



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

SEPTEMBER/OCTOBER, 2022

Local ethnic events in September and October

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals the opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Most \$10 and under; many free

American Indian

NATIVE WELLNESS GARDEN PRESENTATION
When? Sep. 13, 4:30 to 6:30pm. *Where?* Native Wellness Garden, 3780 S. 6th St. *Description:* Traditional Medicines with Rainer Posselt, Stockbridge-Munsee. Learn about the four sacred medicines. *Admission:* Free.

German

OKTOBERFEST—BAVARIAN BIER HAUS
When? Every weekend in September, first weekend in October; starts 4pm. *Where?* Heidelberg Park, Glendale *Description:* Fest with specialty beers from Bavaria, music, food. <http://www.funtober.com/oktoberfest/wisconsin/> *Admission:* Free.

Diversity in Milwaukee neighborhoods

Informants in 23-year study discuss past and current shape of ethnic and racial diversity at the city's grassroots

Part two: Past attitudes about diversity



Beginning in 1999, anthropologists from Urban Anthropology, Inc. have been conducting open ended, in-depth interviews with informants from over 100 neighborhoods in Milwaukee. Currently, 631 interviews have been completed. While no questions were posed on the status of cultural diversity in the neighborhoods, this was the topic most frequently explored by the informants. This series includes four parts: (1) Current description of diversity, (2) past attitudes about diversity, (3) approaches to

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Ethnic events in September/October

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German (continued)

OKTOBERFEST ARTISAN FAIR

When? Oct. 7 to 9, Fri., Sat., Sun.; see website for hours *Where?* Our Lady of Lourdes, 3722 S. 58th St. *Description:* A celebration of creativity, community, and harvest including music, artisan shopping. [Oktoberfest Artisan Fair 2022, an Event in Milwaukee, Wisconsin \(festivalnet.com\)](http://www.oktoberfestmilwaukee.com/). *Admission:* Free.

Italian

FESTA ITALIANA

When? Sep. 24, 25, Sat. 11am to 11pm, Sun. 11am to 7pm. *Where?* Italian Community Center, 631 E. Chicago Ave. *Description:* Best sauce contest, food, live music, bocce tournament, much more. *Admission:* \$10, 3 for \$25.

Japanese

ANNUAL BONSAI EXHIBIT

When? Aug. 27, 28, Sat. 10am to 5pm, Sun. 10am to 3pm. *Where?* Linden Sculpture Garden, 2145 W Brown Deer Rd. *Description:* Opportunity to experience the art of the bonsai tree and the ancient Japanese art of miniature trees. <http://www.milwaukeebonsai.org/ae/> *Admission:* Free.

Latino

UMOS MEXICAN INDEPENDENCE DAY FESTIVAL

When? Sun., Sep. 10 12-8pm, *Where?* UAMOS Center, 2701 S. Chase Ave. *Description:* Festival of food vendors, beer, live music, craft vendors, everything authentically Mexican. <https://www.umos.org/event-calendar-event/mexican-independence-parade-festival/> *Admission:* Free.

UMOS MEXICAN INDEPENDENCE DAY PARADE

When? Sun., Sep. 10. begins 10am. *Where?* Starts at 20th & Oklahoma Ave. (see route on website). *Description:* Southside parade of arts, floats, local organizations honoring Mexican Independence Day. <https://www.umos.org/event-calendar-event/mexican-independence-parade-festival/> *Admission:* Free.

ROZGA FAMILY OLD SOUTH SIDE SETTLEMENT MUSEUM

When? Sun. through Wed., 2-4pm. *Where?* 707 W. Lincoln Ave. *Description:* Museum of exhibits on history of this southside neighborhood where Poles and Latinos settled. www.urban-anthropology.com *Admission:* Free to groups of 2 or more, by reservation, email jflanthropologist@currently.com.

DIA DE LOS MUERTOS

When? Fri., Oct. 28, 6-9pm (stay tuned for changes). *Where?* Mitchell Park Domes. *Description:* Day of celebration, costumes, games, food, entertainment, other events. <https://milwaukeehomes.org/day-of-the-dead> *Admission:* See website.



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Ethnic events in September/October

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WALK THROUGH MILWAUKEE'S LATINO HISTORY

When? Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9th St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. *Admission:* Free.

TRICICLO PERU MILWAUKEE

When? Sun.'s 9-noon. *Where?* 3801 W. Vliet St. *Description:* Peruvian artisan market, street snacks, meals, drinks. *Admission:* Free to look.

TACO FEST

When? Sep. 10, 11am-8pm. *Where?* Henry Maier Festival Park, 2000 N. Harbor. *Description:* Tacos, live music, Mondo Lucha, Chihuahua beauty pageant, Yard games. *Admission:* \$25.

Polish

ROZGA FAMILY OLD SOUTH SIDE SETTLEMENT MUSEUM

When? Sun. through Wed., 2-4pm. *Where?* 707 W. Lincoln Ave. *Description:* Museum of exhibits on history of this southside neighborhood where Poles and Latinos settled. Miniature Polish flat a hit with kids. www.urban-anthropology.com *Admission:* Free to groups of 2 or more, by reservation, email jflan-thropologist@currently.com.

