



PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MARCH/APRIL 2018

# Upcoming ethnic events for March and April

## About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

*Most outings under \$10*



## Spring and days of birth and rebirth



Throughout the months of March and April, ethnic holidays carry common threads. They point to times of hope, birth, and deliverance.

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### **African American/Jewish** HISTORICAL BUS TOUR

*When?* Mar. 11, 10am–1pm. *Where?* Civil Rights sites. *Description:* Art & Justice: A Historical Bus Tour. Explore some of Milwaukee's historic Civil Rights sites, including the James E. Groppi Unity Bridge, the Bronzeville Loop, neighborhoods shared by African American and Jewish communities, and public works of art, including statues of Golda Meir, Martin Luther King, Vel Phillips, and Mahatma Gandhi. *Admission:* Contact Jewish Museum, (414) 390-5757.

### **American Indian** WINTER POWWOW

*When?* Mar. 10-11. Sat. 11am-10pm, Sun. 11am-6pm. *Where?* State Fair Park Expo

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# Ethnic events in March and April

Continued from page one

Center, 8200 W. Greenfield Ave., West Allis. *Description:* American Indian traditional powwow with interactive tribal dances planned to include the general public, with extensive marketplace, traditional foods, and family friendly environment. <http://wistatefair.com/wsfp/events/> *Admission:* \$10, \$8 seniors, free kids <13.



## Irish

### ST. PATRICK'S DAY PARADE

*When?* Mar. 10, Sat. starts at noon. *Where?* Begins in front of Grand Ave. Mall, west on Kilbourn to Old World Third. *Description:* Parade of marching bands, Irish dancers, floats, Irish dignitaries. <http://www.shamrockclubwis.com/page9.html> *Admission:* Free.

### POST ST. PATRICK'S DAY PARADE PARTY

*When?* Mar. 10, Sat. 1-6pm. *Where?* Irish Cultural Heritage Center, 2133 W. Wisconsin Ave. *Description:* Irish heritage party. <http://www.shamrockclubwis.com/page9>. *Admission:* Free.

## Jewish

### MARCH 'THIRSDAY' (THIRD THURSDAY)

*When?* Mar. 15, Thu. 5-7pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Learn the little-known story of Jewish refugee scholars who escaped Nazi persecution by fleeing to America and working for historically black colleges and universities in the then-segregated South. *Admission:* Contact Jewish Museum, (414) 390-5757.

### PART THREE: CIVIL RIGHTS IN AMERICAN (JEWISH COMMUNITY CENTER SERIES)

*When?* Mar. 19, 1pm. *Where?* Contact Jewish Museum, (414) 390-5757. *Description:* The final session of three-part series with Jody Hirsh and Tim Crain examines the history of Jewish and African American alliances and tensions in the struggle for civil rights in America. *Admission:* Contact Jewish Museum, (414) 390-5757.

### FREE DAY AT JEWISH MUSEUM

*When?* Mar. 4, Sun. 12-4pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Visit permanent exhibits and current exhibit: Allied in the Fight: Jews, Blacks and the Struggle for Civil Rights. *Admission:* Free to Milw. County residents.

## Latino

### UWM'S LATIN AMERICAN FILM SERIES

*When?* Apr., one week, see website for times. *Where?* Union Theatre, 2200 E. Kenwood Blvd. *Description:* Films including international award winners from countries throughout Latin America, in Spanish, Portuguese, English, and Kaachikel Maya, with subtitles where needed. <http://www4.uwm.edu/clacs/filmseries/filmseries38.cfm> *Admission:* Free.

### WALK THROUGH MILWAUKEE'S LATINO HISTORY

*When?* Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9<sup>th</sup> St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unit-edcc.org/index.htm> *Admission:* Free.



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## Ethnic events in March and April

Continued from page two

### German

#### ANNUAL SPRING CONCERT

*When?* Apr. 8, Sun. 2:30 (doors open 3). *Where?* N56 W14750 Silver Spring Drive, Menomonee Falls. *Description:* Concert Milwaukee Liederkrantz Schwabenhof. *Admission:* \$10 donation, guest performer announcement pending.

