



# MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MAY/JUNE 2018

## Upcoming ethnic events for May and June

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

*Most outings under \$10*

### **African American**

#### **PUBLIC TALK**

*When?* May 20, Sun. 10:15am. *Where?* Gesù Parish, 1145 W. Wisconsin Ave. *Description:* Talk on the hidden impact of segregation. *Admission:* Free.



### *America's Black Holocaust Museum to reopen this summer*



forerunner, the new ABHM communicates African American history from pre-captivity to the present. With this awareness,

Later this summer America's Black Holocaust Museum (ABHM) will return to a grand new facility in Milwaukee's old and historically meaningful black Bronzeville neighborhood. Like its

### **CELEBRATION**

*When?* Jun. 18, Mon. 10:30am and Jun. 19, Tue. 5:30pm. *Where?* TBA. *Description:* Celebration of The Griot Apartments and America's Black Holocaust Museum *Admission:* Free.

### **JUNETEENTH DAY**

*When?* Jun. 19, daytime. *Where?* Along Martin Luther King Dr. between Center and Burleigh Sts. *Description:* Celebration of the US holiday that commemorates the day in 1865

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# Ethnic events in May and June

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when the end of slavery was announced in Texas, with everything African American—the food, families, music, clothes, dance, poetry, African drumming, exhibits, crafts, art, and a parade. <http://juneteenth.com/wisconsin.htm> Admission: Free



## French

### FILM

*When?* May 3, Thu. 6:30-8:30pm. *Where?* Milwaukee County War Memorial Center, 750 N. Lincoln Memorial Dr. *Description:* Film about girls who were recruited into the U.S. Army because of their French language skills and trained by AT&T to serve in France as bilingual telephone operators during WWI. Admission: Free.

## German

### MAY DANCE

*When?* May 5, Sat. 6pm. *Where?* United Donauschwaben of Milwaukee, Schwabenhof N56 W14750 Silver Spring Drive, Menomonee Falls *Description:* Traditional spring dance where youth dancers wear their best formal wear and deliver an elegant performance after crowning the new May Prince and Princess; delicious meal which includes schnitzel, sausage, potatoes & gravy, hot vegetables, bread & butter, and homemade desserts Admission: Unknown.

### BAVARIAN MAIFEST

*When?* May 3 thru 6, Thu. thru Sun. *Where?* Estabrook Park, 4600 N. Estabrook Dr. *Description:* Bavarian celebration for arrival of spring; dancing, music, food, playground, contests. [Info@estabrookbeergarden.com](mailto:Info@estabrookbeergarden.com) Admission: Free.

## SUMMER SOLSTICE

*When?* June 23, 2018 Sat. 4-11pm. *Where?* S.V.E.V D'Oberlander, Frontier Park 5301 N Park Drive Butler. *Description:* Food Available for purchase, homemade cakes, Copper Box Band. Admission: Free.

## Greek

### GREEKIAN FEST

*When?* Jun. 10, Sun. 12-10pm. *Where?* Saints Constantine and Helen Church, 2160 N. Wauwatosa Ave, Wauwatosa. *Description:* Festival of Greek food, dance, music, marketplace, contests, children's games. <http://www.stsconstantinehelenwi.org/gre-ian-fest> Admission: Free.

### GREEK FEST

*When?* Jun. 23, 24, Sat. 11am-11pm, Sun. 11am-9pm. *Where?* State Fair Park, 640 S. 84<sup>th</sup> St., West Allis. *Description:* Festival of Greek food, dance, concerts, marketplace. <https://onmilwaukee.com/seasonal/festivals/articles/2018-milwaukee-summer-festival-guide.html> Admission: Free.



## Italian

### THE MAGGIANO'S LITTLE ITALY FAMILY KITE FESTIVAL

*When?* May 26, 27, Sat. 10am-6pm, Sun. 10am-5pm. *Where?* Veterans Park, 1010 N Lincoln Memorial Dr. *Description:* A Memorial Day weekend festival of major kite performers, food, and Kids Mad Dash. Admission: Free.

