



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

JULY/AUGUST 2016

Latinx program debuts at Milwaukee Film Festival

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Cine Sin Fronteras will focus on Latinx Diaspora



30 years of Indian Summer



For 30 years, the goal of the Indian Summer Festival has been to preserve and promote the history of the American Indian, to celebrate the diversity that exists within many tribal cultures, and to create a greater communication and understanding between Indian and non-Indian.

The Milwaukee Film Festival recently revealed the lineup for its new program, *Cine Sin Fronteras*, which will premiere in late September. Created in response to the successes of Milwaukee Film's 2014 Passport: Mexico Program and Milwaukee Film's Black Lens Program, *Cine Sin Fronteras* features six fiction and documentary films highlighting stories of the multi-faceted Latinx diaspora.

Continued on page two

Continued on page two

Cine Sin Fronteras

Continued from page one

As Claudia Guzmán and Jeanette Martín, co-curators of the program, state, “The films in Cine Sin Fronteras, literally translated to ‘Cinema Without Borders,’ transcend boundaries and blur lines, embodying the spirit of the Latinx experience. They highlight and explore myriad facets of human identity and are not confined by genre, language, country of origin, race, ethnicity, age, gender, sexuality, or ability.”

Further, Martín explains, “As someone born and raised on Milwaukee’s South Side, I’m humbled to take part in putting together such an important program as Cine Sin Fronteras. Our country’s demographics have drastically shifted and will continue to do so as our Latinx community grows both locally and nationally. It is imperative that we bring forth a Latinx diasporic lens that does not forget our indigenous and Afro-Latinx roots.”

Films

The offerings in this program include films about

- (1) Guatemala’s first female attorney general, ***Burden of Peace (Paz y Paz)***;
- (2) Anti-immigration tensions between Haiti and the Dominican Republic, ***Death by a Thousand Cuts***;
- (3) A grassroots group of Chicanas who join together to ride their bicycles through the streets of LA to regain their neighborhood, ***Ovarian Psycos***;
- (4) A 13-year old girl dealing with her parents’ divorce and her mother’s female partner in Argentina, ***Rara***; and
- (5) Teaching violin to children in Brazil’s largest favela, ***The Violin Teacher***.



Annual Celebration Honoring Our Lady of Czestochowa

The eighth annual Mass honoring Our Lady of Czestochowa will be Friday, August 26 at 7 p.m. at St. Paul's Cathedral in Oakland (Pittsburgh, Pa.). The Mass is being held in celebration of the 1,050th Anniversary of the Baptism of Poland.

For more information, please call 844-203-9917 or please email millera@polishheritage.org.

Indian Summer

Continued from page one



It all began with a Milwaukee Police Officer and the hard work of 10-15 people who formed the first Board in 1985. In the summer of that year, then Milwaukee Police Officer Lawrence “Butch” Roberts, Oneida, was assigned to work at the ethnic festivals at the Henry Maier Festival Park. His experience was very positive and he decided that having a similar festival so that others could better understand the American Indian cultures would be of benefit to both the native and non-native communities.

Butch actually received “on the job training” by shadowing other festival directors. Butch was introduced to Bo Black and the Summerfest Board and Indian Summer was born.

September 9th to September 11th

Traditional cultures of natives in the Americas have and remain an integral part of the festival. The pow wow, traditional villages, crafters, artists, dancing, singing, and cultural demonstrations show the resilience and beauty of native ways. Throughout the years the fest has featured Hoop dancers, Mexican Pole Dancers, Aleut Throat Singers, flutist, storytellers, fry bread, wild rice, Lacrosse, the prayer ceremony, craftspeople, and of course the styles of pow wow dancing.

Kids across Time & Space (KaTS)
Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The website is at www.teacheraidsforkid-smilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** Northwest Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoj's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days in the shtetl. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Allaq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Visions of Festa Italiana



Scottish band Dallahan

At the Irish Cultural and Heritage Center on Friday, Sept. 23



Scotland's Dallahan will bring their modern interpretations of original and traditional Irish tunes and songs together with Scottish and Hungarian traditions – all skillfully blended with jazz and swing influences – to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., on Friday, Sept. 23 at 7:30 p.m.