### Muslim

#### MILWAUKEE MUSLIM FILM FESTIVAL

*When?* Apr., May, see website. *Where?* Milwaukee Art Museum, 700 N. Art Museum Drive; Oriental Theater, 2230 N. Farwell Ave.; Student Union (2<sup>nd</sup> Fl.), 2200 E. Kenwood Blvd. *Description:* Films that explore topics that are timely, relevant, and generate meaningful discussion about Muslims and the Muslim world. <http://mmfilmfest.com/> *Admission:* \$8, student discounts where applicable.

### Polish

#### BINGO AT THE POLISH CENTER OF WISCONSIN

*When?* Wed.'s 6 and 7:30 pm. *Where?* 6941 S. 68<sup>th</sup> St., Franklin. *Description:* Weekly and multi-generational bingo in beautiful, naturally-lit building. [www.polishcenterofwisconsin.org](http://www.polishcenterofwisconsin.org) *Admission:* Soft cards: 3-on for \$5; 6-on for \$10.

### Swedish

#### FIKA – THE SWEDISH COFFEE TIME TRADITION

*When?* Mar. 10, Sat. 1:30pm. *Where?* Redemption Lutheran Church, 4057 North Mayfair Rd, Wauwatosa. *Description:* A ritual and tradition of setting aside quality time with friends, family or co-workers to enjoy social interaction with coffee accompanied by delicious sweets, a welcome to spring, sample “Swedishness,” learning history, sharing recipes and having hands-on experience in the preparation of Fika while exploring some Swedish Easter customs. *Admission:* Free.

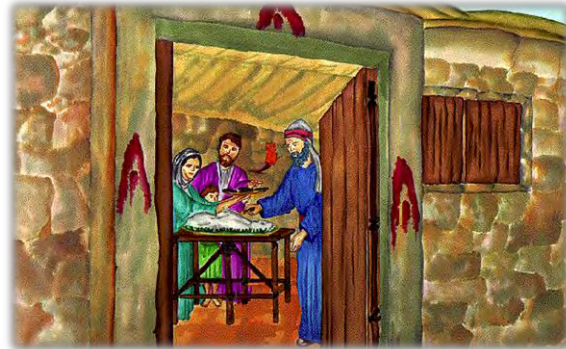
## Spring themes of birth and rebirth

Continued from page one

### February 28/March 1: Purim

Purim is a Jewish holiday that commemorates the saving of the Jewish people from Haman, Persian royal vizier, who was planning to kill all the Jews. The story, that takes place in the ancient Persian Empire, is recorded in the Biblical Book of Esther. Modern Purim practices may include hosting meals, dressing up in costumes, giving gifts, or even fasting.

### March 30: Passover begins



Jews celebrate Passover as a commemoration of their liberation by G-d from slavery in Egypt and also their freedom as a nation under the leadership of Moses. A symbol of the Passover holiday is matzo, an unleavened flatbread made from flour and water that it is not allowed to rise and a special dinner called a seder. During the meal, the story of the exodus from Egypt is retold.

### April 1: Easter



Easter commemorates the resurrection of Jesus Christ from death on the cross, and is celebrated in Christian communities across the world. However, practices often vary by ethnicity. For example, a Polish tradition long maintained is the blessing of the Easter baskets. Above, residents leave mass before Easter Vigil at the Basilica of St. Josaphat where the priest blessed the food and drink items in their baskets.

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## April 19: Dia do Índio



The day of the Indian is celebrated by Brazilians on April 19. The date commemorates the cultural values of indigenous peoples and the importance of preservation and respect for these values.

## April 25: Liberation Day (Italy)



April 25 is a national Italian holiday commemorating the end of the Italian Civil War and the end of Nazi occupation of the country during World War Two. Marches and parades are organized to celebrate the day.

## Sokol Turns 150



Meister Brewery – birth place of Milwaukee Sokol

June 14, 2018 will mark the 150th anniversary of Milwaukee Sokol. On that day in 1868, 14 young Czech immigrants met in the upstairs hall at Meister Brewery, to found the Těločvicná Jenota Sokol, the Milwaukee Sokol Gymnastics Union.

### Now in need of new venue

Sokol as an organization has gone through many transitions and many changes. 2018 is once again a transitional year. The organization is actively looking for a new building to host meetings, the Jaternice dinner and gymnastics classes. Please let the Executive Board know if readers have any suggestions of locations to check out.