Scottish

SCOTTISH HIGHLAND GAMES--WISCONSIN

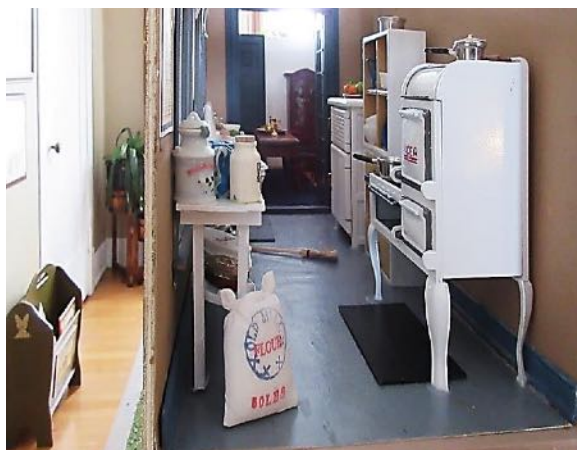
When? Labor Day weekend, see website for exact times. *Where?* Waukesha Expo Center, 1000 Northview Rd., Waukesha. *Description:* Event with live music, a parade of Tartans, highland dancing, piping, sheepdog demonstrations, haggis taco-eating contests, horse exhibitions, and axe throwing competitions. <http://www.wisconsinsscottish.org/info>. *Admission:* check website.



Mural on Bruce Guadalupe School



Exterior, miniature Polish flat at Old South Side Museum



Interior room, Polish flat at Old South Side Museum

Diversity in Milwaukee neighborhoods

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diversity today, and (4) differences between expressed opinions and actual practices.

Past attitudes about diversity

During interviews, informants were asked how the different neighborhood populations interacted. Many described how interactions had been in the past.

From Town of Lake/Garden District: “I lived in the Town of Lake neighborhood as a young adult, for several years in the early 1970s. Town of Lake might laud its diversity now, but it surely was not the case back then. I lived in a large apartment complex and I remember the first time the manager was obligated to rent to a Mexican family. The manager’s wife came around, telling us to ‘watch it now for roaches, as Mexicans worship cockroaches.’ Then there was this family from Taiwan that lived downstairs from me. The manager refused to fix their sink because they were Asian. There was a Jewish woman in the other wing with a mezuzah on her door post. One day the maintenance man bragged that he’d removed the little scroll “of gibberish” [Hebrew] and drew a swastika on it. And then there was the first African American who rented there. He was a tall, articulate man. I can’t imagine what he went through, but on the weekend [that] he was moving out he went out to the central courtyard and proceeded to eat an entire watermelon with his hands. People were yelling racial slurs from their windows. He just laughed and got up and tap danced for them, bowing.”



Today, on the border of the Town of Lake neighborhood, is the Islamic Center of Milwaukee. Most of the populations that belong to the center live in the Garden District.

From Riverwest: “But I lived in Riverwest in the late ‘80s and I would say it was pretty much like that then. Tolerance at best. One couple in my apartment building would call the police if they even saw an African American near their house—that’s how much they stood against being around blacks.”

From Lincoln Village/Park Neighborhoods/Old South Side: “I lived in the area when I was a kid. At that time, it was all Polish and they were very strict about

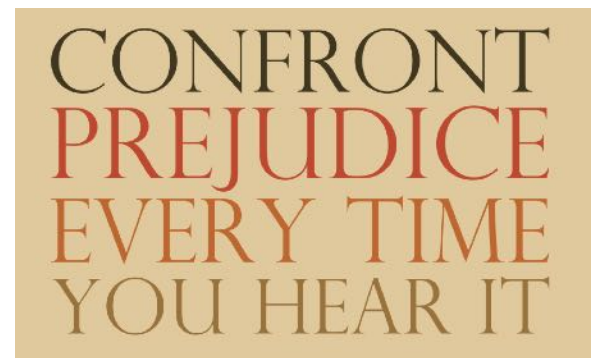
letting any people of color come into the neighborhood. They would only advertise flats and such on church bulletin boards. They had the fair housing marches to open up housing to blacks and they picked this neighborhood to target.”

From Merrill Park: “When I first moved to Merrill Park [1970s], neighbors got a petition against me [African American] moving in. Other residents supported me. Recently though, race relations have been good—compared to other places I lived.”

And surely not all the acrimony was limited to black and white interactions. Not infrequently, populations of color acted out prejudice against other populations of color.

From Merrill Park: “We had racial strife between Hmong and black kids when the Hmong began settling here, and I think maybe for that reason, most of the Hmong moved out.”

From Polonia/Old South Side: “There was this Latino business [in the neighborhood]. So, the woman that was running it comes to this meeting and people are talking about problems in the neighborhood. So, it’s her turn to talk and she says there’s this black family that just moved into the house down the street from her business. And someone said, ‘And what’s their problem?’ And she kind of looked at them and said, ‘Well, it’s a black family.’”



Mediators of change

While a clear majority of those interviewed discussed the positive changes in ethnic and racial relations in their neighborhoods over the decades, not many addressed the processes by which change had occurred. In a few cases, informants credited neighborhood groups and organizations that had worked to increase tolerance.

From Roosevelt Grove/Sherman Park: “Integration happened in a rapid fashion. This area may be one of the most integrated middle-class areas in Wisconsin.

