

MILWAUKEE ethnic news

PUBLISHED BY URBAN ANTHROPOLOGY INC. NOVEMBER/DECEMBER 2013

Dia de los Muertos parade 5pm November 1st

Milwaukee Ethnic News reaches new high in digital circulation

The first issue of Milwaukee Ethnic News was published in summer of 2012 and emailed to 48 people. In only fifteen months, that circulation has increased to over 1,000. The newsletter itself has doubled in size.

Anyone wishing to submit articles or announcements with an ethnic theme can refer to the last page of this newsletter for instructions.

Held at Walker's Square Park



Holiday Folk Fair slated for November

Theme: Celebrating the culture of community

The 2013 Holiday Folk Fair will be held Friday, November 22 (2 pm to 10 pm), Saturday, November 23 (10 am to 10 pm), and Sunday, November 24 (10 am to 7 pm). The location is the Exposition Center at State Fair Park.

2013 theme

The 2013 theme of celebrating the culture of community commemorates a people who are bound together by common ties, such as language, customs and beliefs. The community gives people an identity and a sense of belonging. Sometimes called "folklore" or "folklife," the culture of community is the living expression of culture

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Milwaukee's fourth annual Dia de los Muertos event is Friday, November 1. The full procession begins at 5pm at Walker's Square Park on 9th and Mineral. The day offers other events.

Other activities of the day

Between 3 and 4 pm, the Milwaukee Art Museum will hold Kohl's Family Sunday art making. Between 3 and 4:30 pm, families at the park can participate in Pachanga, which includes face painting, art making, and a community altar.

At 6 pm, Aztec dancers will perform at

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Dia de los Muertos

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Walker Square Park. At 7, a Vigil for Peace will be held. All events are free to the public.



Sponsors

The Dia de Los Muertos event is made possible through the efforts of Celeste Contreros. Sponsors include WPCA, Milwaukee County Parks, and Kohl's.

Invitation to join

The KRAKOW POLISH DANCERS of MILWAUKEE COUNTY invite guys and gals age 9 and up to join our award winning company. We rehearse weekly on Wednesday evenings from 6:45-8:30pm on the Southside of Milwaukee. Contact for more information: Annette M. Kuligowski at 414-521-5750.

AMERICAN ETHNIC PRACTICES IN THE TWENTY-FIRST CENTURY



THE MILWAUKEE STUDY

JILL FLORENCE LACKEY

30 percent discount off Milwaukee ethnic book

In August, Lexington Books of the Rowman & Littlefield Publishing Group released *American Ethnic Practices in the Twenty-first Century: The Milwaukee Study* by Jill Florence Lackey.

Between 2000 and 2012, seventy anthropologists and anthropology interns interviewed 434 residents of Milwaukee County who were heavily involved in ethnic practices.

Study's major findings

The book is filled with direct quotes from people involved in over 60 ethnic groups. The sum of the informants' responses revealed "the plethora of contributions that are being made to wider collectivities through these practices—whether the collectivity is the nation, town, neighborhood, or family. Ultimately these contributions strengthen the collectivities and help support American society" (p. 97).

To receive the 30 percent discount, order the book through Lexington Books at <https://rowman.com/Action/Search/LEX/Lackey> and use the discount code of LEX30AUTH12.

New publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com

Publisher seeks ethnic children's stories

Book will tell stories of Milwaukee ethnic children of various eras



Do you write clearly and have a short story you'd like to share about a child's life as a member of an ethnic group at a certain period in Milwaukee's history?

MECAH Publishing is seeking authors for a volume on children's stories. The volume is intended to educate children about Milwaukee life in diverse groups at various times in history. The stories should:

- Be 1,000 to 2,000 words long
- Be written for a fourth grade reading level
- Accurately portray life in an ethnic and/or immigrant group
- Take place in Milwaukee
- Potentially interest children

MECAH Publishing has submissions and is currently seeking stories about children from the following ethnic regions: Northern, Southern, and Central Europe, Middle East, Africa, and Southeast Asia

Contact Jackie Freeman at MECAH Publishing if you wish to discuss this. Email infoMecahMilwaukee@gmail.com.