## The Alt at the Irish Cultural and Heritage Center



John Doyle, Nuala Kennedy and Eamon O'Leary, three of the leading lights of today's folk and Irish music scene, will perform on Saturday, April 21 at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, at 7:30 p.m.

Each member of the trio is critically acclaimed for their instrumentation and collaborations with many of the greatest names in Irish music. The group's name comes from a storied glen on the side of Mount Knocknarea in Ireland's County Sligo where they first gathered to rehearse. Something beautiful and magical always runs beneath the music.

*"The Alt's round-robin instrumental interplay is telepathic and miraculous."  
Acoustic Guitar Magazine*

"Doyle on guitar has risen to a level occupied by him alone," according to music critic Earle Hitchner. Originally from Dublin and now living in North Carolina, the Grammy-nominated instrumentalist was a member of Solas and has toured with Karan Casey, Liz Carroll and Joan Baez, among others. Kennedy is known for her creative reworking of traditional songs of love, loss and immigration rooted in Ireland where she grew up and in Scotland where she now lives. Originally from Dublin, guitarist and bouzouki player O'Leary has toured extensively throughout North America and Europe with many of Irish music's well-known players and is one-half of the duo the Murphy Beds with Jefferson Hammer

### Concert support

This concert is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and by a grant from the Irish Fest Foundation.

Miss Cinco de Mayo  
Queen applications  
are due today!



Mexican young ladies needed, ages 14-23, for the new Miss Cinco de Mayo Queen, Milwaukee 2018!

Win \$500 scholarship!  
Application is due by March 1st, 2018.  
\$100.00 application fee.

April 28, 2018 event from 6-11pm at the old Ramada Inn located on South 13th Street the new Grandstay Hotel.

Contact Andres Guzman at  
(787) 365-3607

# Stitching Histories from the Holocaust

April 8– September 16, 2018  
OPENING PREVIEW: THURSDAY, APRIL 12, 7 PM

Milwaukee Jewish Museum  
1360 N. Prospect Ave

After traveling to venues across the country, this highly acclaimed original exhibit returns to Jewish Museum Milwaukee. With this reinstallation, JMM is expanding the discussion around immigration and cross-continental communication, including two new stories of families attempting to flee the Holocaust.

At its core, *Stitching Histories from the Holocaust* tells the story of Hedwig Strnad and her husband Paul through the letters to their Milwaukee cousin and the dress designs they sent in the hopes of getting visas. Hedy and Paul were ultimately killed in the Holocaust, but her dress designs survived. The centerpiece of this exhibit is eight dresses lovingly created by the Milwaukee Repertory Theater Costume Shop. These dresses provide visitors with a tangible connection to the loss of talent in the Holocaust.

## Additional stories

Accompanying *Stitching Histories* are two more family stories of immigration:

- The Oelsner family ends up fleeing to Japanese-occupied Shanghai in 1939, the only place that they could go without a visa. Their daughter Edie was born there and this collection reflects the family's journey from Nazi Germany, to war-torn Shanghai, and ultimately to the United States.
- While Mary and George Stern escaped to the United States in 1938, Mary's mother Sara Spira chose to stay in Germany. Mary and George settled in Racine, Wisconsin and maintained communication with their family trapped in Europe. Sara was deported from Germany to Poland, where she continued to send postcards updating her children on the hardships she faced from the Ghetto. Sara perished in the Holocaust.

Each of these stories push visitors to examine interconnected family relationships and the challenges around immigration through the Holocaust.



**WELSH CLUB OF THE MILWAUKEE AREA  
MUSIC SCHOLARSHIP  
2018 - 2019 SCHOOL YEAR**

*Welsh Club of Milwaukee  
area scholarship application*

The amount of the scholarship is \$1,000.00. \$500.00 will be given to the recipient in the fall of 2018 and \$500.00 will be given in the spring of 2019. The scholarship is open to Wisconsin residents of any ethnic background. Preference may be given to persons of Welsh heritage. The scholarship is open to applicants who are now enrolled in an institution of higher learning as a music major and who are carrying at least twelve credits per semester. Those who are intending to enroll are also eligible. The scholarship is limited to undergraduate students.