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Diversity in Milwaukee neighborhoods

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People of the area were proud of their homes and neighbors and reputations Sherman [Park] has gained. In the '70s the Sherman Park Community Association fought off the block busting. That showed the force of the neighbors coming together fighting racial block busting. Whites were encouraged to move out, so they put for sale signs up warning the neighbors that this block was going to turn to people of color and bring property values down."



Homes in the Sherman Park area

From Riverwest: "People really try to get along here. One time someone started putting letters in people's mail boxes saying how they wanted all the African Americans out of the neighborhood, but we put a stop to that. We had a few meetings."

In other cases, such as on the Old South Side, informants discussed the ways that integration worked when two populations shared traits in common.

From Historic Mitchell/Old South Side: "What I see today with the Hispanics is that they are like the Poles. They have the stores and the businesses. But if they do well, they have no desire to flaunt their wealth. They stay low key like the Poles did in this neighborhood."

From Historic Mitchell/Old South Side: "What made it so easy for the Mexicans to fit into the neighborhood was we had so much in common with the Poles. What I noticed right away was that the Poles took their kids to the dances and weddings just like we did. We kind of raised our kids alike—to be a real part of the family, not just to be kids that had to be taken care of.

But others implied that the changes in integration had "just happened."

From Lower East Side: I've seen a lot more blacks moving into the neighborhood. There's almost a welcoming spirit when it happens. Over the years the change came almost without notice. I remember when you first had African American hosts on *Sesame Street*. You started to see more mixing—maybe on TV. You started to see more interracial couples. It kind of changed culturally, almost without notice."

From Concordia: "I walk to work. Before I would be the only white person walking on the streets. Last year I have noticed a lot more Caucasian people. I thought they were drug dealers or buyers. But I am noticing them walking in and out of buildings. They are living here. Are we diversifying? We have our separate worlds, but dynamics are changing."

To come

The next edition will explore the ways that attitudes on diversity have changed over the decades, in the voices of the study informants.

"Peace cannot exist without justice, justice cannot exist without fairness, fairness cannot exist without development, development cannot exist without democracy, democracy cannot exist without respect for the identity and worth of cultures and peoples."

--Rigoberta Menchú Tum (Guatemalan Indigenous Rights Activist, 1990 UNESCO Prize for Peace Education, 1992 Nobel Peace Prize Winner; b. 1952)

"Human diversity makes tolerance more than a virtue; it makes it a requirement for survival."

-- René Dubos (French-born American Microbiologist, Environmentalist, Humanist; 1901-1982)

Poetry book on Milwaukee is on the horizon

Author Sienna Jacks' work expected to be out in 2023

The work will include poetry on topics such as:

- Milwaukee neighborhoods
- Major historical events
- City streets and parks
- Milwaukee heroes and villains
- City "characters"
- Milwaukee special events
- Lost communities
- City businesses, churches, organizations, past and present
- Major sports
- Area ethnic groups