Holiday Folk Fair, November 2013

(Continued from Page 1)

woven into everyday life--anyone's culture--learned and passed on informally from person to person. It must be alive and current to be folklife, even though it may have existed over long periods of time.

This intangible cultural heritage also refers to traditions or living expressions inherited from ancestors and passed on to descendants. These are the oral traditions, performing arts, social practices, rituals, festive events, knowledge, and practices concerning nature and the universe, and the knowledge and skills to produce traditional crafts.



Special features at this year's folk fair

ALL NATIONS THEATER: Performances by ethnic groups from Milwaukee and the international stage.

WORLD CAFÉ: Time-honored recipes passed on through generations of peoples that carry distinct ethnic flavors.

INTERNATIONAL BAZAAR: Skilled artisans creating distinct treasures for display and sale.

MUSIC PAVILION: Ethnic music from Milwaukee and all over the world.

HERITAGE LANE: Interactive exhibits from Egypt and other diverse cultures that demonstrate unique practices.

COFFEE HOUSE: Place to relax with family and friends while enjoying Scottish scones, Italian biscotti, and enjoying the music of the world.

*For more information and ticket prices,
see www.folkfair.org*



*Thanksgiving potluck
for refugee families*



Please join us on NOVEMBER 16 from noon to 4pm as we take a moment to reflect on our blessings and share a traditional Thanksgiving meal with friends, family, and loved ones.

Please bring a dish to pass and share.

Location

**Ascension Lutheran Church
1236 S. Layton Boulevard**

*Sponsored by Milwaukee Area Refugee
Consortium*

For more information, contact Natasa
Torbica at

**Jewish Family Services
225-7337
NTorbica@JFSMilw.org**

Is Milwaukee becoming German all over again?

Maybe, according to the *BizTimes*



The latest issue of the *BizTimes* claims that a new wave of German-themed venues has reignited widespread interest in the city's Old World traditions. "With the nation's fifth Hofbräuhaus likely coming to Glendale, re-emergence of beer gardens in metropolitan Milwaukee and the resurrection of the Von Rothenburg Bier Stube in Germantown, German culture is making something of a comeback in the region."

The new Hofbräuhaus

This new Glendale restaurant will have a beer garden featuring a cascading patio, mature trees with room for 2,000 to 3,000 patrons, and an authentic Hofbräuhaus dining room with furniture and fixtures mirroring those found in the original Bavarian brewery. The new Hofbräuhaus will also feature an authentic German menu and its very own microbrewery, complete with a German-trained brew master and state-of-the-art brewing equipment custom manufactured in Munich.

Other beer gardens

About a mile away from the Bavarian Inn, the Estabrook Beer Garden in Milwaukee emulates the classic Munich beer gardens dating back about 400 years. Opened in 2012, it also revives a long-lost

Milwaukee tradition dating back to the 1800s when German immigrants congregated in beer gardens along the banks of the Milwaukee River. Many of those beer gardens, which disappeared during Prohibition, formed the basis for today's Milwaukee County Parks, according to Hans Weissgerber III, managing director of ABC Estabrook, the developer and operator behind Estabrook Beer Garden.

Weissgerber, who also opened the Old German Beer Hall in downtown Milwaukee 2005, was a major driver in reintroducing and popularizing the concept of the beer garden in Milwaukee. In addition, there's an interesting group in Milwaukee that meets regularly to talk German. Called a "Stammtisch," it honors the old German tradition of reserving a table at a Gasthaus or café for a group of locals. They get together regularly to visit, talk, play cards and have social and political discussions . . . and drink beer!

The new with the old

The new German venues join Milwaukee's collection of classic German restaurants, including the well-established Mader's Restaurant and Karl Ratzsch's, both of which opened just after the turn of the 20th century.

