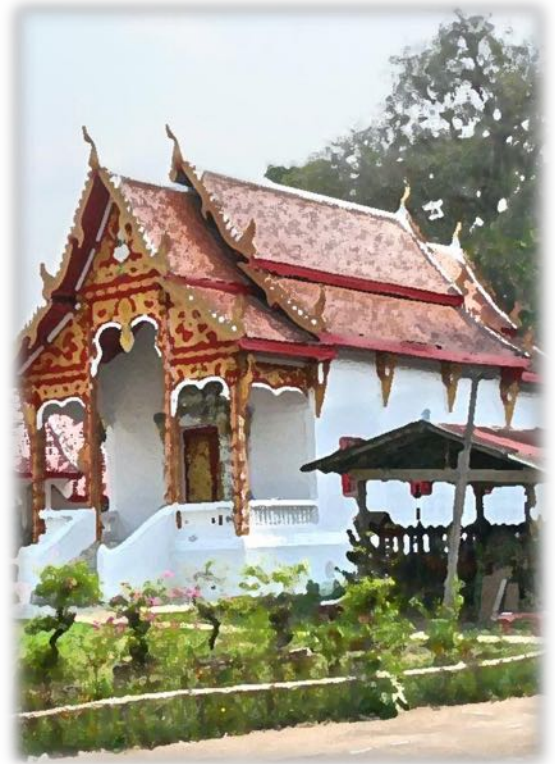
Trobriand Islands: The tale of a teenage girl living in the Trobriand Islands in 1918, her islands' culture, and how she attempted to attract the man of her dreams through "beauty magic."

Latin America

Brazil: A story of a Brazilian teenager, his slave ancestry, life in a Rio *favela*, and the sacrifices he made to restore his mother's pride. A story about poverty, pride, and family love.

Costa Rica: A fictionalized account of a young boy in the 1820s whose family had immigrated to Costa Rica from Spain, the

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Ethnic stories (summaries)

Continued from page ten

family's adoption of a young Indian/African orphan, the boys' adventures visiting the rainforest, and their ultimate adventure in search of purported treasures left behind by (now extinct) indigenous people.

Maya: The story of a Maya boy living in the seventh century, his trip into a forbidden cave, the myth of the Hero Twins, and the boy's eventual rite of passage into manhood.

Mexico: A tale of a teenage Nahua Indian girl living in Tepoztlan, Mexico in 1948, the expectations placed on her by her culture, her dreams of living in the United States, and how all this changed when she was befriended by young woman archaeologist from the Great Plains of America. This is a story of "the grass is always greener" turned on its head.

Puerto Rico: A fictionalized account of twin girls living in Puerto Rico, the circular migration of their family between their village in Puerto Rico and New York City, and the ultimate decision the family would have to make about permanent residence in New York or their home village. A story of tension between upward mobility and home and family.

North America

Muskogee Creeks: A tale of a teenage Muskogee Creek girl living through the era of Indian Removal, her village life and matrilineage, Creek spirituality, and her family's decision to avoid the Trail of Tears by emigrating to Texas.

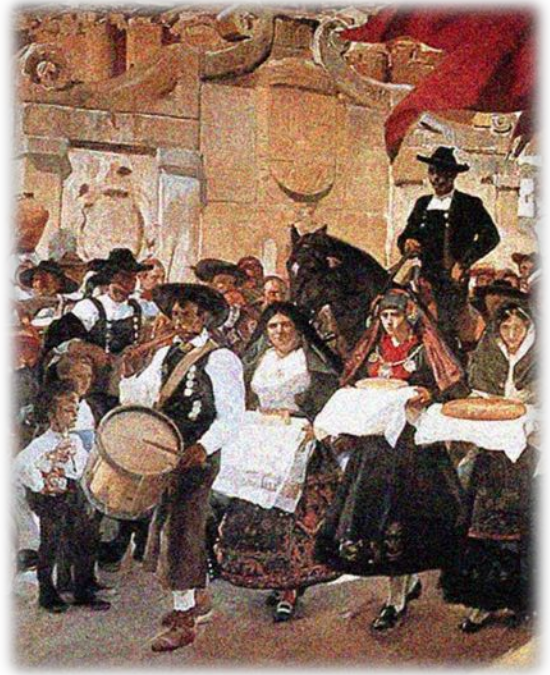
Appalachia: The story of a ten-year-old girl living in the Appalachian Mountains in 1790, the migration of populations following the Revolutionary War, the plight of mixed-race populations, and a look back at the colonial experience.