See sample page to the right

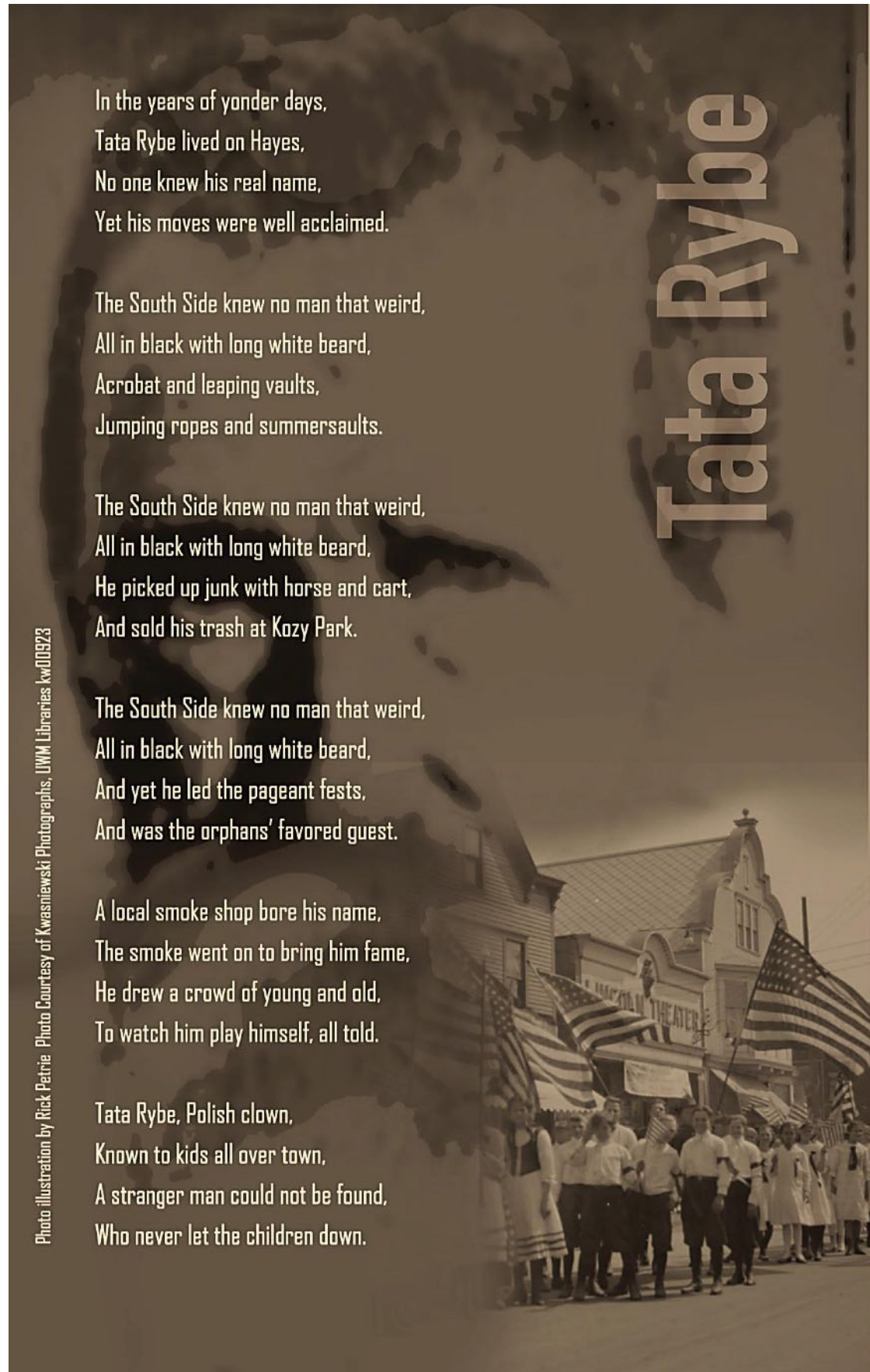


Photo illustration by Rick Petrie Photo Courtesy of Kwasniewski Photographs, UWM Libraries kw00923

In the years of yonder days,
Tata Rybe lived on Hayes,
No one knew his real name,
Yet his moves were well acclaimed.

The South Side knew no man that weird,
All in black with long white beard,
Acrobat and leaping vaults,
Jumping ropes and summersaults.

The South Side knew no man that weird,
All in black with long white beard,
He picked up junk with horse and cart,
And sold his trash at Kozy Park.

The South Side knew no man that weird,
All in black with long white beard,
And yet he led the pageant fests,
And was the orphans' favored guest.

A local smoke shop bore his name,
The smoke went on to bring him fame,
He drew a crowd of young and old,
To watch him play himself, all told.

Tata Rybe, Polish clown,
Known to kids all over town,
A stranger man could not be found,
Who never let the children down.

Tata Rybe

af Alliance Française de Milwaukee

GO TO OUR WEBSITE FOR MORE INFORMATION

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FALL SESSION 2022
SEPT 12th -
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CLASSES HELD
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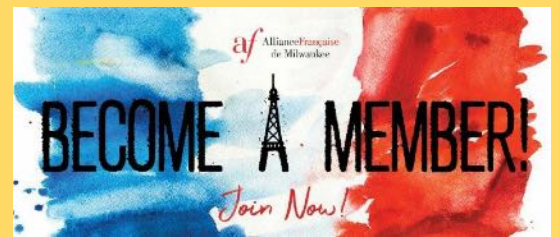
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RIVE GAUCHE ON RIVERWEST RADIO

Join us each Tuesday at 6 p.m. on 104.1 FM for a weekly rendezvous with Francophone culture! On the second Tuesday of each month Kevin Soucie plays music in French from around the world live and on the fourth music expert Claude Scher delves into various musical groups throughout the decades. On the third Tuesday educator Brett Lipshutz hosts **Rive Gauche en Français**; listen to fascinating interviews and learn French!

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What is Culturethèque?

Culturethèque is an online library that offers members free and unlimited access to over 350,000+ digital materials, including magazines, e-books, songs, concerts, videos, and language learning exercises.

Sounds great! How do I sign up for Culturethèque?

Become a student or member and we will email you your membership card, username, and password. If you have any questions, please reach out to ErinL@AFMilwaukee.org.

Now that I have access, how do I find materials? Culturethèque curates their homepage to offer a little bit of everything from bandes dessinées to magazines and prize-winning literature to learning modules for French learning, you're sure to find a section (or a few) of interest.

Exhibition at Jewish Museum Milwaukee

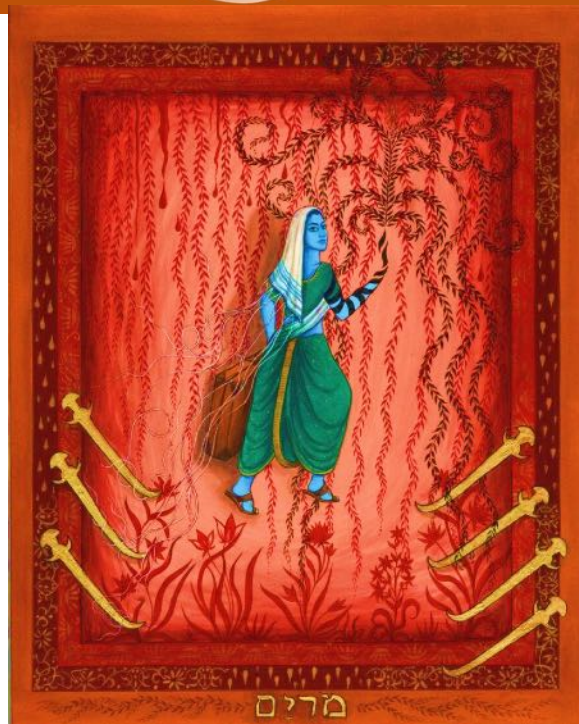


The identity of Indian-American-Jewish artist Siona Benjamin is layered and multifaceted, just like her artwork.

