



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

SEPTEMBER, OCTOBER 2017

Upcoming ethnic events for September & October

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Most outings under \$10



Neighborhood website follows Milwaukee's ethnic history

As in most U.S. communities, Milwaukee's ethnic groups have played enormous roles in the development of neighborhoods. The website on Milwaukee's 191 neighborhoods provides a wealth of details on the initial settlement of migrants and immigrants to small pockets of land that would become Milwaukee.

Often the roles of ethnics as residents were quite different from their roles as shopkeepers.



Continued on page five

American Indian

INDIAN SUMMER

When? Special, Fri., Sep. 8, 6pm-12am.

Where? Summerfest grounds. *Description:* Celebration of Native traditions, music, food, music, powwow, kids' activities.

<http://www.indiansummer.org/advanced-tickets/>. *Admission:* \$5 at box office.

HUNTING MOON POWWOW

When? Fri., Sat., Oct. 20-22, see website for times.

Where? Wisconsin Center, 400 W. Wisconsin Ave. *Description:* American Indian powwow, dance competition, art, crafts, grand entry. <http://www.hunting-moonpowwow.com/>.

Admission: Under \$10.

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Ethnic events in September & October

Continued from page one

Austrian

WEINFEST

When? October 29, 2017 Sun. 1pm doors open, 2pm program. *Where?* Schwabenhof, N56 W14750 Silver Spring Dr., Menomonee Falls. *Description:* Austrian American Society Weinfest with dancing after program. *Admission:* Unknown, food and beverages for purchase.

German

OKTOBERFEST MILWAUKEE

When? Sep. 1 to Oct., Fri.'s, Sat.'s, see website for hours *Where?* Heidelberg Park, 700 W Lexington Blvd., Glendale. *Description:* Fest of traditional German brass bands, Schuhplatter folk dancing, singing, yodeling, sing-alongs, broiled chicken, bratwurst, spanferkel, rollbraten, pretzels, and more. <https://www.facebook.com/OktoberfestMilwaukee>. *Admission:* \$5; free for kids.

OKTOBERFEST ARTISAN FAIR

When? Oct. 13, 14, 15, Fri. 4-8pm, Sat. 11am-8pm, Sun. 12-4pm. *Where?* Our Lady of Lourdes, 3722 S. 58th St. *Description:* A celebration of creativity, community, and harvest including music, fish fry, champagne brunch, artisan shopping. <http://www.ololmke.org/oktoberfest/>. *Admission:* Free.

OKTOBERFEST AT TOSA FARMERS MARKET

When? Sep. 9-30, Fri., Sat. 7-9pm, check website. *Where?* Café Bavaria, 7700 Harwood Ave., Wauwatosa. *Description:* German food, live music, festivities. <http://www.cafebavaria.com/>. *Admission:* Free.

OKTOBERFEST--CEDARBURG

When? Oct. 14, 15, Sat. and Sun., see website for hours. *Where?* Community Center Parking Lot, W63 N641 Washington Ave. *Description:* Fest with specialty beers from Hofbrau, Hacker Pschorr, Leinenkugel, Bluemoon, authentic German dinners including wiener schnitzel, bratwurst, currywurst, and other dishes, live entertainment. <http://www.funtober.com/oktoberfest/wisconsin/> *Admission:* Free.

CONCERT

When? Oct. 22, Sun. 3pm. *Where?* Schwabenhof N56 W14750 Silver Spring Dr., Menomonee Falls. *Description:* 119th Annual Concert of Schwaben Männerchor (male chorus), with dancing after concert. *Admission:* Unknown, food and beverages for purchase.



Continued on page three

Ethnic events in September & October

Continued from page two

International

SILVER CITY INTERNATIONAL FOOD AND ART WALK

When? Sep. 9, Sat., 12-5pm. *Where?* W. National Ave. between 33rd St. & 35th St. *Description:* Festival to celebrate the diversity of the Silver City neighborhood. <http://www.lbwn.org/>. *Admission:* Free.