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# Ethnic events in May and June

Continued from page two

## Jewish

### MAY THIRDS-DAY

*When?* May 17, Thu. 10am -7pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. *f. Admission:* Free.

### JUNE THIRDS-DAY

*When?* Jun. 21, Thu. 10am -7pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. *f. Admission:* Free.

See more on Jewish Museum programs later in this newsletter.



## Latino

### LATINO ARTS EXHIBIT

*When?* Daily thru Jun. 8. *Where?* United Community Center, 1028 South 9<sup>th</sup> St. *Description:* A new exhibit features an all-female group of Latin American artists who incorporate the language of fiber arts into their practice. *Admission:* Free with donation.

## Muslim

### MILWAUKEE MUSLIM FILM FESTIVAL

*When?* May, see website. *Where?* Alverno College Wehr Hall; Weasler Auditorium Marquette University, Student Union (2<sup>nd</sup> Fl.), 2200 E. Kenwood Blvd. *Description:* Films that explore topics that are timely, relevant, and generate meaningful discussion about Muslims and the Muslim world. <http://mmfilmfest.com/> *Admission:* Check website.

## Polish

### POLISH CONSTITUTION DAY

*When?* May 3, 7pm. *Where?* 6941 S. 68<sup>th</sup> St., Franklin. *Description:* A film entitled "Kościuszko: A Man Ahead of His Time." [www.polishcenterofwisconsin.org](http://www.polishcenterofwisconsin.org) *Admission:* Free.

## THE RISE OF POLISH POETRY

*When?* May 8, Tue. 6:30pm. *Where?* 6941 S. 68<sup>th</sup> St., Franklin. *Description:* Professor Peter Burzynski will read (in English translation) and discuss poetry by two of the most prominent Polish poets of the post WWII era. *Admission:* Please call the Polish Center to register.

## POLISH FEST FRIDAY PROMOTION

*When?* June 15, Fri. *Where?* Summerfest grounds. *Description:* See more about Polish Fest later in this newsletter. *Admission:* 50 cents on Fri. 12-5pm

## Scottish

### SCOTTISH HIGHLAND GAMES

*When?* Jun. 2, Sat. 9am-10pm. *Where?* Hart Park, State St. & 70<sup>th</sup> St., Wauwatosa. *Description:* Event with live music, a parade of Tartans, highland dancing, piping, sheepdog demonstrations, haggis taco-eating contests, horse exhibitions, and axe throwing competitions. <http://milwaukeeScottishfest.com/>. *Admission:* \$10, free kids <13, military in uniform.

## Welsh

### WELSH WEEKEND FOR EVERYONE

*When?* May 4-6. *Where?* Plymouth. *Description:* Music, crafts, foods, contests--See full details later in this newsletter. *Admission:* Mostly free.

## America's Black Holocaust Museum

Continued from page one

new generations will be able to connect past and present events impacting African Americans and lay the groundwork for a humane and peaceful world.

Events to commemorate this homecoming began in April and will continue in June—particularly around the all-important Juneteenth Day. On Juneteenth Day 1998, Dr. James Cameron opened America's Black Holocaust Museum (ABHM) on N. 4th St. Dr. Cameron, who at age 16 survived a 1930 lynching in Marion, Indiana, dedicated his life to helping America realize its promise of cultural reconciliation.



# THE GRIOT

A MONTHLY NEWSLETTER OF THE  
DR. JAMES CAMERON LEGACY FOUNDATION

"Griot" (pronounced GREE-oh) is the French name given to the oral historians of West Africa. Traditionally griots travel from city to city and village to village as living newspapers, carrying in their heads an incredible store of local history and current events.

Contact [bradpruitt@hotmail.com](mailto:bradpruitt@hotmail.com) to be included on the mailing list.