Thru September 25, 2022

Raised as a Jew and member of the Bene Israel community in a largely Hindu and Muslim Mumbai, she attended Catholic and Zoroastrian schools before moving to the US. Benjamin's transcultural view has been shaped by diverse, complex experiences and is inspired by history and mythology, as illustrated by the captivating characters and symbolism which populate her pieces.

Immigration, gender, the concept of 'home,' and the role of art in social change are explored through vibrantly hued paintings blending tradition with innovation and navigating feelings of inclusion and exclusion. Further reflecting current issues, Benjamin's work considers and challenges perceptions about culture, race and religion, and in crossing boundaries and building bridges, she asks viewers to do the same.



Jewish Museum Milwaukee

1316 N. Prospect Avenue
Milwaukee, WI 53202

HOURS:

Monday through Thursday, 10am to 5pm
Closed Saturday

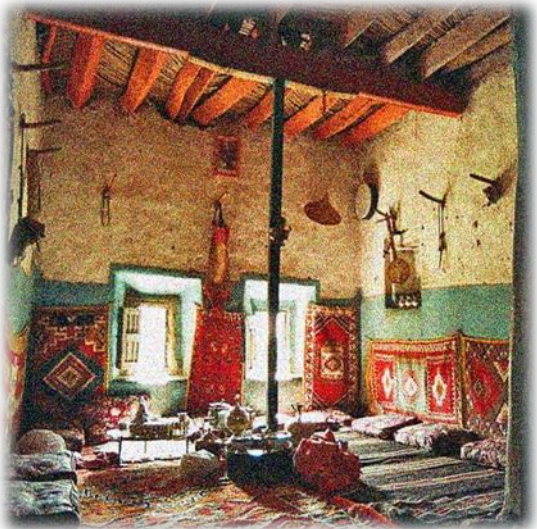
Sunday 12pm to 4pm

Get tickets at [Beyond Borders: The Art of Siona Benjamin | Jewish Museum Milwaukee](#)

Ethnic activities for families to do at home

Ethnic stories/games/meals

This featured website delivers stories for the entire family on ethnic groups across space and time. Spend a day (or ten) with any of the offerings summarized in the following pages. Each story (appropriate for children 8 to 14), is accompanied by a recipe of the featured group and a game and art project associated with the story. The narratives were created over a 20-year period by the cultural anthropologists at Urban Anthropology Inc. and are based on scholarly research. Families can learn while being entertained.



Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

The Stories: Summaries

Africa

Berbers of Morocco: A tale of a Berber girl living in the Atlas Mountains of Morocco, how her family members worked to support the household, and the near crisis that developed when her brother wanted to move permanently to Spain.

South Africa: A fictionalized account of the decade when the segregated system of apartheid ended in South Africa and how the time is commemorated by the nation's Day of Reconciliation (story presents much food for discussion and is designed for more mature children).

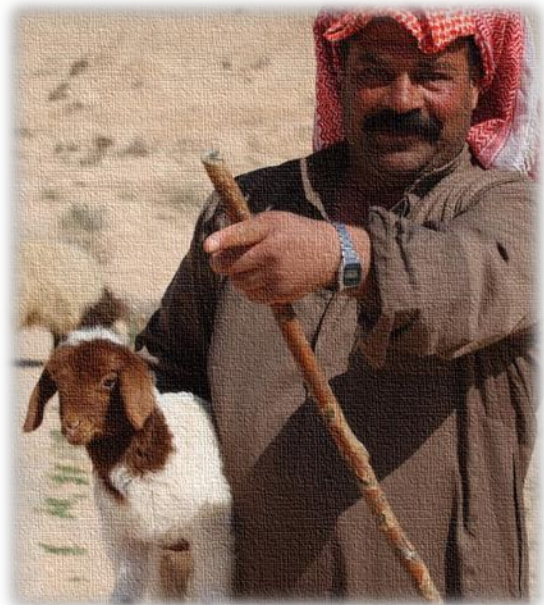
African Turkana: The tribulations of an African boy reaching manhood who needed to acquire sufficient bride wealth in order to marry in the future, the pastoralist society he lived in, and the unexpected ways that his education came to his aid. A story about the benefits of learning.

African Ibo: A story of a ten-year-old boy living in Africa around 1800, his vibrant village life, his age grade activity, and the constant threat he faced of being kidnapped into slavery.

Nubia/Kush: The tale of a fifteen-year-old girl living in the black African Kingdom of Kush in the 8th century BC, her trip into Egypt, her cultural shock in seeing the Egyptian transformation of an old friend, and her eventual acceptance of difference.

Europe

Greece: A story of a spoiled teenage boy living in Greece in ancient times, his Olympian experiences, and how a performance of the great Greek drama *Antigone* helped him come to his senses.