Japanese

ANNUAL BONSAI EXHIBIT

When? Oct. 13-15., Fri. 6-10pm, Sat. 11am-5pm, Sun. 10am-3pm. *Where?* Boerner Botanical Gardens, 9400 Boerner Dr., Hales Corners. *Description:* Opportunity to experience the art of the bonsai tree and the ancient Japanese art of miniature trees. <http://county.milwaukee.gov/ParksCalendar>. *Admission:* Free.

Latino

UMOS MEXICAN INDEPENDENCE DAY FESTIVAL

When? Sep. 10, Sun. 12-8pm, *Where?* UMOs Center, 2701 S. Chase Ave. *Description:* Festival of food vendors, beer, live music, craft vendors, everything Mexican. http://www.umos.org/special_events/mexican_independence.html. *Admission:* Free.

UMOS MEXICAN INDEPENDENCE DAY PARADE

When? Sep. 10., Sun. begins 10am. *Where?* Starts at 20th & Oklahoma Ave. (see route on website). *Description:* Southside parade of arts, floats, local organizations honoring Mexican Independence Day. http://www.umos.org/special_events/mexican_independence.html. *Admission:* Free.

DIA DE LOS MUERTOS

When? Oct. 28, Sat. 10am-5pm. *Where?* Walker's Square Park, 9th & Mineral. *Description:* Day of celebration, parade, games, other events. <http://county.milwaukee.gov/ParksCalendar>. *Admission:* Free.

LATINO FAMILY FESTIVAL AND EXPO

When? Late Oct., Sat. 12-6pm. *Where?* St. Anthony's High School, 4807 S. 2nd St. *Description:* A Health, Education, and Employment Fair to honor Latinos/as, with social services, entertainment, immigration counseling, trick or treats, and more. <https://www.facebook.com/events/675815075900340/>. *Admission:* Free.

Continued on page four



Ethnic events in September & October

Continued from page two

Polish

LECTURE ON THADDEUS KOSCIUSZKO

When? Mon., Sep. 25 7-9pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin, Veterans Rm. *Description:* "Why is Thaddeus Kosciuszko called the Hero of Two Continents?" by Dr. James Pula of Purdue U., author of *Thaddeus Kosciuszko: The purest son of liberty*, refreshments. *Admission:* Free.

Scandinavian

ANNUAL SCANDINAVIAN FESTIVAL

When? Oct. 7, Sat. 10am-6pm. *Where?* Ronald Reagan High 4225 S. Calhoun Rd., New Berlin. *Description:* Festival of arts/crafts, genealogy, live music, dancing, food, and Children's Parade. <http://www.norwayhouse-milw.org/events.html>. *Admission:* \$7 adults, \$2 kids 4-12, free kids <4.

SWEDISH-AMERICAN HISTORICAL SOCIETY LECTURE

When? Sat., Oct. 14 1:30pm. *Where?* Redemption Lutheran Church, 4057 N. Mayfair Rd. *Description:* Viking Runestone found near Kensington, MN--the type carved by Vikings as they explored in early centuries-- Viking exploration of Midwest America or a hoax? (see photo) Discussion. *Admission:* Free

