

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

NOVEMBER/DECEMBER 2018

Upcoming ethnic events for November & December

About Mílwaukee Ethníc News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Many outings under \$10



Irish singer Rory Makem at the Irish Cultural and Heritage Center



One of the leading voices in the Irish song heritage, Rory Makem will bring A Christmas Tradition concert to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Saturday, Dec. 15 at 7:30 p.m.

Born in County Louth, Ireland, Makem continues the lineage of an Irish music dynasty introduced by his grandmother Sarah Makem, who was sought

African American KWANZAA

When? Wed., Dec. 26; see website for times. *Where?* Wisconsin Black Historical Center, 2620 W. Center St. *Description:* An African-American cultural festival. www.wbhsm. org/Home.htm. *Admission:* Free.

<u>African</u>

EGYPTIAN COPTIC BAKE SALE

When? Sat., Dec. 9 10am-7pm. *Where?* St. Marv & St. Antonious Coptic Orthodox Church, 1521 W. Drexel Ave., Oak Creek. *Description*: Christmas bake sale, ethnic

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Ethnic events in November & December

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food, church tour, Egyptian souvenirs. <u>www.wiscopts.net</u>. *Admission:* Free, food and beverages for purchase.

See more on this event later in the newsletter.

French

MEET THE AUTHOR

When? Wed., Nov. 7 12:00-2:00pm. *Where?* Alliance Francaise, 1800 E. Capitol Dr. *Description*: Meet Tish Jett, author of *Forever Chic* about French women's talent for gracious living and style. <u>Afmilwaukee.org</u> *Admission*: Free.

<u>German</u>

GERMAN COLLEGE AND CAREER DAY

When? Wed., Nov. 14 9am-12:30pm. *Where?* Ingelside Hotel and Conference Center, 2810 Golf Rd., Pewaukee. *Description*: Conference on promoting German programs for students, educators, business professionals (sponsored by Goethe House). *Admission*: See website. <u>Goethe.de/ins/us/en/spr/unt/ver/kuv/car.html</u>

CHRISTKINDLMARKET ROADTRIP

When? Sat., Dec. 1 beginning at 8am. *Where?* Depart at Watertown Plank Park & Ride, through Chicago, *Description*: Bus trip of German-styled holiday markets. *Admission:* \$30 (limited, see website <u>www.christkindlmarket.com</u>)

STIFTUNGSFEST

When? Sat., Nov. 3 5:15-9:30pm. *Where?* Bavarian Bierhsus, 700 W. Lexington Blvd., Glendale. *Description*: An evening of Bavarian music, beer, and a raffle, *Admission*: Free.

BROOKFIELD CHRISTMAS TREE LIGHTING CONCERT

When? Sat., Nov. 17 5:30pm. *Where?* East Twin Park. *Description:* Brookfield Elementary children's choir, arrival of Santa Claus, tree lighting ceremony. *Admission:* Free.

See more German events later in this newsletter.

International

HOLIDAY FOLK FAIR INTERNATIONAL

When? Fri., Nov. 16-Sun., Nov. 18. *Where?* State Fair Park Expo Center; 8200 W. Greenfield Ave., West Allis. *Description*: Multicultural festival of music, food, dance, and the arts. http://folkfair.org/multicultural-festival/. *Admission*: \$10 adults when purchased in advance, free kids <6.

HARVEST MOON GALA

When? Sat., Nov. 10 6-10pm. *Where?* Folklore Village, 3210 Co Rd BB, Dodgeville. *Description*: Celebration of Autumn with candlelit dinner and folk entertainment. <u>www.Folklorevillage.org</u> *Admission*: \$70.

See more on the Harvest Moon Gala later in this newsletter.







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Ethnic events in November & December

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lrish

CELTIC CHRISTMAS BOUTIQUE

When? Sat., Nov. 17, 9am-3:30pm. *Where?* Celtic Center, 1532 N. Wauwatosa Ave., Wauwatosa. *Description*: Show with large number of art/craft vendors for Irish gifts for holiday season. <u>http://celticmke.com/CelticMKE-Events/Celtic-Boutique.htm</u>. *Admission:* Free.

See Irish music listings later in this newsletter.