Since exploding onto the international folk music scene in 2013, the Edinburgh-based quartet has performed at prestigious festivals in Europe and the United States including Celtic Connections in Glasgow and Milwaukee Irish Fest, where they returned for a second year in August. Wherever they perform their musical mix, they carry their audience along on a breathtaking journey.

Each member is an established, award-winning performer in various musical styles from classical and jazz to Balkan and Celtic. Now winning awards as a band, they have collaborated with other well-known artists including Scottish singer-songwriter Dougie MacLean and the Royal Scottish National Orchestra. At the band's core are singer/guitarist Jack Badcock and multi-instrumentalist Ciarán Ryan. They are joined by fiddle player Jani Lang and Andrew Waite on piano accordion.

Reviews

A Folk Radio UK review of their 2016 CD, *Matter of Time*, said they “have created a sound that unifies, rather than exemplifies the regional differences offering something new, distinct and infinitely appealing.”

“Dallahan is like a world music festival in one group, all trad, all Scots, all world and all totally, completely new...virtual masters of their instruments, blazing away in extremely rich and complex arrangements.” – *LiveIreland*

Tickets for the show are \$21 in advance, \$25 on concert day and \$10 for students with ID. To order online, visit www.ichc.net. Tickets may also be ordered by calling (414) 345-8800.

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html.

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee's (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

City growth due to Latinos

Milwaukee once again tops 600,000



Census figures released at the end of August reveal that after decades of decline, the City of Milwaukee's population once again tops 600,000. According to Mayor Barrett, "The Hispanic population is responsible." This growing ethnic group also played a role in Mexico opening its 50th United States Consulate office in Milwaukee.

Opening of Consulate

On Tuesday, August 30, Mexico officially opened a consulate at 1443 N. Prospect Avenue at the Sunday school building of the former First Church of Christ, Scientist. Approximately 150 people attended the event, including Claudia Ruiz Massieu Salinas, the Mexican Secretary of Foreign Affairs--the Mexican equivalent of the U. S. Secretary of State--and His Excellency Carlos Manuel Sada Solana, the Ambassador of Mexico to the United States

Mme. Secretary Massieu Salinas spoke about the contributions of 270,000 Mexicans to the State of Wisconsin, paying \$1 billion in federal, state and local taxes annually. Wisconsin and Mexico have bilateral commerce of \$5.6 billion annually, she said.

10 LITTLE KNOWN FACTS ABOUT MILWAUKEE ETHNIC GROUPS

1. Since the late 1800s the Irish have dominated Milwaukee politics. In fact, during one 50 year period over 100 political leaders, city department heads, judges, and union bosses came from one Irish neighborhood.
2. Freeway building and urban renewal in the 1950s/1960s displaced these Milwaukee ethnic groups: African Americans (near downtown, lost over 8,000 homes), Puerto Ricans (near downtown, lost all homes), Italians (Third Ward, lost most homes). Other ethnic neighborhoods were partially razed (Irish, Polish).
3. Some ethnic groups nearly always settle next to each other in cities (including Milwaukee) because of common cultural practices. An obvious example is the Poles and Mexicans.
4. The Greeks were an early target of the KKK.
5. In the past 20 years, Orthodox Jews have one of the largest ethnic growth rates in the City of Milwaukee.
6. There are over 250 ethnic organizations in Milwaukee County. This number includes those with websites and/or are registered as corporations in Wisconsin. There are probably over 100 more that don't make these criteria.
7. More than 30 percent of the Milwaukee Hmong practice ancestor worship.
8. German architects built the most notable buildings in Milwaukee (e.g., City Hall, the Basilica of St. Josaphat, Turner Hall), but the curvy parapet atop buildings was brought over from Polish immigrants from northern Poland.
9. Singing societies are most common among the Welsh and the Latvians.
10. Poetry is the most commonly practiced art form among Milwaukee's Yoruba (from Nigeria).

af Alliance Française
de Milwaukee



SUNDAY, SEPTEMBER 11, 2016

18TH ANNUAL FÊTE DU CERCLE D'OR

A BENEFIT FOR L'ALLIANCE FRANÇAISE DE MILWAUKEE

PICTURE AN ART-FILLED OASIS HIGH ABOVE MILWAUKEE...