In terms of a resurgence of German culture, Tom Andera, general manager/co-owner of Karl Ratzsch's, says people are turning to German restaurants for a change. "I think there's been different phases of people rediscovering different ethnic foods and cultures," Andera said. "Sometimes, something old becomes something new."

A book on Russian women's folk traditions published by the University of Wisconsin Press has won the 2013 Chicago Folklore Prize, the oldest and most prestigious international book award in folklore studies. Based on nearly three decades of fieldwork, from 1983 to 2010, *The Worlds of Russian Village Women* by Laura J. Olson and Svetlana Adonyeva follows three generations of Russian women and shows how they alternately preserve, discard, and rework the cultural traditions of their forebears to suit changing needs and self-conceptions.

ADVERTISEMENT

Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

To reserve a group tour, call (414) 271-9417. The museum is located at 707 W. Lincoln Avenue.

SLOVENIAN UNION OF
AMERICA BRANCH 43

Celebrates New Year's Eve

*5:00 p.m. to 9:30 p.m. - December 31st,
2013*

*Wisconsin Athletic Club - 1939 So. 108th
Street, West Allis*

One of the most beautiful customs that Slovenian "BELIEVE" is to make all things right on the last day of the year. Neighbors, friends and family unite to agree to keep peace in the new year. This is the day to resolve disputes and make amends. Slovenians call New Year's Eve "Silvestrovanje" in honor of St. Sylvester, one of the few Popes who became a saint.

Come and join us for our first New Year's celebration - and renew old acquaintances, and possibly make new ones.

More details will follow in the next
newsletters - stay tuned.

Hope to see you all there. *Janice Luzar
Gehm, President SUA, Branch 43*

Lost ethnic neighborhoods

A play produced by Urban Anthropology Inc. will focus on the loss of ethnic neighborhoods during the eras of free-way construction and urban renewal.

Performances of *The Follow Up* will be held in February at the Basilica of St. Josaphat. Stay tuned to this newsletter for updates.

Autumn events by ...

af Alliance Française de Milwaukee

CLASSES FOR THE FRENCH-AT-HEART

Fairy tales with a twist, fine dining ...

**join your friends for a fun upcoming
French short class or workshop!**

FRENCH FOR TRAVELERS

Whether leaving for France or Morocco, beginners will learn French vocabulary for everyday situations. Ordering food and asking for directions to the Métro are simple with our fun and interactive approach!

There are over 40 countries world-wide where you can speak French, so pack your bags *et bon voyage!* Class taught by seasoned globe-trotter Sady Azefzaf. For beginner French levels. *Cost is \$55/\$65.**

62B-Saturday, November 9, 1:00-5:00 pm

"IMPROVE YOUR ACCENT" WORKSHOP

Whether you are studying French and want to sound more authentic or simply want to pronounce a bottle of wine without embarrassment, this workshop is for you !

Using a series of exercises and activities, you will improve your sounds, sentence rhythm, and intonation. Class taught by Michele Kenfack. For all French levels. *Cost is \$25 / \$30.*

66A-Saturday, October 26, 1:00-3:00 pm



Les Misérables

Explore what many consider to be one of the greatest stories of the 19th century: Victor Hugo's timeless masterpiece, *Les Misérables*. This class offers a comprehensive understanding of the epic tale and its beloved author. Class taught by Sady Azefzaf. For all French levels. **Cost is \$25/\$30***

63A-Saturday, November 2, 1:00-3:00 p.m.

VOCABULAIRE AU RESTAURANT

Set at Lake Park Bistro, *this class helps* you navigate French menus with ease in restaurants, bistros, cafés, wine shops, and food markets. Michael Dillon, author of *Eating and Drinking in Paris*, and Sady Azefzaf offer insight into useful phrases, cultural etiquette, and pronunciation.

Class followed by delicious prix fixe three-course dinner experience! No prior French experience necessary. *Cost is \$85 / \$90*; dinner, taxes, and gratuity included in cost.*

68B - Monday, November 11, 6:00-7:30, followed by prix fixe dinner.