U.S. Slavery: The fictional account of a young girl born into slavery, how she and her family members made themselves too valuable to their slave overseers to be separated by a slave auction, the Emancipation Proclamation, and the girl's later career as a free woman.

Acadia: A tale of a teenage Metis girl living in Acadia, her community's expulsion from their land, and her family's second home.

Inuit: A fictionalized account of a young Inuit girl living a nomadic life with her family in the Arctic Circle in the 1970s, her life at seasonal sites, the cultural expectations she lived with, and how she overcame jealousy of a younger sibling.

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Ethnic stories (summaries)

Continued from page eleven.

U.S. Great Depression: A story of a young girl living in Nebraska during the dust bowl years of the Great Depression, her steadfast support for her poor family, her daily work load, and an older brother who'd left home for world travel in the abundant 1920s and his reaction to finding his family in dire circumstances.

Hopi: A fictionalized account of a Hopi boy who welcomes his ancestral spirits back to his reservation town.

American Puritans: A story of a boy living in a strict 17th century Puritan household, how he overcame his idleness in order to use Puritan reason to fight slavery in the Colonies.

Northwest Coast: The tale of a twelve-year-old Native boy living in the Northwest Coast of North America in the 16th century, his world of art, the cultural tradition of the potlatch, and his antics trying to outsmart his ceremonial roles.

Milwaukee

African America Milwaukee: A fictionalized account of an African American girl living in Milwaukee, the loss of her Bronzeville community, her migration to and from Milwaukee, her movement into the Civil Rights Movement and local fair housing marches, and her struggles to keep her new home in Sherman Park.

Irish in Milwaukee: A fictionalized account of a young Irish boy whose family settled in the Third Ward in the late 1800s, his aspirations to become a fireman, the scorn he faced from friends for setting his hopes too low, and his ultimate redemption when a fireman from the Ward saves the city of Milwaukee from burning down.

1950s Milwaukee: A story of a girl living in Milwaukee in the prosperous 1950s and how she and her age mates were influenced by the growing material culture of the day. A story about the influences of popular culture on gender roles.

Polish Milwaukee: A fictionalized account of a young Polish boy living on Milwaukee's south side in the early 1940s, his daily life in a Polish flat, his faith community at the Basilica of St. Josaphat, and what he learned one month about how his meals were prepared.

Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe



Kids across Time & Space (KaTS) Online cultural stories for



youth

Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.

<http://neighborhoodsinmilwaukee.org/>

**The website is
participatory inviting you
to add more information
on your own neighborhood**

**Website on over 50
Milwaukee ethnic
groups
has launched**



Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it has become a website.

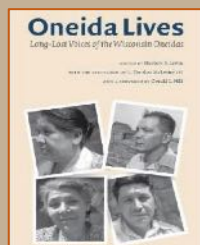
Links on most ethnic groups includes:

- Local history in the Greater Milwaukee area
- Major practices
- Quotes from the 2012 ethnic study
- “Meet your ethnic neighbors” feature
- Ethnic businesses
- Ethnic events and holidays

www.ethnicmilwaukee.com

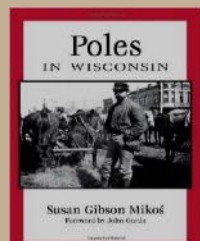
Ethnic Wisconsin in books

NON-FICTION



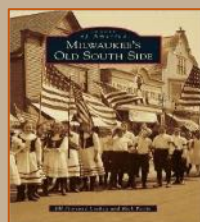
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