Scottish

SCOTTISH HIGHLAND GAMES--WISCONSIN

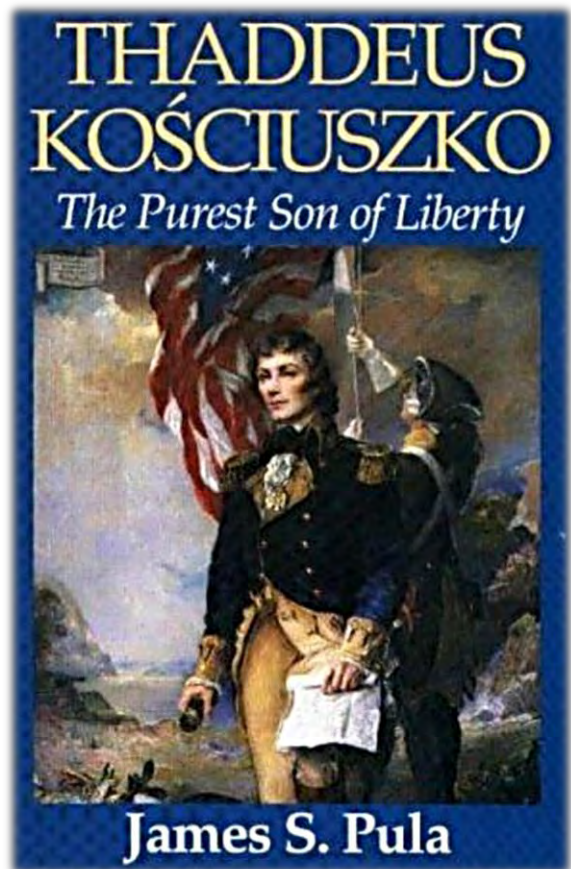
When? Sep. 1-3, Fri. 5-10pm; Sat. daytime. *Where?* 1000 Northview Rd., Waukesha. *Description:* Event with live music, a parade of Tartans, highland dancing, piping, sheepdog demonstrations, haggis taco-eating contests, horse exhibitions, and axe throwing competitions. <http://www.wisconsin-scottish.org/info>. *Admission:* \$10, free kids <13.

Welsh

MEETING OF WELSH CLUB OF MILWAUKEE AREA, INC.

When? Oct. 7, Sat. 11:30am. *Where?* Milwaukee Catholic Home, 2462 N. Prospect Ave. *Description:* Lunch, program on some of the history of the traditional Welsh costume will be given after the lunch *Admission:* \$12. For reservations and/or more information, please contact Carole Jensen by phone at 262-524-8075 or by email at carole0596@att.net.

Listings courtesy of MECAH Publishing's *Greater Milwaukee Outings on the Cheap*



Neighborhood website and ethnic history

Continued from page one

Ethnics as residents

Ethnic settlements in Milwaukee have been dynamic. In some cases such as the Germans and Poles, large waves of immigrants from particular regions of Europe came in and settled in certain areas where they left their mark. Occasionally the immigrants left their name on the neighborhood, such as in the examples of New Coeln (New Cologne) or Polonia (people of Polish descent living outside Poland). At other times they left their mark in the architectural styles of the housing, such as the Polish flats of Lincoln Village or the grand homes of the Cold Spring Park neighborhood with features reminiscent of the German Medieval half-timbering.

See website at <http://neighborhoodsinmilwaukee.org/>

But ethnic settlements were seldom permanent. Walker's Point has been a case in point, where waves of Germans, Poles, Norwegians, Slovenians, Serbs, Greeks, Latinos, and American Indians returning to the city from reservations made their home. As some groups moved up the economic ladder they relocated in neighborhoods perceived at that time to be more prestigious. But for many, moving on was not their option. Urban renewal and freeway building forced many from their homes during the middle of the 20th century, including African Americans from Bronzeville, Italians from the Third Ward, Irish from Merrill Park, Puerto Ricans from Yankee Hill, and more.

Ethnics as shopkeepers

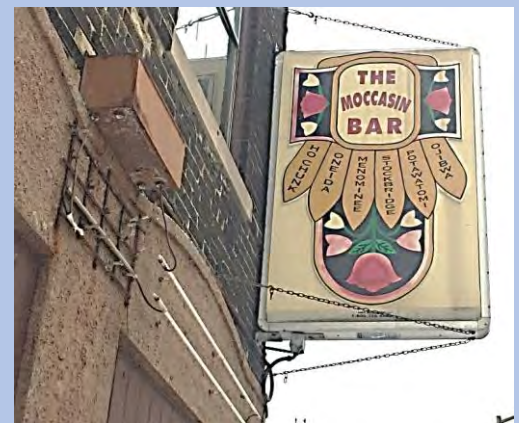
One of the measurements of strong neighborhoods is an active commercial corridor. In Milwaukee, immigrating and migrating ethnic groups made this possible.