Jewish

COMMUNITY-WIDE HANUKKAH CELEBRATION

When? TBA. *Where*? Harry & Rose Samson Family Jewish Community Center, 6255 N. Santa Monica Blvd, Whitefish Bay. *Description:* A great way to celebrate Hanukkah with lots of activities for children. <u>www.jccmilwaukee.org</u>. *Admission:* Free.

LECTURE

When? Wed., Nov. 14 7-8:30pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect. *Description:* Victim and Villain, Jewish Responses to the Red Scare in the mid-1900s. *Admission:* See website <u>Jewishmuseummilwaukee.org</u>.

LECTURE

When? Thu., Dec. 13 7-8:30pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect. *Description:* Hollywood on Trial with Tony Kahn. *Admission:* See website <u>Jewishmuseummilwaukee.org</u>.

BLACKLIST FILMS

When? Thu., Dec. 13 5:30-7:00pm. *Where?* Jewish Museum Theater, 1360 N. Prospect. *Description: Boy with Green Hair* (1948). *Admission:* See website <u>Jewishmuseummilwaukee.org</u>.

BLACKLIST FILMS

When? Tue., Dec., 25 5:30-7:00pm. *Where?* Jewish Museum Theater, 1360 N. Prospect. *Description: Salt of the Earth* (1954). *Admission:* See website <u>Jewishmuseummilwaukee.org</u>.

BLACKLIST FILMS

When? Thu., Dec. 20 1:00-3:00pm. *Where?* Jewish Museum Theater, 1360 N. Prospect. *Description: Roman Holiday. Admission:* See website <u>Jewishmuseummilwaukee.org</u>.

BLACKLIST CONCERT

When? Sat., Dec. 1 6:30-8:30pm. *Where?* Peck School of the Arts, University of Wisconsin-Milwaukee (2200 East Kenwood Blvd.). *Description:* A concert of songs written by blacklisted artists of the 1950s. *Admission:* \$35

See more Jewish listings later in this newsletter.

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WHY DID HIS HAIR TURN GREEN?



Ethnic events in November & December

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Latino

TLEN HUICANI

When? Fri., Nov. 2 7:30pm. *Where?* Latino Arts Auditorium, 1028 S. 9th St. *Description:* A journey through Mexico's music, time, and place. www.latinoartsinc.org *Admission:* adults \$15, seniors, students \$10 (prices are for in advance, contact www.latinoartsinc.org/performances)

CACHE NAVIDENO

When? Fri., Dec. 7 7:30pm. Where? Latino Arts Auditorium, 1028 S. 9th St. *Description:* Holiday music with Cecil Negron and Latin Musical Ensemble Cache MKE. <u>www.latinoart-</u> sinc.org *Admission:* adults \$15, seniors, students \$10 (prices are for in advance, contact <u>www.latinoartsinc.org/perfor-</u> <u>mances</u>)

DIA DE LOS MUERTOS GROUP EXHIBITION

When? Through Nov. 16, Mon.-Fri. 9am-8pm. *Where?* Latino Arts Gallery, 1028 S. 9th St. *Description:* Local artists present creative works on Day of the Dead. <u>www.latinoartsinc.org</u> *Admission:* \$1 donation.

DIEGO Y FRIDA—A SMILE HALFWAY THROUGH THE JOURNEY

When? Beginning Dec. 7, Mon.-Fri. 9am-8pm. *Where?* Latino Arts Gallerv, 1028 S. 9th St. *Description*" An intimate look at the life and relationship between artists Frida Cahio and Diego Rivera. <u>www.latinoartsinc.org</u> *Admission:* \$1 donation.

Polish

HOLIDAY BAZAAR

When? Sun., Dec. 2 10am-2:00pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin. *Description*: Shopping for Christmas gifts of Polish Boleslawiec pottery, ornaments, amber jewelry, Polish folklore merchandise, books, gift items, Polish bakery, breads, paczki. *Admission:* Free.

Slovenian

ST. MARTIN'S DAY CELEBRATION

When? Sat., Nov. 10 6:00-10:00pm. *Where?* Root River Center, 7220 W. Rawson Ave., Franklin. *Description*: Martinovanje celebration with rich cultural and entertainment program. *Admission*: \$25.