## SAVE THE DATE

*A Momentous Occasion In Celebration of*

THE COMPLETION OF  
**THE GRIOT APARTMENTS**  
AND  
THE REEMERGENCE OF  
**AMERICA'S BLACK  
HOLOCAUST MUSEUM**

• • • • •

*Two events, One purpose*

**JUNE 18<sup>TH</sup>, 2018 AT 10:30AM**  
**JUNE 19<sup>TH</sup>, 2018 AT 5:30PM**

DETAILS & SPECIAL GUESTS TO BE ANNOUNCED

**Jeffers & Co** **MAURES** **AMERICA'S BLACK HOLOCAUST MUSEUM**



# Polish Fest

June 15-17



Visit the Cultural Village to see folk art demonstrations, Polish dogs, Cooking Demonstrations, the Speakers Forum, and something new this year is the Royal White Tiger Discovery Exhibit and more. Check out the Chopin Vodka Experience Building for vodka tastings and specialty drinks, visit our souvenir booth for some Polish Fest merchandise, or stop at the Tyskie Beer Garden and have a cold Tyskie beer that was imported directly from Poland.

There will be lots of Polish food vendors to try a variety of Polish food and be sure to stop by the

Sukiennice for some other Polish items. There will be a Polish mass on Sunday, June 17, gates open at 9:30 a.m., and be sure to stop at the Kawiarnia for some Polish bakery.

Plus, The Big Boonski, our fireworks, will be on Saturday, June 16 at 10:30 p.m.

## There's something for everyone.

*Don't forget to bring your dad on Sunday, June 17 for Father's Day; free admission all day - to Dads of all ages when accompanied by their child of any age! Plus, receive a free admission ticket with a donation of 3 or more non-perishable food items on Sunday.*

Visit our website for more information;  
[www.polishfest.org](http://www.polishfest.org).

Friday, June 15—Capuchins' Run Walk for the Hungry; 5K Run starting at 6:30pm, 2 Mile Walk starting at 7pm

## Sokol Turns 150



Meister Brewery – birth place of Milwaukee Sokol

June 14, 2018 will mark the 150th anniversary of Milwaukee Sokol. On that day in 1868, 14 young Czech immigrants met in the upstairs hall at Meister Brewery, to found the Těločvicná Jenota Sokol, the Milwaukee Sokol Gymnastics Union.

## Now in need of new venue

Sokol as an organization has gone through many transitions and many changes. 2018 is once again a transitional year. The organization is actively looking for a new building to host meetings, the Jaternice dinner and gymnastics classes. Please let the Executive Board know if readers have any suggestions of locations to check out.



# Stitching Histories from the Holocaust

April 8– September 16, 2018  
OPENING PREVIEW: THURSDAY, APRIL 12, 7 PM

Milwaukee Jewish Museum  
1360 N. Prospect Ave

After traveling to venues across the country, this highly acclaimed original exhibit returns to Jewish Museum Milwaukee. With this reinstallation, JMM is expanding the discussion around immigration and cross-continental communication, including two new stories of families attempting to flee the Holocaust.

At its core, *Stitching Histories from the Holocaust* tells the story of Hedwig Strnad and her husband Paul through the letters to their Milwaukee cousin and the dress designs they sent in the hopes of getting visas. Hedy and Paul were ultimately killed in the Holocaust, but her dress designs survived. The centerpiece of this exhibit is eight dresses lovingly created by the Milwaukee Repertory Theater Costume Shop. These dresses provide visitors with a tangible connection to the loss of talent in the Holocaust.

## Additional stories

Accompanying *Stitching Histories* are two more family stories of immigration:

- The Oelsner family ends up fleeing to Japanese-occupied Shanghai in 1939, the only place that they could go without a visa. Their daughter Edie was born there and this collection reflects the family's journey from Nazi Germany, to war-torn Shanghai, and ultimately to the United States.
- While Mary and George Stern escaped to the United States in 1938, Mary's mother Sara Spira chose to stay in Germany. Mary and George settled in Racine, Wisconsin and maintained communication with their family trapped in Europe. Sara was deported from Germany to Poland, where she continued to send postcards updating her children on the hardships she faced from the Ghetto. Sara perished in the Holocaust.