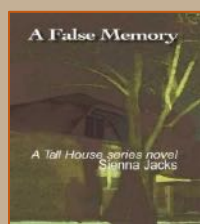
www.arcadiapublishing.com

FICTION

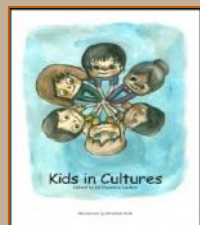


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

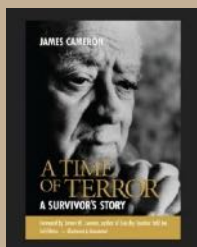


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

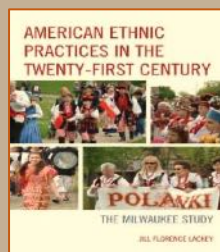
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The

Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.atimeofterror.info; get book at <https://tinyurl.com/timeofterror>

RECOMMENDED BY CHOICE JOURNAL! _____



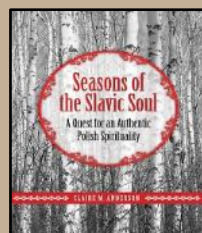
American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST _____



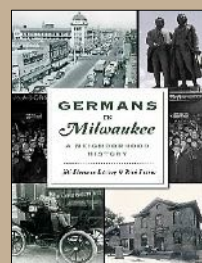
Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

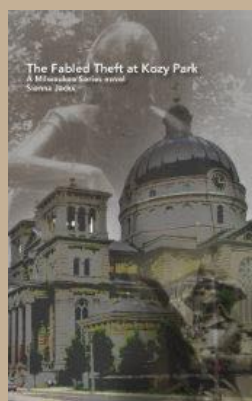
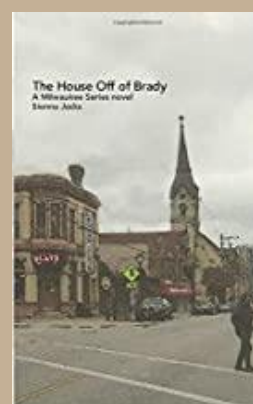
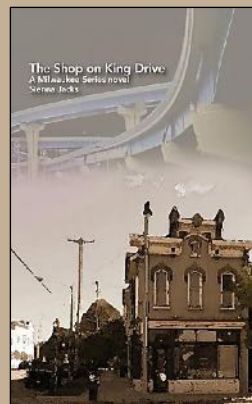
<http://actapublications.com/seasons-of-the-slavic-soul/>



Germans in Milwaukee: A neighborhood history, by Jill Florence Lackey and Rick Petrie documents the German presence that still exists in Milwaukee neighborhoods, including place names to parklands to statuary, and through the memories of local residents—some 1,200 who contributed interviews to the authors' organization, Urban Anthropology, Inc.

www.arcadiapublishing.com/Products/9781467147286

Mystery novels to support ongoing work of Urban Anthropology Inc.



The author of the Tall House mystery series, Sienna Jacks, has created a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street, the second in the original Bronzeville neighborhood, and the third in Lincoln Village.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the ongoing work of Urban Anthropology Inc.

Order at

<http://mecahmilwaukee.com/Fiction.html>

Work of Urban Anthropology (UrbAn):

Milwaukee neighborhood website
Milwaukee ethnic website
Milwaukee educational website
Milwaukee Ethnic News
Milwaukee Neighborhood Forum
15 Milwaukee documentaries

UrbAn is an all-volunteer organization

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 120 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@currently.com.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

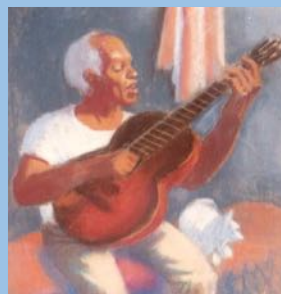
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html