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Ethnic stories (summaries)

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Wales: A fictionalized account of a self-involved American youth who goes to witness the youth national cultural festival in Wales and comes away thinking he might be able to use his gifts in more community-serving ways.

Germany: A tale of a German family struggling to keep the Christmas spirit and German Christmas customs while the family children misbehave. German Christmas customs solve the family problem. A good story for the very young.

Spain: A fictionalized account of a Romani (“gypsy”) girl living in Madrid, Spain, the cultural values and problems she faced, and her secret life as a criminal with her older brothers. A story that asks when or if the ends justify the means.

Rome: The experience of a teenage boy living in a Roman province in 64 AD, his ancestors’ enslavement, the introduction of Christianity to the area, and the deeds of Emperor Nero.

Jews of Poland: The account of a young Jewish girl on the eve of the Holocaust, her daily life in the shtetl, the family’s religious traditions, and their eventual demise.

England: The tribulations of a young boy in Medieval England from a mixed ethnic family who must leave his home at an early age to be trained for the knighthood.

Italy: A story of a teenage orphan girl living in Florence Italy at the height of the Renaissance, her experiences growing up in a humane orphanage, and the choice (among three options) she must make for her future. (Very interactive.)

Eurasia

Soviet: A fictionalized account of a teenage girl living under Communism in the USSR in the 1930s, her daily life, and the conflict she faced over loyalty to her family vis-a-vis loyalty to the Communist government.

Ottoman: A tale a teenage boy living in the Ottoman Empire in the late seventeenth century, his cultural environment, his opportunities, his yearnings, and how he achieved balance between his own desires and helping his family.

Asia/Oceania

Hmong: A story about a young Hmong boy in a refugee camp in the 1970s, his people’s involvement in the Vietnam War and its aftermath, how he and his people recorded their history on story cloths, and his eventual immigration to the US.

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Ethnic stories (summaries)

Continued from page ten

Siberia: A tale of a college-bound girl living in a reindeer-herding family in Siberia, the changes that took place when her environment was no longer under Soviet control, the options that the girl was considering for her future career, and the ways that each of these options might impact her traditional people.

Burma/Myanmar: A fictionalized account of a young boy of the Mon ethnic group living in war-torn Burma (now Myanmar) in the late 1940s, the school that villagers organized to teach Mon culture, ethnic strife, the boy's attempts to convince his uncle to return from his refugee status in Thailand, and what eventually happened to his village and school. A story about ethnic intolerance.

China: A poignant story about the life of a young girl in China in the early Middle Ages, Confucian values, and the role of filial piety in the household.

India: A tale of an eight-year-old girl living in India in the 17th century, her world under the Mughals, her family's involvement with the British East India Company, and her dread of being married off at a very young age.

Iran: A fictionalized account of a young Iranian man in a Shi'a Muslim family who is about to learn the spirit of Ramadan.

Japan: The story of a Japanese teenager in the 1920s whose life is charted out for him as a family heir within his lineage—an "other-oriented" role that creates a family link between the past and the future. He experiences culture shock when he visits the United States with his father and makes friends with an American sailor who takes him out for a night of 1920s frolicking and questions the young man's Japanese values.

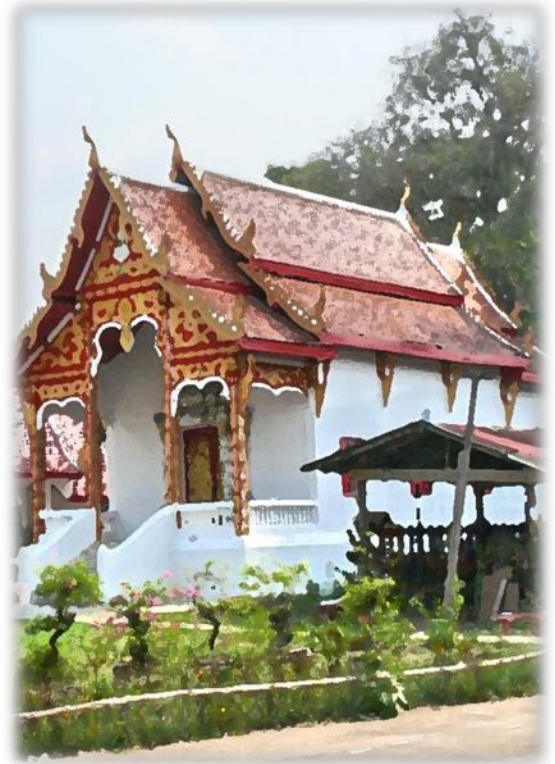
Bali: A fictionalized account of a Balinese boy in the early 1950s, his struggle with hyperactivity, the Balinese culture of performance, and the way the boy's mother helped her son by involving him in performance art.

Trobriand Islands: The tale of a teenage girl living in the Trobriand Islands in 1918, her islands' culture, and how she attempted to attract the man of her dreams through "beauty magic."

Latin America

Brazil: A story of a Brazilian teenager, his slave ancestry, life in a Rio *favela*, and the sacrifices he made to restore his mother's pride. A story about poverty, pride, and family love.

Costa Rica: A fictionalized account of a young boy in the 1820s whose family had immigrated to Costa Rica from Spain, the



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Ethnic stories (summaries)

Continued from page eleven

family's adoption of a young Indian/African orphan, the boys' adventures visiting the rainforest, and their ultimate adventure in search of purported treasures left behind by (now extinct) indigenous people.