See more on this event later in the newsletter.

Welsh

CHRISTMAS GYMANFA GANU

When? Sun., Nov. 18 2:30pm. *Where?* Church of St. Paul the Apostle, 51 W. Division St., Fond du Lac. *Description:* Concert of Welsh carols, songs, and other seasonal music. <u>Wggaw.org</u> *Admission:* Free.

See more on Welsh event later in this newsletter





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German-styled Christmas market slated for Milwaukee

Milwaukeeans will have another outdoor, winter activity to enjoy this holiday season, as the Milwaukee Bucks have unveiled plans to host a German-inspired holiday market on the Fiserv Forum plaza. This will complement the European-themed Old World Third Street. Partnering with the noted German American Chamber of the Midwest, the Bucks organization will transform the plaza into a month-long holiday village featuring approximately 30 vendors in traditional candy-cane-striped, wooden huts.

Features

The market will run from November 17th through December 31st. Features will include delicious European and German culinary treats, hot spiced wine, gift items, fine beer, hand-crafted ornaments, and entertainment for all. See photos below of Christkindlmarket in Germany.





Nominate someone (or yourself) for "Meet your [ethnic] neighbor"

Urban Anthropology Inc. is working on constructing a website based on its study of Greater Milwaukee ethnicity between 2000 and 2012, which included over 400 interviews with representatives of 65 ethnic groups.

The website, expected to be launched beginning late 2019 will include the following information on each ethnic group: history in Milwaukee, local and nonlocal contributions, special events commemorating the group; cultural practices, arts, historical figures, ethnic issues (where applicable), and culinary topics and recipes. In memory of Mr. Rodgers, there will also be a section on "Meet your neighbor," which will feature everyday representatives of each ethnic group.

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate someone to represent your group in the "Meet Your Neighbor" segment of the upcoming website. Rather than looking for nominees who hold leadership or other high status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

- 1. Does your nominee have at least two grandparents from the ethnic group?
- 2. Is your nominee a regular attendee at ethnic events?
- 3. Is there something he or she does that particularly represents the ethnic group (e.g., makes homemade pierogies; carves masks, makes story cloths)?
- 4. Is your nominee also interested in and appreciative of other ethnic groups ?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey:

JFLanthropologist@sbcglobal.net

Irish singer Rory Makem performs

Continued from page one_

after for her vast collection of Irish songs. His father, the legendary Tommy Makem, who died in 2007, is widely known as the modern Bard of Armagh. Touring with the Clancy Brothers, Tommy brought Irish music to an international audience beginning in the 1950s.

A seasoned performer with more than 25 years on the road. Makem captivates audiences with his skilled musicianship, his charisma and passion for the songs, his extensive knowledge of poetry and history, and his sense of humor. An adept interpreter of folk songs, he is also a multi-instrumentalist.

Known to Milwaukee audiences

Makem is well known to Milwaukee audiences through frequent performances at Irish Fest accompanying his father and with Makem and Spain. Makem and Dónal Clancy, son of the late Liam Clancy, made their debut as a duo at the ICHC in 2017.

Irish Cultural and Heritage programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. The ICHC supports the Irish community by serving as a venue dedicated to enhancing, promoting and preserving Irish culture and heritage along with serving the community at large. The center, housed in the landmark 1880s former Grand Avenue Congregational Church, is the site for concerts, art exhibits, Irish dances and genealogical research.

Not limiting himself to the stage, Makem has performed on movie soundtracks and his compositions can be heard woven into a number of PBS programs. He has recorded with many of the luminaries in folk music including Noel Paul Stookey, Tom Paxton, Schooner Fare and Gordon Bok.

Tickets

Concert tickets are \$21 in advance, \$25 on concert day, \$10 for students with ID and free for ages 12 and under. For more information and to order tickets online, go to <u>www.ichc.net</u> or call (414) 345-8800.

The Celtic Christmas Boutique and bake sale in the ICHC Parlour will begin prior to the concert at 6 p.m. and remain open during the concert and intermission.