SET AGAINST A BACKDROP OF STUNNING VIEWS OF LAKE MICHIGAN
AND THE CITY, THE HEART OF PEGGY ANN'S HOME IS HER SOPHISTICATED

AND WHIMSICAL COLLECTION OF ART AND FURNITURE.

ENJOY THIS VISUAL FEAST WHILE SAVORING EXQUISITE COCKTAILS AND HORS D'OEUVRES.

HOSTED BY:

PEGGY ANN

COCKTAIL ATTIRE: SOPHISTICATED OR WHIMSICAL

TICKETS ARE LIMITED.

RSVP BY SEPTEMBER 1ST

When

Sunday September 11, 2016 from 3:00 PM to 5:30 PM

Where

Kilbourn Towers 923 E. Kilbourn Avenue

A benefit for l' Alliance Française, \$140 per person

Wisconsin's largest postage stamp show

Milcopex 2016

Friday, September 16, 10am-5pm
Saturday, September 17, 10am-5pm
Sunday, September 18, 10am-3pm

Crowne Plaza Milwaukee Airport
6401 S. 13th Street

Admission \$2 per day, free Sunday

For stamps with a French touch, visit
Alliance Française table

af Alliance Française
de Milwaukee

Autumn
Courses 2016

RSVP to Erin Lewenauer -
ErinL@AFMilwaukee.org
414-964-3855

**Autumn Classes Begin Sep-
tember 19th!**

Summer is coming to an
end but we have many new
offerings to keep you warm!

Alliance Française de Milwaukee
1800 E. Capitol Drive, Shorewood

If it's autumn . . .

Something German must be happening

Octoberfest celebrations



Heidelberg Park, Milwaukee

Friday and Saturdays starting September 9, 2016 and ending October 1, 2016. The Bavarian Soccer Club hosts this event at the site of the former Bavarian Inn at Heidelberg Park. It has been going on for more than sixty years. Alpine style pavilion equipped with weather curtains on the open sides called the Bavarian Fest Garten hosts the main festivities. Traditional German brass bands, Schuhplatter folk dancing, singing, yodeling, and sing-alongs. Broiled chicken, bratwurst, spanferkel, rollbraten and pretzels are just some of the food available. Oktoberfest Queen contest on the first Saturday. Admission is \$5 online and at the door.

Location: 700 W Lexington Blvd., Glendale, Wisconsin

United Donauschwaben of Milwaukee: Menomonee Falls

September 23-October 1, N56 W14750 Silver Spring Dr, Menomonee Falls.

Cedarburg

October 8-9, 2016. Oompah music from authentic German bands, dancing, food and specialty beers. A huge tent is erected for the festival and a wooden dance floor allows you to polka. Specialty beers from Hofbrau, Hacker Pschorr, Leinenkugel and Bluemoon. Authentic German dinners include wiener schnitzel, bratwurst, currywurst and other dishes. Live entertainment includes the Pommersche Tanzdeel Dancers, Tuba Dan, the Alte Kameraden Band, D' Lustig'n Wendlstoana Dancers and the Cedarburg Civic Band. Live Glockenspiel show every two hours. Location: Community Center Parking Lot (W63 N641 Washington Avenue)



Are you properly attired?

Octoberfest is not complete without the traditional clothing. Lederhosen and dirndls are the most popular attire worn at Oktoberfest.

What is lederhosen? Lederhosen are essentially leather shorts

What is a dirndl? The dirndl is usually comprised of three pieces: the body of the dress which includes the skirt and bodice, the blouse, and the apron.