Maya: The story of a Maya boy living in the seventh century, his trip into a forbidden cave, the myth of the Hero Twins, and the boy's eventual rite of passage into manhood.

Mexico: A tale of a teenage Nahua Indian girl living in Tepoztlan, Mexico in 1948, the expectations placed on her by her culture, her dreams of living in the United States, and how all this changed when she was befriended by young woman archaeologist from the Great Plains of America. This is a story of "the grass is always greener" turned on its head.

Puerto Rico: A fictionalized account of twin girls living in Puerto Rico, the circular migration of their family between their village in Puerto Rico and New York City, and the ultimate decision the family would have to make about permanent residence in New York or their home village. A story of tension between upward mobility and home and family.

North America

Muskogee Creeks: A tale of a teenage Muskogee Creek girl living through the era of Indian Removal, her village life and matrilineage, Creek spirituality, and her family's decision to avoid the Trail of Tears by emigrating to Texas.

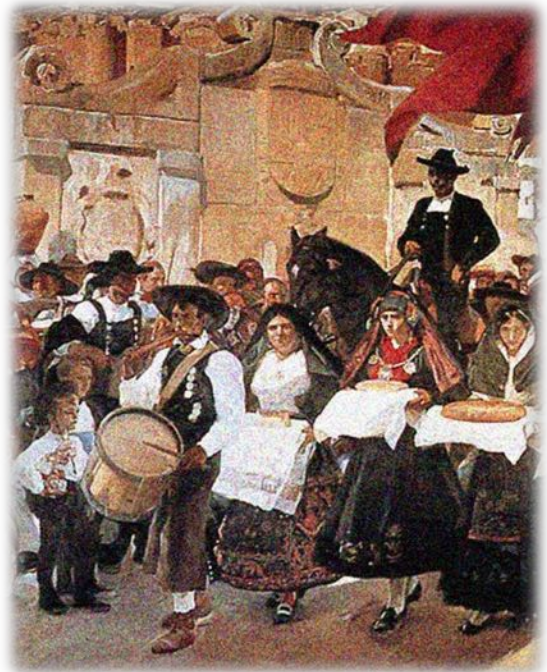
Appalachia: The story of a ten-year-old girl living in the Appalachian Mountains in 1790, the migration of populations following the Revolutionary War, the plight of mixed-race populations, and a look back at the colonial experience.

U.S. Slavery: The fictional account of a young girl born into slavery, how she and her family members made themselves too valuable to their slave overseers to be separated by a slave auction, the Emancipation Proclamation, and the girl's later career as a free woman.

Acadia: A tale of a teenage Metis girl living in Acadia, her community's expulsion from their land, and her family's second home.

Inuit: A fictionalized account of a young Inuit girl living a nomadic life with her family in the Arctic Circle in the 1970s, her life at seasonal sites, the cultural expectations she lived with, and how she overcame jealousy of a younger sibling.

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Ethnic stories (summaries)

Continued from page twelve

U.S. Great Depression: A story of a young girl living in Nebraska during the dust bowl years of the Great Depression, her steadfast support for her poor family, her daily work load, and an older brother who'd left home for world travel in the abundant 1920s and his reaction to finding his family in dire circumstances.

Hopi: A fictionalized account of a Hopi boy who welcomes his ancestral spirits back to his reservation town.

American Puritans: A story of a boy living in a strict 17th century Puritan household, how he overcame his idleness in order to use Puritan reason to fight slavery in the Colonies.

Northwest Coast: The tale of a twelve-year-old Native boy living in the Northwest Coast of North America in the 16th century, his world of art, the cultural tradition of the potlatch, and his antics trying to outsmart his ceremonial roles.

Milwaukee

African America Milwaukee: A fictionalized account of an African American girl living in Milwaukee, the loss of her Bronzeville community, her migration to and from Milwaukee, her movement into the Civil Rights Movement and local fair housing marches, and her struggles to keep her new home in Sherman Park.

Irish in Milwaukee: A fictionalized account of a young Irish boy whose family settled in the Third Ward in the late 1800s, his aspirations to become a fireman, the scorn he faced from friends for setting his hopes too low, and his ultimate redemption when a fireman from the Ward saves the city of Milwaukee from burning down.

1950s Milwaukee: A story of a girl living in Milwaukee in the prosperous 1950s and how she and her age mates were influenced by the growing material culture of the day. A story about the influences of popular culture on gender roles.

Polish Milwaukee: A fictionalized account of a young Polish boy living on Milwaukee's south side in the early 1940s, his daily life in a Polish flat, his faith community at the Basilica of St. Josaphat, and what he learned one month about how his meals were prepared.



Go to <http://teacheraidforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

Kids across Time & Space (KaTS)
Online cultural stories for



youth

Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online
Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.
<http://neighborhoodsinmilwaukee.org/>

The website is participatory inviting you to add more information on your own neighborhood

Website on over 50 Milwaukee ethnic groups has launched



Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it has become a website.