Each of these stories push visitors to examine interconnected family relationships and the challenges around immigration through the Holocaust.





## Upcoming Programs

### Milwaukee Jewish Museum

1360 N. Prospect Ave

#### *"After They Closed the Gates: Jewish Illegal Immigration to the United States"*

Monday, May 7, 7:00 pm – 8:30 pm

Libby Garland tells the untold stories of the Jewish migrants and smugglers involved in that underworld, showing how such stories contributed to growing national anxieties about illegal immigration. Sponsored by UWM's Sam and Helen Stahl Center for Jewish Studies, UW-Milwaukee History Department, and UW-Milwaukee Cultures & Communities Department.

#### *Milwaukee Museum Mile Day*

Sunday, May 13, 11:00 am - 4:00 pm

Celebrate the seventh annual Milwaukee Museum Mile Day with your mom this Mother's Day! Museumgoers, first-time visitors, families and friends have an opportunity to discover five of Milwaukee's unique museum gems for free or reduced prices.

#### *May 'Thirds-day' (Third Thursday)*

Thursday, May 17, 10:00 am – 7:00 pm

Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. Stick around because immediately following 'Thirdsday' we are presenting "Censored Realities: Holocaust Correspondence from Ghettos and Camps."

#### *Censored Realities: Holocaust Correspondence from Ghettos and Camps*

Thursday, May 17, 7:00 – 8:30 pm

Justin Gordon will discuss his research and publication Holocaust Postal History: Harrowing Journeys Revealed through the Letters and Cards of the Victims. The lines of the correspondence he studied, are seemingly ordinary—until you realize that they were written in the darkest days of the Holocaust under tyrannical censorship. Presented in partnership with Nathan and Esther Pelz Holocaust Education Resource Center.

#### *From the Holocaust to Civil Rights*

Sunday, June 3, 4:00 – 5:00 pm

Hear how the Simon sisters retraced the steps of their grandmother who was murdered by the Nazis, and their father who was inspired by his tragic family history to become a civil rights activist, including marching with Dr. Martin Luther King Jr. in Selma. Presented in partnership with Nathan and Esther Pelz Holocaust Education Resource Center.

#### *Fine Arts Quartet: Mozart & Mendelssohn*

Monday, June 18, 6:00 pm – 7:00 pm

Join the Fine Arts Quartet for a special evening performance featuring two of the string quartet literature's greatest masterpieces: Wolfgang Amadeus Mozart's String Quartet in C Major, K.465, nicknamed "Dissonant," and Felix Mendelssohn's String Quartet in E Flat Major, Op.12. Sponsored by Marianne and Sheldon Lubar.

#### *June 'Thirds-day' + Behind the Seams II*

Thursday, June 21, 10:00 am – 7:00 pm

Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. At 5:30 pm, Dara Larson will discuss how her handmade paper wigs helped bring Hedy's designs to life.

#### *Fashioning Identity with Lynne Dixon-Speller, Miranda Levy and Linda Marcus*

Tuesday, June 26, 7:00 – 8:30 pm

Explore how fashion and design reveal a person's identity and how designers Lynne Dixon-Speller, Miranda Levy and Linda Marcus express themselves and transform clients with their own personal fashion identities.



# Welsh Weekend for Everyone

*(Penwythnos Cymreig i Bawb)*

**May 4:** Pub night singing and socializing at *52 Stafford*, at 52 Stafford St/ in downtown Plymouth, WI

## May 5

**10:00** *Wade House*—Quilt Show and optional tour.  
Contact 920-526-3271 for more info <https://wadehouse.wisconsinhistory.org>

Workshops and Competitions at First Congregational Church

**11:00 a.m.** Entries for *Visual Arts Eisteddfod* must be turned in with accompanying description and *ffugenw* (pseudonym) of the artist at the designated location at First Congregational Church.