FEISTY FRENCH FAIRY TALES (NOT JUST FOR CHILDREN!)

Where did classic fairy tales come from? Before Hans Christian Andersen, the Grimm Brothers, and Disney,



tales were published in France under Louis XIV which elevated traditional stories into a literary genre.

. Links to the stories at our website. For all French levels. *Cost is \$25 / \$30.**

64A-Saturday, November 16, 1:00-3:00 p.m

The Ball of Fire Gala

*At the Polish Center
Saturday, November 9*

Looking to ignite your social life? The Polish Center of Wisconsin is holding its first formal event in three years, the Ball of Fire Gala. Set for Saturday, Nov. 9, the black-tie optional event will feature live music, Polish and American foods, an open bar all evening, and both silent and voice auctions. Proceeds from this event will help the Polish Center fulfill its mission of preserving and promoting Polish heritage and culture.

Polish Heritage Alliance

Polish Heritage Alliance formed in 1983 around Polish Fest, and now in its 33rd year. The group promotes understanding and appreciation of Polish heritage and culture as embodied in its traditions, history, language, current affairs, and arts. Polish Fest, set for June 13 – 15, 2014 at the Summerfest Grounds, is the nation's largest Polish festival. The Polish Center of Wisconsin, styled after a Polish country manor house, opened in 2000 as an elegant setting for social events, meetings, cultural programs, concerts, weddings and more.

Other upcoming events include fall cooking classes, a Polish Vodka Tasting on November 1, a Packers-Bears Game Party on November 4, holiday craft classes, and a Polish Holiday Bazaar on December 8.

The Polish Center is located at 6941 S. 68th Street in Franklin between Rawson Avenue and Loomis Road. For more information on the Gala, including sponsorship and advertising opportunities, or to purchase tickets, please call 414-529-2140 or visit www.polishcenterofwisconsin.org.

October becomes Polish American Heritage Month

Joint resolution follows successful exhibit to Jan Karski

On Tuesday, October 8, 2013, the Wisconsin State Senate and State Assembly unanimously approved a Joint Resolution proclaiming "October Polish-American Heritage Month in Wisconsin." This may be the first time in the history of Wisconsin that such a proclamation has been made proclaiming October as Polish-American Heritage Month in the state

The Polish American Congress - Wisconsin Division, led by Dr. Mark Pienkos, President, spearheaded this effort following the very successful Jan Karski exhibit that was displayed in the State Capitol Rotunda from September 23-26, 2013 in Madison (see below).



Scottish Fall Highland Gathering draws over 200

The October 5th inaugural Fall Highland Gathering at Klemmer's Banquet Center drew over 200 attendees for a wonderful night of music, dance, food, and "sangs and clatter." By all accounts the evening was a huge success—sure to be remembered for the great entertainment, delicious food, and cherished memories.

The dinner began with the entrance procession of the Table of Honor guests, piped in by the Milwaukee Scottish Pipe Band and led by the St. Andrew's Society of the City of Milwaukee Honor Guard.



The featured ceilidh band, Ceol Cairde, entertained guests during the cocktail hour and later, after dinner, accompanied the Rince Nia Academy of Irish Dance and the Caledonian Scottish Dancers. Between sets, the audience was treated to performances by the five pipe bands in attendance: Milwaukee Scottish Pipe Band, Madison Pipes and Drums, Chicago Celtic Pipe Band, Pipes and Drums of St. John's Northwestern Military Academy, and Billy Mitchell Scottish Pipe Band.



Throughout the evening, guests could call on nine vendors of Scottish/Celtic goods and services, and receive information from local

Scottish/Celtic organizations and societies. In addition, more than 26 quality, silent auction items were available for bids.