**Submission requirements**

A letter of recommendation from a faculty member or private music instructor must be submitted to the committee, via U. S. postal service (Not E-Mail).

A CD or digital recording of two **contrasting** pieces must accompany the application. The total time of both pieces should be no longer than ten minutes. CD's will be returned, only if a CD mailer, with adequate postage, is provided.

Applications must be submitted to the scholarship chairperson by June 1, 2018.

**Decision time**



The decision of the Scholarship Committee shall be final. The Scholarship Committee's decision will be announced by August 1, 2018. For further information and/or application forms write, call, or e-mail: *(if anything is sent by e-mail, indicate 'Welsh Scholarship 2018' in the subject line, or it will go to my Junk Mail)*. Send to address below.

Alice Whitmore, 110 N Fairview Avenue, North Prairie, WI 53153 (262) 392-2717 [cariad72@hotmail.com](mailto:cariad72@hotmail.com)

**All Through the Night**  
*"Ar Hyd y Nos"*

*Welsh folk song*

Sleep, my child, and peace at tend thee, All through the night. Guar - dian an - gels,  
God will lend thee, All through the night. Soft the drow - sy hours are creep - ing,  
Hill and vale in slum - ber sleep - ing, I my lone - ly vi - gil keep - ing, All through the night.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

College \_\_\_\_\_

Anticipated college graduation date \_\_\_\_\_

School activities \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Intended major \_\_\_\_\_

Recognition of your music endeavors? \_\_\_\_  
What were they? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Have you performed as a soloist or in a group? \_\_\_\_\_

Explain why you are seeking this scholarship \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you of Welsh heritage? \_\_\_\_ If yes, describe \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Would you be willing to give a performance for our club? \_\_\_\_\_ *(We meet at noon on the first Saturday of October, December, February, April, and June)*

Kids across Time & Space (KaTS)

## Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at [www.teacheraidsforkidsmilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/KaTS_main.html)

### List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

## Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at [www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html)

### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.



# af Alliance Française de Milwaukee



**CÔTE D'AZUR**

SOCIÉTÉ NATIONALE DES CHEMINS DE FER FRANÇAIS

## Discover Provence and the Côte d'Azur

Come and learn more about the second most visited region of France after Paris!

Whether you're just curious about it or going there this Summer, enjoy a Provençal cocktail and (re) discover the must-sees and dos of Provence and the French Riviera and its culinary tradition. Learn about its past and see why it lives up to its reputation.

Friday, March 2nd, 5 - 6 p.m. at the AF.  
RSVP at Alliance

## AF Trip to Provence & the French Riviera

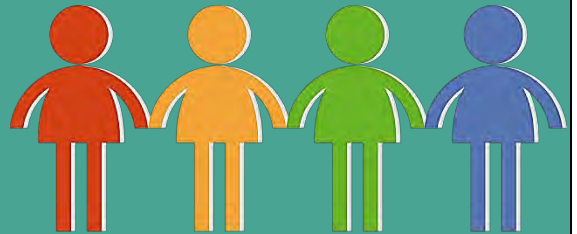
As part of our Centennial celebration, the AF Milwaukee is excited and proud to take you to Provence: June 4th to June 14th 2018!

Enjoy 10 days, 9 nights, at the Opio-en-Provence Club Med resort, in the rolling hills above legendary Cannes. Plane ticket, accommodations, meals and drinks, visits and transportation, optional daily French classes: Everything's included!

CONTACT ALLIANCE FRANCAISE DE MILWAUKEE FOR MORE INFORMATION

<http://www.afmilwaukee.org/>

## INTERNATIONAL INSTITUTE OF WISCONSIN TO SPONSOR INTERNATIONAL WOMEN'S DAY PROGRAM



The International Institute of Wisconsin (IIW), an organization dedicated to the promotion of international cooperation, understanding, and a multi-ethnic, multi-cultural perspective, will co-sponsor with Sojourner Family Peace Center an International Women's Day event on Wed., March 7 at the Sojourner Family Peace Center, 619 W Walnut St. in Milwaukee. It's free and open to the public, doors open at 5:30pm and the program will run from 6-8pm.