Jimmy Keane/Dennis Cahill at the Irish Cultural and Heritage Center

Two of Irish music's most inventive and highly regarded musicians, Jimmy Keane and special guest Dennis Cahill, will bring their show, Reelin' in the Years, to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Friday, Nov. 16 at 7:30 p.m.

Accordionist Keane and guitarist/vocalist Cahill perform music ranging from ancient airs to newly composed tunes. The two have been friends and musical companions since first meeting in Chicago in the early 1980s.

Born in London to Irish-speaking parents from Connemara and County Kerry, Keane's accomplishments are far-reaching and include winning five consecutive All-Ireland titles on the piano accordion. He is an avid collector and arranger of old tunes and is increasingly known for original compositions, many of which have become part of mainstream traditional music. He has produced and recorded a number of albums and is associated with numerous groups including behola and Green Fields of America. Online music source DMusic described him as "one of the true giants of Irish traditional music of the past fifty years" and singersongwriter Christy Moore called his playing "wild and beautiful."

Cahill is considered one of the world's finest guitarists in traditional Irish music. His unique playing, accompaniment and arranging are acknowledged as a major breakthrough for guitar. "Brilliant" (National Public Radio) and "crucial" (Folk Roots UK) are two of the descriptions of his spare, essential playing. Cahill is perhaps best known for his long musical partnership with fiddler Martin Hayes and is a founding member of new superior group The Gloaming.

Concert tickets are \$25 in advance, \$29 on concert day, \$10 for students with ID and free for ages 12 and younger. For more information and to order tickets online, go to <u>www.ichc.net</u> or call (414) 345-8800.



Martinovanje CelebrationI Slovenian St. Martin's Day CelebrationI

Martinovanje in Maribor, on Sunday November 11th, 2018, is the biggest one-day public celebration in Slovenia, when 20,000 visitors from Slovenia and abroad gather in Slovenian Styria. A gift of the autumn and a cheerful gathering at the Leon Štukelj Square are accompanied by a rich cultural and entertainment program and, of course, a traditional wine-culinary offer.

Saturday, November 10th 6:00pm Arrival 7:00-10pm Music

The Zadnja Kaplja Band from ILLINOIS

Translated to "Thanks to Autumn", this celebration in Slovenia includes the arrival of wine queens, bracelets, folklorists, farm women, rafters, and representatives of wine-growing and brother-in-towns who visit the city core, bringing with them autumn crops and goodies in order to symbolically thank the autumn. In honor of St. Martin and the Old Vine, this event on St. Martin's Day, the saint who transforms must into wine, symbolizes the end of the entire vinevard's efforts, as well as the conclusion of the Old Vine Festival. the top wine and culinary festival, culture, and entertainment organized in honor of the Old Vine, the oldest vine in the world.

<u>\$25.00 per person / \$45 per couple</u>

Assortment of appetizers, desserts, soda & coffee included in the price. Slovenian wines will be available at the cash bar.

<u>Come Join Us!</u> <u>Public Welcome!</u>

Hosted By: SUA Branch #43-Milwaukee

Root River Center, 7220 W. Rawson Avenue, Franklin, WI (414) 425-7700

> Reservations Required Contact: BettyAnn Kolesari (262) 896-0942



19th Annual Chicago Christkindlmarket Roadtrip

(www.christkindlmarket.com)

Germany is famous for celebrating and observing the rites of Christmas. In November and December of each year, local merchants gather in the town squares exhibiting an astounding array of handcrafted Christmas treasures including toys, ornaments, foods and specialty items. Each stall in the Christmas Market is brightly illuminated at night and festively decorated. Join us in sipping hot chocolate or "Gluhwein" and sample traditional Nurnberger Bratwurst, Lebkuchen, and Stollen!