Solo Piping Competition

The Solo Piping Competition was held concurrently with the ceilidh this year. The winner of the Hill Family Award (quaich and prize money) for Amateur piping was Joseph Fischer from Milwaukee. The 2nd and 3rd place finishers of the Amateur segment were (respectively) John Charles Bau-schatz of Menomonee Falls and Philip Jutz of Milwaukee. The winner of the G. K. Speirs Memorial (quaich and prize money) for the Open competition was Joseph Biggs of Chicago. The 2nd and 3rd place finishers of the Open competition were (respectively) Chandler Sievwright of Muskego and Andrew Lewis of Minneapolis. Philip Jutz also took home the goblet and prize money for "Best Dressed and Deportment". Congratulations go out to all of the fine competitors. The audience was enthralled by nearly two hours of the finest solo piping available in the area.

The evening concluded with a massed bands performance and the awarding of the piping prizes. The winner of the 50-50 raffle and the winners of the silent auction items took home their cherished prizes as well.

Looking ahead

Planning is already underway for an expanded 2nd Annual Fall Highland Gathering on October 4, 2014. Next year's Gathering will feature 6 hours of Amateur and Open solo piping competition in the morning and afternoon, followed by a cocktail hour, dinner, and entertainment-packed ceilidh. For advance information and inquiries, please contact Tony Palese at apalese@wi.rr.com.

FROM PUSH CARTS TO PROFESSIONALS

The Evolution of
JEWISH BUSINESSES IN MILWAUKEE

New Exhibit at Jewish Museum Milwaukee



Whether they continued to practice a trade from the Old Country or started from scratch in the New World, Jews made an impact on the business community in Milwaukee. Factors such as the Depression, World War II and the GI Bill affected the workforce and career paths. From the fruit and vegetable filled carts pushed down cobbled streets to major corporations, this exhibit will explore the nearly 170-year history of Milwaukee Jewish business and its diversity through moving stories, artifacts and oral histories. Jewish business — from early immigrants with limited capital to large companies with an international footprint — has been essential to the city and beyond.

What: ***From Pushcarts To Professionals: The Evolution of Jewish Businesses in Milwaukee***

When: Aug. 18 – Dec. 1

Where: Jewish Museum Milwaukee, 1360 N. Prospect, Milwaukee

Cost: Free for members. Non-member price includes both museum and special exhibit: \$6 adult; \$5 seniors; \$3 students; \$15 families.

More information: Call (414) 390-5730 or visit JewishMuseumMilwaukee.org

Two upcoming special programs tied to the exhibit

'Milwaukee Matters' Lecture by Professor Robert Greenstreet Tuesday, November 5, 11:00 AM Professor Robert Greenstreet, Ph.D., architect and dean of the School of Architecture and Urban Planning at University of Wisconsin – Milwaukee will explore planning efforts in the city over the past decade.

Manpower: Behind the Scenes Tour Tuesday, November 19, 10:00 am – 12 noon This special behind the scenes excursion will explore the building's incredible architecture and design, view its corporate art collection and learn about the history and mission of this internationally-renowned company.

Iconic Milwaukee Museum Revived!

AMERICA'S BLACK HOLOCAUST MUSEUM

From 1988 until 2006, America's Black Holocaust Museum occupied a building on N. 4th Street just south of North Avenue. With the Great Recession, ABHM was forced to close its doors. The saying, "When a door closes, a window opens," was realized when ABHM reopened in February 2012 as an entirely "virtual" museum. In its two years online at www.abhmmuseum.org, more than 101,000 people in over 180 countries have visited ABHM.



Features and exhibits

At the museum, visitors can view and comment upon exhibits consisting of interpretive text, photographs, videos, and original documents. They can take a pledge to oppose racism and work for social justice, adding their names and photos to the Freedom Lovers' Roll Call Wall. Visitors can pay their respects at the Memorial to the Victims

of Lynching and add stories about the lives of ancestors who were victims.

Breaking News is a popular exhibit that changes almost every day, bringing visitors news of the ongoing legacy of America's slaveholding past. Five Galleries contain exhibits that chronicle that five-century story from capture in Africa to the present day. The Events tab takes visitors to a calendar of ABHM speaking engagements and other events that are open to the public.