Over time, with in- and out-migration of residents, many neighborhoods became relatively diverse. But even in neighborhoods that have been heavily dominated by one ethnic group, the merchant population was not. In examining the major commercial corridors of Milwaukee neighborhoods from the early 20th century through the 1970s using the *Milwaukee City Directories* and U.S. census records, over 80 percent of all shopkeepers were immigrants or children of immigrants, and their ethnic ancestry was not always congruent with the residents on the surrounding blocks. This was the pattern in the highest to the lowest income neighborhoods.

Even today, where long corridors of mom and pop stores still exist in areas such as Historic Mitchell or Lincoln Village, the vast majority of shopkeepers are immigrants or children of immigrants, and not all these are members of the dominant Latino population. Among them today are Arabs, Indians, Poles, Australians, Chinese, Sikhs, Russians, and Serbs—as well as a large number of shopkeepers with recent ancestry in Mexico, El Salvador, Puerto Rico, Columbia, and Peru.

Photos to right: UCC Mexican art, Indian bar, Lao Buddhist Temple, courtesy of Rick Petrie and Jacqueline Schramm

Visions of Milwaukee neighborhoods



- YOUR INVITATION TO THE OPENING PREVIEW: TUESDAY, SEPTEMBER 12 • 7PM -



Rainbow Shabbat, 1992 by Judy Chicago
Image courtesy of HUC-JIR Museum, NY; © Judy Chicago

The SEVENTH DAY REVISITING SHABBAT

SEPT. 13 – DEC. 31, 2017

Jewishmuseum
A PROGRAM OF MILWAUKEE JEWISH FEDERATION

In an era when technology and culture have eroded the boundaries separating work, play, and repose, their works invite us to delve into the possibilities and new definitions of renewal symbolized by the 'day of rest.' Thirty international artists explore one of the pillars of Jewish practice and belief: the sanctity of the Sabbath through provocative works of art. The Seventh Day explores how the Sabbath is observed from a perspective of diversity including various religious traditions, mindfulness practices, and the back to nature movement.

Opening preview

Tuesday, September 12, 7:00 pm

Enjoy guided tours of the exhibit, acoustic music for the soul from Holly Haebig and Jeff Bray, and Friday night food favorites with a twist.

Associated events

Seventh Day Café: Mindfulness for Teens

Sunday, October 1, 1:00 - 3:00 pm / Sunday, October 8, 1:00 - 3:00 pm. In partnership with Growing Minds, Jewish Museum Milwaukee is offering two one-day workshops for teens on mindful practices to reduce stress and find strategies to make their own space for rest and rejuvenation.

*LOMED Book Club: The Sabbath by Abraham Joshua Heschel

Wednesday, October 18, 6:30 - 8:00 pm. Discuss Abraham Joshua Heschel's iconic book "The Sabbath."

Framing the Sabbath: Interfaith Perspectives

Thursday, October 19, 7:00 - 8:30 pm

Join Jewish Museum Milwaukee and the Interfaith Conference of Greater Milwaukee for a diverse discussion of how people of faith set aside time for prayer and rest. Panelists will include representatives from African Methodist Episcopal, Baha'i, Church of Jesus Christ of Latter-day Saints (Mormon), Islamic, Roman Catholic, and Jewish traditions.

*LOMED The Seventh Day: Revisiting Shabbat

Monday, October 23, 6:00 - 8:00 pm

Delve into *The Seventh Day* to learn more about this weekly holiday, and learn more about using Museums as an educational opportunity.

Recharging the Mind: Psychological Effects of Unplugging with Philip Chard

Wednesday, November 8, 7:00 - 8:30 pm

Join Philip Chard, psychotherapist and writer of *Milwaukee Journal Sentinel's* weekly column, "Out of My Mind," to explore the emotional and psychological effects that technology can have on the brain, as well as the benefits that a digital detox can bring.