When:	Saturday, December 1, 2018
Price:	\$ 30.00 Round-trip (comfortable chartered bus with WC) Advance payment required to reserve your seat.
Depart:	8:00 AM from the Watertown Plank Park
	and Ride; 8:30 AM from College Avenue Park
	& Ride (SW lot)
Arrive:	9:15 AM at Bende's Sausage Company in
	Vernon Hills, IL
Depart:	10:15 AM from Bende's (1 hour)
Arrive:	11:30 AM at Lincoln Square
Depart:	2:30 PM from Lincoln Square (3 hours)
Arrive:	3:30 PM at Daley Plaza
Depart:	7:30 PM from Daley Plaza (4 hours)

Call Lisa Schultz at 414-550-3002 (cell) or email <u>LSchultz@chw.org</u> for availability

Space is limited– First Come First Served <u>Not responsible for injuries, accidents, or lost/left behind</u> <u>items</u> ******

D'lustig'n Wendlstoana

Please join us for our annual celebration of music, tradition and fun

The Wendlstoana invite you to their 91. Stiftungsfest on Saturday, November 3, 2018, at the Bavarian Bierhaus in the Bierhall. The theme is "An Evening of Bavarian Gemütlichkeit" starting with a Welcome at 5:15 pm by President Rosemarie Forster. The Alpine Blast will play from 5:30 – 9:30 pm with special performances during the band breaks.



Vereinslokal: Bavarian Bierhaus 700 W. Lexington Blvd., Glendale, WI 53217

Food is available for purchase all afternoon and evening. There will be a 50/50 raffle and raffle baskets. The entrance is free and beer is half price for those in Tracht (Dirndl or Lederhosen).

COME HELP SUPPORT FOLKLORE VILLAGE



NOVEMBER 10, 6-10 PM

FEATURING LOCALLY SOURCED DRIFTLESS REGION CUISINE CELEBRATE FALL WITH A FARM-FRESH CANDLELT DINNER

BY RED BARN CATERING

LIVE MUSIC & ENTERTAINMENT

THE DRIFTLESS CHICKS, FIDDLE-PIANO DUO~RARE PRIVILEGE CLASSICAL GUITARIST HANS VERICK, SOLOIST VICTORIA MECOZZI HARVEST HUMORISTS, DANCING, AND MORE!

FANCY HATS OPTIONAL

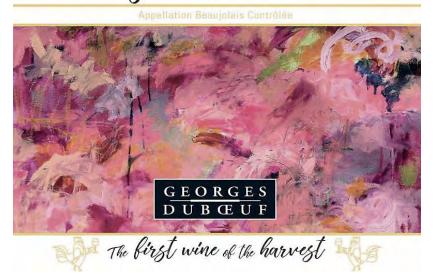
\$70/PERSON, PURCHASE TICKETS BY NOV. 1ST HTTPS://FRIENDSOFFOLKLOREVILLAGE.BPT.ME

MORE INFO: FOLKLOREVILLAGE.ORG, 608-924-4000 FOLKLORE VILLAGE, 3210 CO RD BB, DODGEVILLE, WI FRIENDS OF FOLKLORE VILLAGE FUNDRA SER

ORDER TICKETS BY NOVEMBER 1ST



Beaujolais Nouveau



Join us to celebrate vingt et un ans de vin, our 21st Annual Beaujolais Nouveau!

When

Thursday, November 15, 2018 from 6:00 PM to 9:00 PM

Where

The Cooperage, 818 S. Water St Milwaukee, WI 53204, located at National Ave. and the river

Featuring

Beaujolais Nouveau wine Festive food by Lagniappe Brasserie, Café 1505, Milwaukee Brat House, Larry's Market, Rocket Baby Bakery, Daniel's Catering, The Mushroom Lady, and more! Dancing with Fred Astaire Wine tasting and wine pull Music by Marcus Doucette of 88Nine Radio Milwaukee



Cabaret: North Africa



Cabaret is one of our most entertaining short courses. On Friday, November 9th, this special Cabaret will focus on songs from North Africa and be led by Evelyne Coulon.

\$20 AF Members / \$25 nonmembers Friday, November 9th from 7 to 8:30 p.m. at the AF.