Griots

ABHM's griots (docents) are independent scholars and academics in history, education, political science, and other fields. Some curate the exhibits; others provide public programs to community groups and schools around Milwaukee and Wisconsin. Groups desiring an ABHM program can contact info@abhmmuseum.org.

100 years—remembering Dr. Cameron

On February 23, 2014, ABHM will host an afternoon of Racial Healing and Reconciliation in celebration of the 100th birthday of its founder, Dr. James Cameron, the only known survivor of a lynching. The event will be free but seating limited, so tickets are required. Check ABHM's Events page in January for details.

How to support ABHM

Want to support ABHM? Visit the museum and talk about it to others. "Like" ABHM on Facebook, follow ABHM on Twitter and YouTube, and click the RSS Feed icon at the foot of any exhibit on the site. Go to the Donate page and make a tax-deductible contribution or volunteer your time and talents.

You can be a part of one of the world's most unique cultural assets: a 21st century online museum that reveals unknown and seldom-taught information about African Americans' struggles and strength throughout American history.

Grassroots Organizing in the African American Community

Fighting to advance policies of 2012 election



Four outstanding African American grassroots volunteers are leaders in advocating for Gun Violence Prevention, Comprehensive Immigration Reform and making the Affordable Care Act a success. Those four are Doris Gillispie, Solomon Johnson, Edna Fenceroy and Beverly Currie. They have passed Organizing for Action (OFA) methodology for developing leadership that is each has been able to take on escalating responsibilities.

Mission of Organizing for Action

Organizing For Action (OFA) is a non-profit, non-partisan organization dedicated to advancing the policies that the American people voted for in 2012. It is a grass roots funded social advocacy group that is urging members of Congress to pass comprehensive immigration reform, universal background checks on all gun purchases and to start the conversation on addressing climate change.

In addition, OFA volunteers are working hard to make sure that the Affordable Care Act is successful.

Chapters

OFA is structured around media markets. Here in Southeastern Wisconsin, the organization has a Milwaukee Chapter and a second

chapter in Waukesha and the surrounding suburbs. Other chapters are located in Madison, the Fox Valley, and northern Wisconsin.

Press conferences

OFA's strategy is to hold press conferences to attract the earned media such as television and newspapers, and digital media, to gain the attention of members of Congress. The organization uses social media tools like Twitter, Facebook, and Flickr to advertise every event. Social media is something that members of OFA controls and is free, while the media covers OFA events about two thirds of the time.

These press conferences attract new grassroots volunteers, resulting in Milwaukee OFA's mailing list growing seven fold in eight months. Milwaukee OFA attracts 10-40 volunteers to each of its events and by the end of October, Milwaukee OFA will have held forty press conferences, more than one event every week.

These four grassroots volunteers have had a major responsibility in the planning, recruitment and media contacts for many of these events.

Teams and participants

Today Milwaukee OFA has a Core Leader Team, a Media team, a Digital lead, a Gun Violence team, a Climate Change team, an Affordable Care Act team and a virtual phone bank team.

Organizational membership is diverse, by race and age, and we draw from points as far away as Jackson and Racine. The success of these four African Americans as a Milwaukee OFA team member is a concrete example of the power of the OFA model of building a grassroots organization.

Contact information

Contact Paul Geenen, Milwaukee OFA Chapter lead, 414-510-1436, paulgeenen@sbcglobal.net or [@paulgeenen](https://www.facebook.com/paulgeenen) for more information.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter is not funded by any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 today. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and our spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



707 W. Lincoln Ave. Milwaukee, Wisconsin 53215, (414) 271-9417
Email RickPetrie@gmail.com

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ETHNIC DOCUMENTARIES FROM URBAN ANTHROPOLOGY INC.

The Kashubes of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.



African Americans and the Culture of Contribution

The fall of Bronzeville and contributions of African Americans in Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience

This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.



The Cultural Roots of Milwaukee's Socialist Movement

How German cultural practices helped solidify the Socialist Movement in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html