With a theme of "Celebrating Women of Courage and Determination," the International Women's Day mission is to educate, empower, and inspire women for the greater good of the community. In addition to the IIW, the event is being coordinated by a variety of local nonprofit organizations, including Art in Action, Inc., the Greater Milwaukee Foundation, Milwaukee African Women's Association, Milwaukee Muslim Women's Coalition, and the UW-M School of Education.

"The world of work is changing, and those changes have significant implications for women," said Alexander Durtka Jr., President and Chief Executive Officer of the International Institute of Wisconsin. "On one hand, we have globalization, a technological and digital revolution, and the opportunities they bring, and on the other hand, the growing informality of labor, unstable livelihoods and incomes, new fiscal and trade policies, and environmental impacts. These all must be addressed in the context of women's economic empowerment."

# The FREEDOM SEDER



Sunday, April 29, 4:00 pm - 6:00 pm  
All Saints Catholic Church  
4051 N. 25th Street

Join Jewish Museum Milwaukee to break bread (or in this case matzah) with members of Milwaukee's African American and Jewish communities. Explore common ground and the universal pursuit of freedom at a ritual meal that has become a bridging tradition in cities across the nation at this post-Passover event. Freedom Seders bring together African Americans and Jews to eat, discuss, and celebrate the shared values of justice and liberation both cultures find in the Exodus story.

**ADULTS \$10 | STUDENTS (18 AND UNDER) \$5**  
**RSVP DEADLINE: THURSDAY, APRIL 19**  
**NO WALK-INS**

Included with the program:  
A kosher meal, ritual seder plate  
food to share, and a customized  
Haggadah to take home.

## SPONSORED BY

Eileen and Barry Mandel, Jewish Community Relations Council, Hours Against Hate, Barbara Stein, Social Action Committee of Congregation Emanu-El B'ne Jeshurun, Voices for Justice Committee of Congregation Shalom, Congregation Shir Hadash, Congregation Sinai, Ralph and Margaret Hollmon, Congregation Emanu-El of Waukesha



Jewish Community  
Relations Council  
**MILWAUKEE**  
JEWISH FEDERATION



For more info and registration call (414) 390-5730  
or visit [JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org).

1360 N. Prospect Avenue  
Milwaukee, WI 53202  
(414) 390-5730  
[jewishmuseummilwaukee.org](http://jewishmuseummilwaukee.org)



### **You're Invited to Attend a German Stammtisch!**

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

#### **The ÜberTap Room**

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty (For summer, go to Estabrook Park Biergarten 4610 Estabrook Parkway)

#### **Every 1st Tuesday of the Month, 6-8 pm**

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

#### **FAQ's**

##### **What's a stammtisch?**

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

##### **What if my German isn't so hot?**

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

##### **What if I don't know anybody?**

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

Questions? email: [sabine.schwark@sbcglobal.net](mailto:sabine.schwark@sbcglobal.net) or [theurich@ameritech.net](mailto:theurich@ameritech.net)

*Single farmers  
wanted!*



Are you a lonely farmer in search for your soulmate? (German or German-speaking) Then this is your chance to find the perfect match!

Please apply via online application form: <https://www.magis.tv/bauer-sucht-frau/bewerbung/> via mail: [bewerbung@bauer-sucht-frau.de](mailto:bewerbung@bauer-sucht-frau.de) or phone us: 0049 30 – 25790 200 132 Address: magis TV „Bauer sucht Frau“ Potsdamer Straße 81/83 10785 Berlin Germany

**Apply today for the German version of the well-known TV show „Bauer sucht Frau“ (Engl. “Farmer Wants A Wife”) !**



**UCC honored volunteers at Thirteenth Annual Recognition Celebration**

The United Community Center (UCC) honored its volunteers with the most notable contributions on **Thursday, February 15 at 4:30 p.m. in the Latino Arts Auditorium and Gallery:**

**Youth Volunteer of the Year: *Joshua Villa***

Over the past year, Joshua has dedicated more than 75 hours of service as a mentor in our youth programs. He connects with the youth he mentors, helping them improve their academics and build self-confidence.