You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 www.wisconsincheesemart.com Host: Ken McNulty

Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

How do I get there and where do I park?

The ÜberTap Room in downtown Milwaukee is very accessible and easy to find (just a few doors down from Usinger's.) There is street parking available and parking lots for a fee.

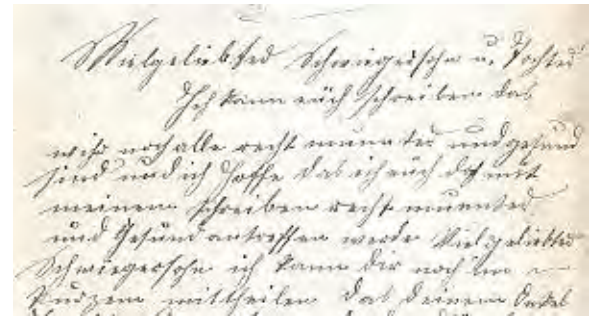
Questions? email: sabine.schwark@sbcglobal.net or theurich@ameritech.net

WORKSHOP: DECIPHERING OLD GERMAN SCRIPT

Saturday, October 1, 2016, 9:00am–3:30pm

The workshop will be held at Union South, University of Wisconsin–Madison, 1308 W Dayton Street.

Presenter: Mark L. Loudon



Are you a historian trying to decipher old German handwritten documents? A genealogist researching your German-speaking ancestors? In this workshop, Mark Loudon will introduce participants to the basics of reading German handwritten materials, with a special focus on those from the 19th century.

For more details, including registration information go to

<http://mkifriends.org/workshops/>

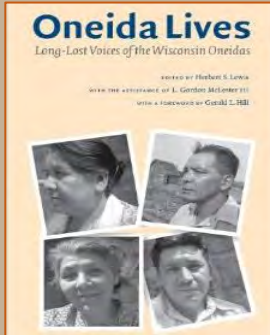
The 26th annual indoor Scandinavian Festival



Saturday, October 8th, 10am to 6pm at Ronald Reagan Elementary School, 4225 S. Calhoun Road, New Berlin. FREE PARKING

Ethnic Wisconsin in books

NON-FICTION

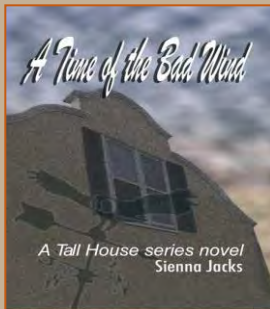


In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and

friends and record their own experiences and observations.

www.nebraskapress.unl.edu

FICTION



“My dear Meyer,” chided the old historian, “why should anyone be surprised by shootings at the Tall House? Have you looked into its past?”

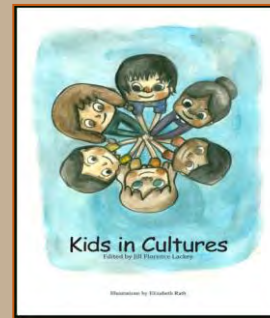
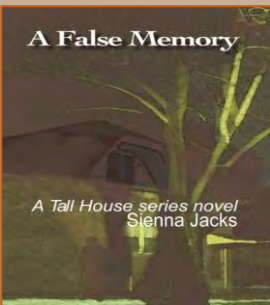
The young anthropology intern was more than willing to look. Meyer Hoffmann’s voracious curiosity led him on a course of inquiry about the Tall House, those who’d lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House’s history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer

knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren’t they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

When the family of Leroy Cyrus decided to board him at the sumptuous Tall

House, the resident social justice workers didn’t know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House’s proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer’s disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He’d do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabri-

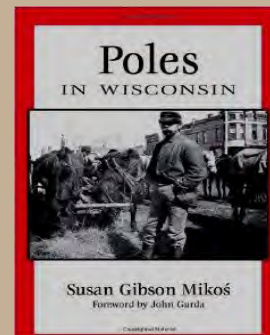
cated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors

are authorities in their fields. Stories include “Mammoth meat,” “Barbara Smith is German?” “Showing up is important: A Hmong virtue,” “Firefly nights: An urban Oneida story,” “Snow falls in Bronzeville,” and “The Braves take the World Series: A Polish and Mexican story.” www.MECAHMilwaukee.com