**1:30 p.m.** *Welsh Teacake Bake-Off*: Contestants are invited to bake their delicious Welsh cakes. All contestants are to bring enough ingredients (your choice of ingredients) to make 2 dozen Welsh cakes, mix the ingredients at the competition, and fry the dough on provided griddles. Like the well-known PBS show, contestants will have a fixed time to mix, bake, and present their samples, and then they will be judged by a panel of two experts. For more information and to register please email Kim Corbin at [kimacorbin@gmail.com](mailto:kimacorbin@gmail.com) or call her at 608-393-3748. A limited number of bakers are allowed, so enter early.



**3:30 p.m.** Kent Marsden of Milton, WI, will present a workshop on Welsh genealogy,

**4:30 p.m.** The North American Festival of Wales (NAFOW) will be held in Milwaukee in 2019. Local committee members will preview the event at this workshop.

**5:00 p.m.** Awarding The Apron to the winner of the Welsh Teacake Bake-Off, *The Chair* (left) to the winner of the Literary Arts Eisteddfod, and The Crown to the winner of the Visual Arts Eisteddfod.

**5:30 p.m.** Dinner (*ham, vegetables, potatoes, dessert*) \$10.

**7:00 p.m.** Eisteddfod Competition with \$150 prize for winner. Should be a nice concert. Pictured is the crown award for the visual art. A Welsh hat.



**May 6.** *86th Annual Wisconsin State Gymanfa Ganu* 2:30 p.m. at First congregational Church. Director will be Dr. Dulais Rhys of Billings, MT, and organist will be Mr. Steve Jensen of Milwaukee. Te Bach follows the singing. Sunday Gymanfa Ganu Welsh Hymn Sing at Congregational Church, Plymouth Come sing in four-part harmony. Mostly in English, and some in Welsh. The church choir will provide some special music. Dulais grew up in Camarthan, Wales, Great Britain. He has a Ph.D. from the University of Wales with his dissertation on the life and music of Joseph Parry. He is a composer, arranger, conductor and adjudicator. Has taught in Trinity College of Music in London and Swansea University. Currently resides in and is active in music in Billings, Montana. Organist is Steve Jensen from Milwaukee. A Te Bach or a little tea will follow the event. Events are sponsored by The Welsh Gymanfa Ganu Association of Wisconsin, Inc. Look at our website [wggaw.org](http://wggaw.org) for more information

Events held at First Congregational Church, United Church of Christ, 1405 State Highway 67, Plymouth, WI (except where noted)

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Bake-Off, Literary Arts- Eisteddfod, Visual Arts Eisteddfod, and Musical Arts Eisteddfod require advance registration and/or submission.

Go to <http://wggaw.org> and <http://wggaw.org/eisteddfod> for rules and all event details



# WELSH CLUB OF THE MILWAUKEE AREA

## MUSIC SCHOLARSHIP

2018 - 2019 SCHOOL YEAR

The amount of the scholarship is \$1,000.00. \$500.00 will be given to the recipient in the fall of 2018 and \$500.00 will be given in the spring of 2019. The scholarship is open to Wisconsin residents of any ethnic background. Preference may be given to persons of Welsh heritage. The scholarship is open to applicants who are now enrolled in an institution of higher learning as a music major and who are carrying at least twelve credits per semester. Those who are intending to enroll are also eligible. The scholarship is limited to undergraduate students.

### Submission requirements

A letter of recommendation from a faculty member or private music instructor must be submitted to the committee, via U. S. postal service (Not E-Mail).

A CD or digital recording of two contrasting pieces must accompany the application. The total time of both pieces should be no longer than ten minutes. CD's will be returned, only if a CD mailer, with adequate postage, is provided.

Applications must be submitted to the scholarship chairperson by June 1, 2018.