**Athletic Coach of the Year: *Marco Ayala***

Marco has coached elementary and middle school volleyball and basketball teams for the past five years. He is committed to each team he coaches and engages players through his excitement for the game.

**Individual Volunteer of the Year: *Kris Apfeld***

Kris has dedicated many volunteer hours to BGCS, helping students learn how to read and build their vocabulary, assisting in the summer school program and working as a math tutor in afterschool programs.

**In-Kind Donor Volunteers of the Year: *Badger Mutual Insurance Company***

Badger Mutual has generously donated time and resources to UCC for many years, currently acting as the title sponsor of the Badger Mutual Youth Wall of Fame Award. They also worked with the BGCS art department to create artwork for their corporate headquarters and have continuously donated items to our senior clients.

**Volunteer Group of the Year: *Marquette University Police Department***

In an effort to stress the importance of literacy, volunteers from the Marquette University Police Department have spent countless hours in our Reader Leader program and have donated books to our classrooms. Sergeant Glenn Berrios-Schroeder also participates as a mentor to our teens in our Youth Programs, sharing true life stories and shifting negative perceptions into positive ones.

**Corporate Volunteer Group of the Year: *Wells Fargo***

Wells Fargo has continuously supported UCC by facilitating various projects with our senior center clients, assisting elementary students with homework and tutoring afterschool, hosting an annual book drive, and financially supporting our programs.

**Elderly Programs Volunteer of the Year: *Cesar Pabón***

Once an Associate Director at UCC, Cesar Pabón now volunteers his time at the center, proving his commitment to the community. His most recent project is leading a Nutrition and Fitness education class for UCC seniors.

**Latino Arts Strings Volunteer of the Year: *Francisco Hernandez***

Francisco is a passionate volunteer in the Latino Arts Strings Program. He is dedicated to helping the instructors and students get the most out of group and individual guitar lessons by providing feedback and musician tips.

**Wisconsin Hispanic Scholarship Foundation, Inc.**



The Wisconsin Hispanic Scholarship Foundation, Inc. (WHSF) / Mexican Fiesta provides a cultural, educational and literary environment to enhance and open opportunities to improve academic success and quality of life of the Hispanic community while promoting a better understanding of the arts, history, literature, economic development, and perpetuation of Hispanic culture in the metro Milwaukee area, as well as throughout the state and the country. WHSF/Mexican Fiesta works hard every year to accomplish our aim by hosting our annual fundraiser event, "Mexican Fiesta", which has been held for the past 44 years at the Henry. W Maeir Festival Park every fourth weekend in August (24th, 25th & 26th, 2018).

**This year**

This year the WHSF/Mexican Fiesta and LULAC Councils of Wisconsin 342 & 343 are working in collaboration to provide scholarships to deserving young Hispanic men and women that aspire to higher education. Thanks to this collaborative effort we have awarded more than \$1,300,000. Our goal for this year is to empower a greater number of Hispanic students through our scholarship fund program. We are confident that we will achieve our goal with your support and the support of our partners and community because we all share the same vision, "Education is the key to the future."

Now live

## Website on 191 Milwaukee neighborhoods



### Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes over 9/10 of the neighborhoods. Each week two new neighborhoods will be added.  
<http://neighborhoodsinmilwaukee.org/>

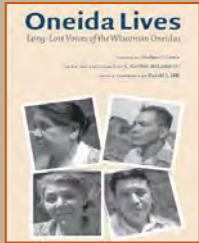
**The website is participatory  
inviting you to add more  
information on your own  
neighborhood**