Contact: Alliance Francaise de Milwaukee 1800 E. Capitol Drive 414 964-3895

Kids across Time & Space (KaTS) Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at <u>www.teacheraidsforkidsmilwaukee.com/KaTS_main.html</u>

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. Greece: Kyros' love of power. Roman Empire (Lazicum): Rufus and world of change. China: The dilemma of Pang. Maya classical: Can Pacal become a man? England Medieval: The tribulations of William. Northwest Coast: The foolishness of Sa'laLEla. India: The dread of Elina. Italy Renaissance: Francesca's difficult decision. American Puritans: The reason of Jeremiah. Ottoman Empire: The Yearning of Yusuf. Acadians: The relocation of Alma. Appalachian Melungeons: Martha's family secret. African Igbos: The dangerous life of Ngozi. Costa Rica: The great adventure of Tomas. Creek Indians: Sehoy's fate. US slaves: The education of Dori. Milwaukee Irish: Patrick's dream. Trobriand Islands: Ilabova's transformation. Japan: The culture shock of Ichiro. Soviet Union: Natasha's predicament. US Depression: The devotion of Barbara. Poland Jews: Rachel's last days. Milwaukee Polish America: Stefan's goose. Mexico (Tepoztlan): The dissatisfaction of Zaniyah. Bali: The hyperactivity of Nyoman. US Milwaukee: Beverly, the first "material girl." Burmese Mon: Zeva's school. Inuit: Allag's jealousy. Milwaukee African American: Ruby's lost childhood. Hmong: Moua Lia's assignment. Brazil: The dignity of Manoel. Siberia: Tonya's future. Gitanos/Spain: Nina's secret life. Puerto Rico: The twins must decide. Moroccan Berbers: Aisha's household. African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

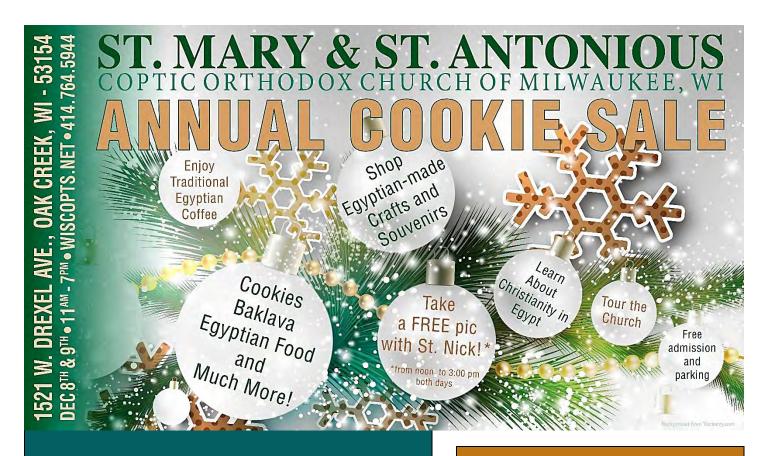
Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwakee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.



SOKOL HAS RE-LOCATED

We are looking forward to having all attend our 151st annual exhibition next year and are very grateful to Blessed Sacrament Parish for letting us use their gymnasium, as well as providing a venue for our Czech dinner and the use of the kitchen for Folk Fair baking.





BLACKLIST: THE HOLLYWOOD RED SCARE

DCTOBER 12- FEBRUARY 10

DUINGHS MOU

AT JEWISH MUSEUM MILWAUKEE THEATER*

IN THE ATRIUM*

November Thirds-day: The Boy with the Green Hair November 15, 5:30; 1948 film directed by blacklistee Joseph Lasey and starring a young Dean Stockwell.

December Thirds-day: Salt of the Earth

December 20, 5:30; film will be introduced by Raul Galvia, PhD, Manager of Program Production at Milwaukee PBS; a 1954 film written, directed, and produced by blacklistees.

Annual Christmas Cinema: Roman Holiday

December 25, 1:00; written by blacklistee Dolton Trumbo; starring Audrey Hepburn and Gregory Peck.



PRESENTING SPONSORS

Joel & Caran Quadracci

LEAD SPONSORS



A PROGRAM OF MILWAUKEE

WAUKEE

For more info and registration call (414) 390-5730 or visit JewishMuseumMilwaukee.org.



Jewishuseum

1360 N. Prospect Avenue Milwaukee, WI 53202

A CHRISTMAS GYMANFA GANU HYMN SING

November 18 at 2:30 PM The Historic Cathedral Church of St. Paul the Apostle

51 W. Division Street, Fond du Lac

by Ann E. Lemmenes

The Welsh have a Christmas Gymanfa Ganu or Carol Fest every year in November to beat the Christmas Rush and get you ready for the season. Also we hope to avoid winter weather as we travel long distances to attend.