*LOMED classes are Learning Opportunities for Milwaukee Educators provided by Coalition for Jewish Learning



“Learn, Taste & Experience”

**Friday, September 22, 2017
7-10p.m.**

**\$25.00 Per Person
Non-Tasting Participants \$15.00**



Sample a Variety of Flavored and Unflavored Vodkas
Sample a Variety of Imported Polish Beers
Cash Bar and Specialty Drinks Available
Snacks and Raffles

Free Commemorative Glass For Tasting Participants
(While Supplies Last)

Polish Center of Wisconsin 6941 S. 68th Street, Franklin, WI 53132

“Polish Beer & Vodka Experience” *Patrons must be 21 or over*

Name: _____ Email: _____

Address: _____ City/State/Zip: _____

Phone: (____) _____ Number of Tickets: _____ @ \$25.00= Total: \$ _____

(All major credit cards accepted) Number of Tickets: _____ @ \$15.00= Total: \$ _____

Card # _____ Exp. Date: _____ CVV Code: _____



Make Checks to: Polish Center of Wisconsin
6941 S. 68th Street, Franklin, WI 53132
www.polishcenterofwisconsin.org 414-529-2140



Na Zdrowie!

Kids across Time & Space (KaTS)

Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

af Alliance Française de Milwaukee



Fête du Bordeaux is a worldwide tour by some of Bordeaux elite winemakers, showcasing the brand new vintage, in this case, 2015, which is projected to be one of the best ever. Rarely does this event travel to smaller US cities, but Lake Park Bistro earned the right to host the dinner again for 2017 after a successful event in 2010!

Corporate Executive Chef and James-Beard award winner, Adam Siegel crafted this dinner to consist of six courses and 16 wines! We will have champagne and passed hors d'oeuvres, seven wines from the fabulous new 2015 vintage, six older wines, and sauternes for dessert.

Fête du Bordeaux
at Lake Park Bistro
Tuesday, October 24 at 6 p.m.
Six-course dinner with 16 pairings
\$245 per person, plus tax and gratuity



Step inside the elegantly renovated 1904 Alexander Eschweiler-designed home of Megan Holbrook and Eric Vogel in Milwaukee's historic Water Tower District and walk into a wondrous world.

Savor exquisite cocktails and hors d'oeuvre.
Hosted by Megan Holbrook and Eric Vogel

Sunday, September 10th
3:00 - 5:30 P.M.
2405 East Wyoming Place, Milwaukee,
Wisconsin 53202
Cocktail attire
Tickets are limited

A benefit for l'Alliance Française, \$140 per person

RSVP to Erin Lewenauer
ErinL@AFMilwaukee.org

414-431-1291



You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 www.wisconsincheesemart.com Host: Ken McNulty (For summer, go to Estabrook Park Biergarten 4610 Estabrook Parkway)

Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

How do I get there and where do I park?

The Valhalla in downtown Milwaukee is very accessible and easy to find (just kitty-corner from Uber's Tap.) There is street parking available plus parking lots for a fee.

Questions? email: sabine.schwark@sbcglobal.net or theurich@ameritech.net

Visions of Milwaukee festivals



Bastille Days, Juneteenth Day, Festa Italiana

Now live

Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes over half of the neighborhoods. Each week two new neighborhoods will be added.
<http://neighborhoodsinmilwaukee.org/>

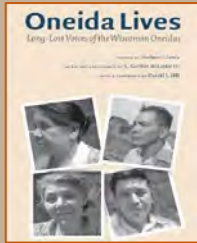
**The website is participatory
inviting you to add more
information on your own
neighborhood**