## Interesting facts about Milwaukee ethnic groups

1. Since the late 1800s the Irish have dominated Milwaukee politics. In fact, during one 50 year period over 100 political leaders, city department heads, judges, and union bosses came from one Irish neighborhood.
2. Freeway building and urban renewal in the 1950s/1960s displaced these Milwaukee ethnic groups: African Americans (near downtown, lost over 8,000 homes), Puerto Ricans (near downtown, lost all homes), Italians (Third Ward, lost most homes). Other ethnic neighborhoods were partially razed (Irish, Polish).
3. Some ethnic groups nearly always settle next to each other in cities (including Milwaukee) because of common cultural practices. One of the most obvious is the Poles and Mexicans.
4. The Greeks were an early target of the KKK.
5. In the past 20 years, Orthodox Jews have one of the largest growth rates in the City of Milwaukee.
6. There are over 250 ethnic organizations in Milwaukee County. This number includes those with websites and/or are registered as corporations in Wisconsin. There are probably over 100 more that don't make these criteria.
7. More than 30 percent of the Milwaukee Hmong practice ancestor worship.
8. German architects built the most notable buildings in Milwaukee (e.g., City Hall, the Basilica of St. Josaphat, Turner Hall), but the curvy parapet atop buildings was brought over from Polish immigrants from northern Poland.
9. Singing societies are most common among the Welsh and the Latvians.
10. Poetry is the most commonly practiced art form among Milwaukee's Yoruba (from Nigeria).

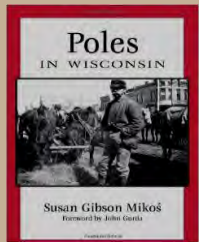
# Ethnic Wisconsin in books

## NON-FICTION



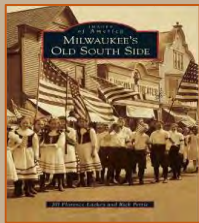
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

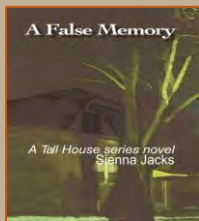
[www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## FICTION

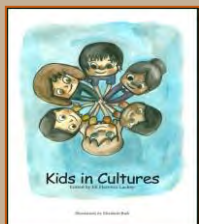


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

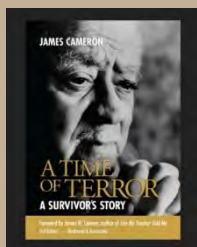


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

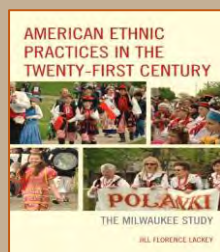
## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

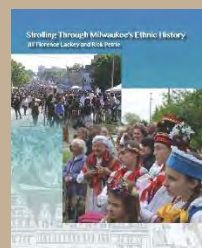
RECOMMENDED BY CHOICE JOURNAL! \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

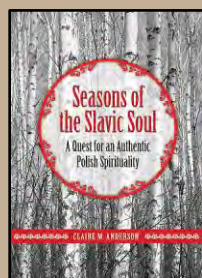
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### NEWEST \_\_\_\_\_



*Strolling Through Milwaukee's Ethnic History* is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



*Seasons of the Slavic Soul*, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

## Wendlstoana Milwaukee 90<sup>th</sup> Anniversary

The Wendlstoana Milwaukee Bavarian Dance Club celebrated their 90<sup>th</sup> Anniversary during 2017 with a variety of events. They supported the local radio shows "Heimat Echo" and "Continental Showcase" on WJYI 1340 am for the entire year.

In March a membership dinner was held to recognize the 10 honorary members of the club. The club history was told by demonstrating ties from those founding members to their relatives who are still in the club or to the honorary members themselves who are longtime members. A special float was designed for the German Fest Parade. New costumes from Germany were worn on several occasions during the year. The club danced at all the Oktoberfests held at the Bavarian Bierhaus as well as several other Oktoberfests.

Then the year was wrapped up with a special "Heimatabend" (an evening from the homeland) in October. The club invited their sister dance clubs and some special guests, sang songs, played their traditional instruments, danced the Schuhplattler and other folk dances. An array of pictures displayed club life for the past 90 years and brought back many memories. The Wendlstoana Club thanks everyone who wished them well during the year.

The members appreciate their forefathers for starting the club and carrying on the traditions of their homeland. The current members look forward to continuing in their footsteps and making them proud of future accomplishments.



# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of  
Arts and Humanities*

MECAHMilwaukee.com

## The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.



# Milwaukee Ethnic News

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



## Ethnic Documentaries from Urban Anthropology Inc.

### The Kaszubs of Jones Island: The People That Nobody Knew

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### Urban Indians and the Culture of Collective Action

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### African Americans and the Culture of Contribution



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### The Amazing Adaptation of the Urban Hmong

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### The Varieties of Latino Experience



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)