Each year we are hosted by a different church. Fond du Lac's Episcopal Cathedral at 51 W. Division Street has invited us this year. You will think you've entered Europe when you step in the building. It has carved angels in the buttresses and a bishop's tomb within the cathedral building just like in Llandaff Cathedral in Wales where I took pipe organ lessons. (Spooky.)

Rev. Tom White of North Fond du Lac will be directing and Steven Jensen from Milwaukee will play the pipe organ. Singing will be in English and some Welsh.

The Cathedral has a lovely courtyard and tea will be served in a building off the courtyard. I will be bringing my china cups and saucers and tea pots and electric tea kettles, tea cozies and Britta filter water and PG Tips Tea. See you there!



Now live Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added. <u>http://neighborhoodsinmilwaukee.org/</u>

The website is participatory inviting you to add more information on your own neighborhood

Stand for the Arts Award Recipient

Ovation, America's only arts network, joined Spectrum to recognize and award Latino Arts, Inc. \$10,000 as part of their Stand for the Arts joint initiative, which is dedicated to supporting local arts, cultural and educational organizations. Ovation and Spectrum highlighted this award at the organization's Noche de Gala event, Saturday, Sept. 22 at 7 p.m., at Latino Arts, Inc., located at 1028 South 9th Street in Milwaukee.

The award will be used for outreach to raise awareness of available grants and scholarships that promote the arts throughout the Greater Milwaukee area.

"We partnered with Spectrum here in Milwaukee to recognize Latino Arts, Inc. outstanding work as a highly creative arts organization and a key contributor to the community and the local economy," said Sol Doten, Vice President of Content Distribution and Marketing for Ovation. "Spectrum has been a great partner and supporter of Ovation and we are extremely pleased they joined us in Milwaukee and across the country for our Stand for the Arts Awards program."

In addition to the monetary donation, Spectrum will also run public service announcements to highlight its Stand for the Arts partnership with Ovation and reinforce the value local arts organizations bring to communities across the country.

Grant recipients were chosen based on three criteria: their level of community outreach and engagement; their ability to create inclusive access to artistic programming; and, their innovative approach to arts education and skills development.

For more information on the Ovation and Spectrum Stand for the Arts initiative visit: <u>https://www.ovationtv.com/sfta/affiliate-</u> awards/



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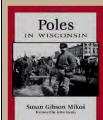
Ethnic Wisconsin in books

NON-FICTION



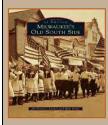
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area. www.arcadiapublishing.com

FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. <u>www.MECAHMilwaukee.com</u>

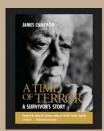


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? <u>www.MECAHMilwaukee.com</u>



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." <u>www.MECAHmilwaukee.com</u>

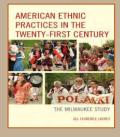
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the only account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. <u>www.abhmuseum.org</u>

RECOMMENDED BY CHOICE JOURNAL! _



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelveyear research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance be-

tween individualism and collectivism in the United States. <u>www.lexing-tonbooks.com</u>

NEWEST



Strolling Through Milwaukee's Ethnic History is the followup book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

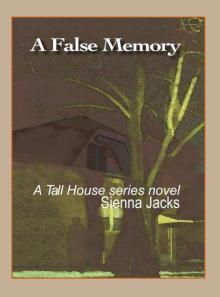
http://mecahmilwaukee.com/



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

http://actapublications.com/seasons-of-the-slavic-soul/

Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is about to author a series of novels that take place in Milwaukee neighborhoods. The first offering will take place on Brady Street.

The first novel in this series is expected out in late autumn of 2018.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums to honor local history.

Discussions are underway to develop small museums in these neighborhoods, and more:

> Lincoln Village Bronzeville Sherman Park Walker's Point Brady Street

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to <u>lay audiences</u> of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots resear
- Publication of bimonthly, *Milwaukee Ethnic News.*
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLan-thropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to <u>JFLanthropologist@sbcglobal.net</u>.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

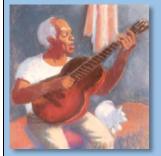
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

Page.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html