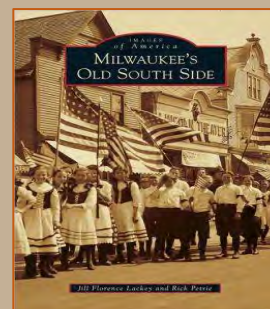
NON-FICTION



In this all-new addition to the People of Wisconsin series, author Susan Mikoš traces the history of Polish immigrants as they settled in America’s northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center

of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

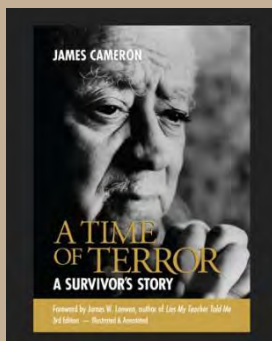
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century be-

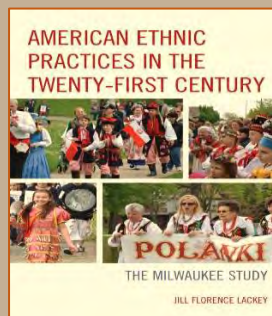
cause of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area. www.arcadiapublishing.com

Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

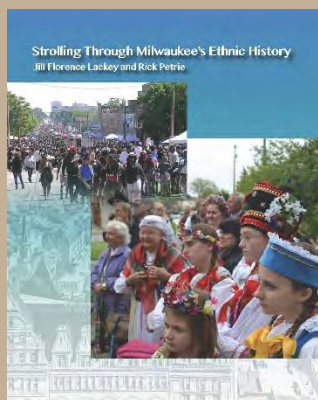
RECOMMENDED BY CHOICE JOURNAL! _____



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in

the United States. www.lexingtonbooks.com

NEW IN 2016 _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecamilwaukee.com/>

New book on Milwaukee outings slated for publication in 2017

Have you ever wanted to find one source to learn about affordable Milwaukee activities that you, your family, and/or your friends can attend throughout the year? Well, now a book will be available for just this purpose.



The book, *Milwaukee Outings on the Cheap: Activities under \$10 for families, couples, and singles*, will include hundreds of outings. Many of these activities are unadvertised and about half are free!

Contact Jackie Freeman of MECAH Publishing for information on pre-orders.

MECAHMilwaukee.com

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com

Torsk Supper & Bake Sale

Saturday, September 24 between 4 and 7 pm



Norway House Inc.
7507 W. Oklahoma Av.
(Next to AMF Bowling Lanes)
Milwaukee, WI 53219-2861
414-321-2637



Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

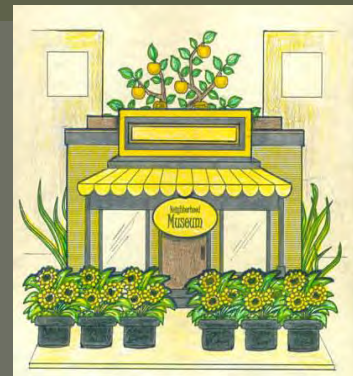
To reserve a group tour, call SOC at (414) 672-8090
The museum is located at 707 W. Lincoln Avenue

Neighborhood museums' report

Urban Anthropology Inc., the organization that created the Old South Side Settlement Museum in 2005, is now working with other neighborhoods to assist them in developing their own museums.

Neighborhood groups from Brady Street, Sherman Park, Riverwest, and Turner Hall are currently working with the anthropologists from UrbAn to develop museums or exhibits.

The neighborhood museums will follow one of three possible models: the storefront museum, the house museum, or the exhibit museum.



Milwaukee Ethnic News

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Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



www.urban-anthropology.org

Email RickPetrie@gmail.com

Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html