### Decision time



The decision of the Scholarship Committee shall be final. The Scholarship Committee's decision will be announced by August 1, 2018. For further information and/or application forms write, call, or e-mail: (if anything is sent by e-mail, indicate 'Welsh Scholarship 2018' in the subject line, or it will go to my Junk Mail). Send to address below.

Alice Whitmore, 110 N Fairview Avenue, North Prairie, WI 53153 (262) 392-2717 [cariad72@hotmail.com](mailto:cariad72@hotmail.com)

### All Through the Night

*"Ar Hyd y Nos"*

Welsh folk song



## Welsh Club of Milwaukee area scholarship application

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

College \_\_\_\_\_

Anticipated college graduation date \_\_\_\_\_

School activities \_\_\_\_\_

Intended major \_\_\_\_\_

Recognition of your music endeavors? \_\_\_\_\_

What were they? \_\_\_\_\_

Have you performed as a soloist or in a group? \_\_\_\_\_

Explain why you are seeking this scholarship \_\_\_\_\_

Are you of Welsh heritage? \_\_\_\_\_ If yes, describe \_\_\_\_\_

Would you be willing to give a performance for our club? \_\_\_\_\_ (We meet at noon on the first Saturday of October, December, February, April, and June)

## Kids across Time & Space (KaTS) Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at [www.teacheraidsforkidsmilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/KaTS_main.html)

### List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-la-q's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

## Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at [www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html)

### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.



*Anne Morgan's War:*  
AMERICAN WOMEN REBUILDING FRANCE  
1917-1924

An exhibition of photographs from the Anne Morgan archives at the  
Franco-American Museum, Château de Blérancourt, Picardy, France.

FEBRUARY 16 - MAY 18, 2018  
4th floor, Golda Meir Library, UW-Milwaukee



## The Hello Girls

The Hello Girls were recruited into the U.S. Army because of their French language skills and trained by AT&T to serve in France as bilingual telephone operators during WWI.

"The Hello Girls" is by Wisconsin filmmaker James Theres.

Milwaukee County War Memorial  
Center  
750 N. Lincoln Memorial Dr.  
Thursday, May 3rd, 6:30 - 8:30 p.m.



## You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

### The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty (For summer, go to Estabrook Park Biergarten 4610 Estabrook Parkway)

### Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

### FAQ's

#### What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

#### What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

#### What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

Questions? email: [sabine.schwark@sbcglobal.net](mailto:sabine.schwark@sbcglobal.net) or [theurich@ameritech.net](mailto:theurich@ameritech.net)

## Single farmers wanted!



Are you a lonely farmer in search for your soulmate? (German or German-speaking) Then this is your chance to find the perfect match!

Please apply via online application form: <https://www.magis.tv/bauer-sucht-frau/bewerbung/> via mail: [bewerbung@bauer-sucht-frau.de](mailto:bewerbung@bauer-sucht-frau.de) or phone us: 0049 30 – 25790 200 132 Address: magis TV „Bauer sucht Frau“ Potsdamer Straße 81/83 10785 Berlin Germany

Apply today for the German version of the well-known TV show „Bauer sucht Frau“ (Engl. “F”) !



Now live  
**Website on 191 Milwaukee neighborhoods**



**Links on each neighborhood include:**

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

*The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.*

<http://neighborhoodsinmilwaukee.org/>

**The website is participatory  
 inviting you to add more  
 information on your own  
 neighborhood**

**Ladies Must Swing  
 at  
 Folklore Village's  
 Spring Hop**



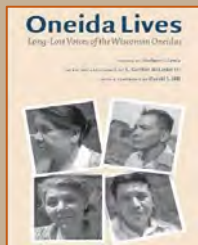
"Ladies Must Swing plays big band jazz at Spring Hop" photo credit:  
 ©John Adams

Fling into spring with the all-women, award-winning big band sound of **Ladies Must Swing** at Folklore Village's "**Spring Hop**" fundraiser on **Saturday, May 12<sup>th</sup> at 6 pm**. Enjoy seasonal samples, springtime delicacies, potluck dinner, gift basket raffles, and an evening of live music and swing dance, with basic steps taught. Awards for 1940s, 1950s, and jazz-inspired fashions. \$25 adults, \$5 youth. Folklore Village is at 3210 Co Rd BB, Dodgeville, WI 53533. Proceeds benefit Folklore Village's year-round programming. More info at [www.folklorevillage.org](http://www.folklorevillage.org).