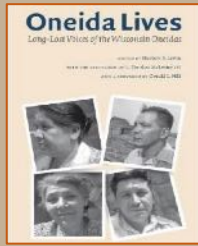
Links on most ethnic groups includes:

- Local history in the Greater Milwaukee area
- Major practices
- Quotes from the 2012 ethnic study
- “Meet your ethnic neighbors” feature
- Ethnic businesses
- Ethnic events and holidays

www.ethnicmilwaukee.com

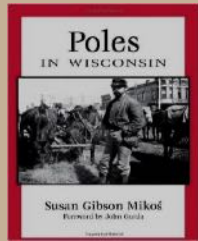
Ethnic Wisconsin in books

NON-FICTION



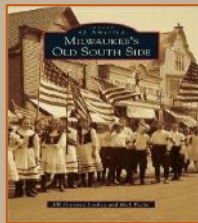
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

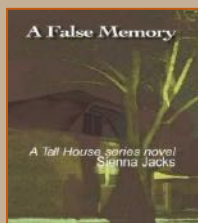
www.arcadiapublishing.com

FICTION

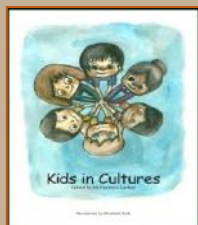


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHmilwaukee.com

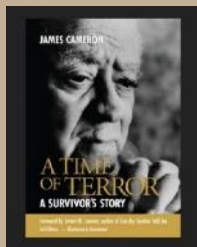


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHmilwaukee.com

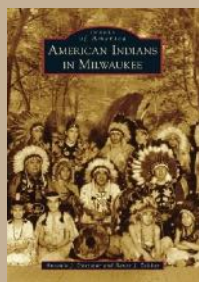


Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

Ethnic Wisconsin in books, continued

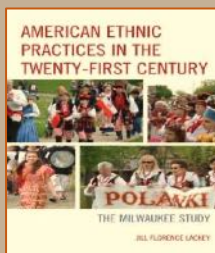


A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.timeofterror.info; get book at <https://tinyurl.com/timeofterror>



American Indians in Milwaukee tells the story of tribes in Milwaukee from the time of its 'founding mother' through Indian removal in the 1830s through Indian return through years of activism and the development of the Indian Community School, Potawatomi Bingo and Casino, and Indian Summer Festival. *American Indians in Milwaukee* by Antonio J. Doxtator and Renee J. Zakhar | Arcadia Publishing Books

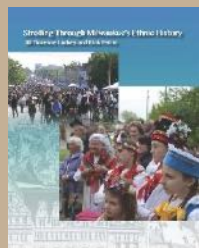
RECOMMENDED BY CHOICE JOURNAL!



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

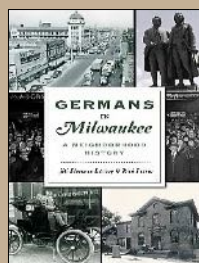
www.lexingtonbooks.com

NEWEST



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

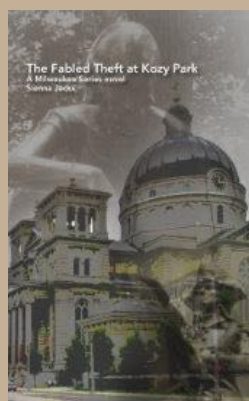
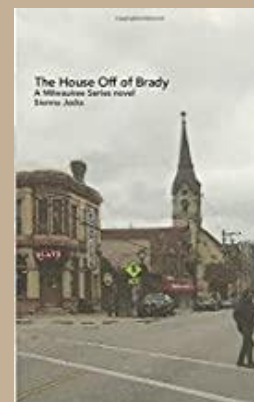
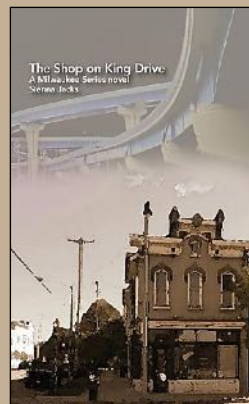
<http://mecamilwaukee.com/>



Germans in Milwaukee: A neighborhood history, by Jill Florence Lackey and Rick Petrie documents the German presence that still exists in Milwaukee neighborhoods, including place names to parklands to statuary, and through the memories of local residents—some 1,200 who contributed interviews to the authors' organization, Urban Anthropology, Inc.

www.arcadiapublishing.com/Products/9781467147286

Mystery novels to support ongoing work of Urban Anthropology Inc.



The author of the Tall House mystery series, Sienna Jacks, has created a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street, the second in the original Bronzeville neighborhood, and the third in Lincoln Village.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the ongoing work of Urban Anthropology Inc.

Order at

<http://mecamilwaukee.com/Fiction.html>

Work of Urban Anthropology (UrbAn):

Milwaukee neighborhood website
Milwaukee ethnic website
Milwaukee educational website
Milwaukee Ethnic News
Milwaukee Neighborhood Forum
15 Milwaukee documentaries

UrbAn is an all-volunteer organization

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 120 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@currently.com.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

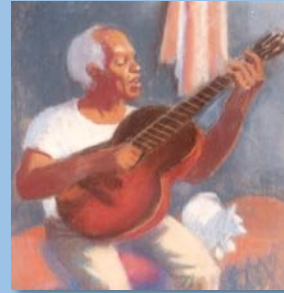
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html