Questions: contact us at [friendsoffolklorevillage@gmail.com](mailto:friendsoffolklorevillage@gmail.com) or 608-924-4000. Folklore Village is a nationally recognized folk arts and culture center dedicated to enriching lives through time-honored traditions

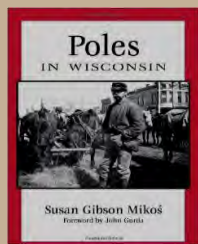
# Ethnic Wisconsin in books

## NON-FICTION



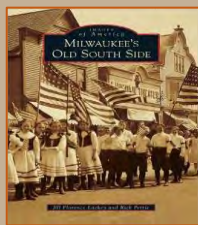
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

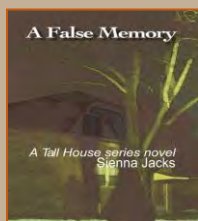
[www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



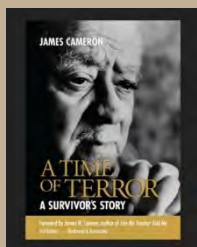
When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



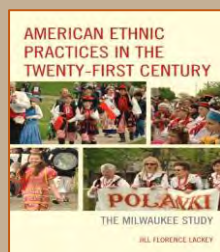
## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

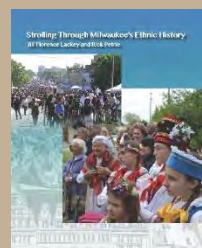
RECOMMENDED BY CHOICE JOURNAL! \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

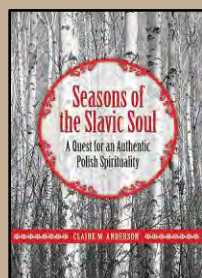
between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

### NEWEST \_\_\_\_\_



*Strolling Through Milwaukee's Ethnic History* is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



*Seasons of the Slavic Soul*, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

## Wendlstoana Milwaukee 90<sup>th</sup> Anniversary

The Wendlstoana Milwaukee Bavarian Dance Club celebrated their 90<sup>th</sup> Anniversary during 2017 with a variety of events. They supported the local radio shows "Heimat Echo" and "Continental Showcase" on WJYI 1340 am for the entire year.

In March a membership dinner was held to recognize the 10 honorary members of the club. The club history was told by demonstrating ties from those founding members to their relatives who are still in the club or to the honorary members themselves who are longtime members. A special float was designed for the German Fest Parade. New costumes from Germany were worn on several occasions during the year. The club danced at all the Oktoberfests held at the Bavarian Bierhaus as well as several other Oktoberfests.

Then the year was wrapped up with a special "Heimatabend" (an evening from the homeland) in October. The club invited their sister dance clubs and some special guests, sang songs, played their traditional instruments, danced the Schuhplattler and other folk dances. An array of pictures displayed club life for the past 90 years and brought back many memories. The Wendlstoana Club thanks everyone who wished them well during the year.

The members appreciate their forefathers for starting the club and carrying on the traditions of their homeland. The current members look forward to continuing in their footsteps and making them proud of future accomplishments.



# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of  
Arts and Humanities*

MECAHMilwaukee.com

# The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.



# Milwaukee Ethnic News

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



## Ethnic Documentaries from Urban Anthropology Inc.

### The Kaszubs of Jones Island: The People That Nobody Knew

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### Urban Indians and the Culture of Collective Action

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### African Americans and the Culture of Contribution



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### The Amazing Adaptation of the Urban Hmong

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### The Varieties of Latino Experience



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)