10 little known facts about Milwaukee ethnic groups

1. Since the late 1800s the Irish have dominated Milwaukee politics. In fact, during one 50 year period over 100 political leaders, city department heads, judges, and union bosses came from one Irish neighborhood.
2. Freeway building and urban renewal in the 1950s/1960s displaced these Milwaukee ethnic groups: African Americans (near downtown, lost over 8,000 homes), Puerto Ricans (near downtown, lost all homes), Italians (Third Ward, lost most homes). Other ethnic neighborhoods were partially razed (Irish, Polish).
3. Some ethnic groups nearly always settle next to each other in cities (including Milwaukee) because of common cultural practices. One of the most obvious is the Poles and Mexicans.
4. The Greeks were an early target of the KKK.
5. In the past 20 years, Orthodox Jews have one of the largest growth rates in the City of Milwaukee.
6. There are over 250 ethnic organizations in Milwaukee County. This number includes those with websites and/or are registered as corporations in Wisconsin. There are probably over 100 more that don't make these criteria.
7. More than 30 percent of the Milwaukee Hmong practice ancestor worship.
8. German architects built the most notable buildings in Milwaukee (e.g., City Hall, the Basilica of St. Josaphat, Turner Hall), but the curvy parapet atop buildings was brought over from Polish immigrants from northern Poland.
9. Singing societies are most common among the Welsh and the Latvians.
10. Poetry is the most commonly practiced art form among Milwaukee's Yoruba (from Nigeria).

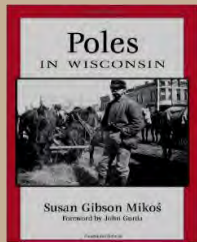
Ethnic Wisconsin in books

NON-FICTION



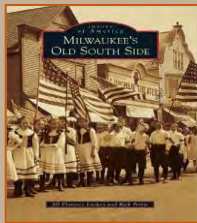
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

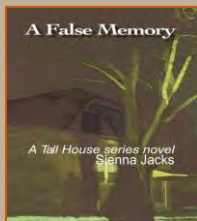
www.arcadiapublishing.com

FICTION

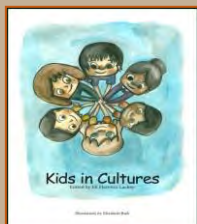


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

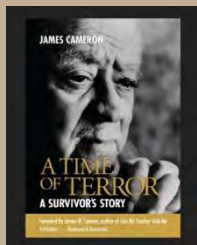


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

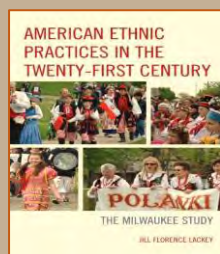
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL! _____



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

between individualism and collectivism in the United States. [www.lexington-](http://www.lexingtonbooks.com)
[tonbooks.com](http://www.lexingtonbooks.com)

NEWEST _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



Greater Milwaukee Outings on the Cheap is a comprehensive listing of nearly 600 outings (including ethnic) for families, singles, and couples that cost \$10 or under in the greater Milwaukee area. Each listing includes a description, date, contact information, address, and price.

<http://mecahmilwaukee.com/>

Example listings from *Greater Milwaukee Outings on the Cheap*



Examples:

- Free or nearly free days at Summerfest and the ethnic festivals
- Church festivals with midways all over Greater Milwaukee
- Farmers markets
- Backstreet ethnic events
- Every kind of film festival
- Civil War encampments in the Falls
- Arts & crafts fairs
- Free concerts all over Milwaukee
- Nature walks
- Activities for your pets to participate in

\$15/free shipping
MECAHMilwaukee.com

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 27 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research..
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums,
- Three plays on Milwaukee history.
- Study on immigration and work ethics.

Irish Band Skipper's Alley at the Irish Cultural and Heritage Center



A modern Irish folk band with an old-school approach. Skipper's Alley will bring their gritty, high-octane Irish tunes, along with occasional detours into the dark, somber melodies of the Irish song tradition, to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee at 7:30 on Friday, Oct. 19.

The six-piece ensemble described as “gloriously three-dimensional” by the *Irish Times*, came to prominence in the summer of 2103 after winning the Loic Reason Trophy at Brittany's Festival Interceltique de Lorient, an award previously won by well-known groups including Danú, Clannad and the Bothy Band. Since that time they have appeared on national and international TV and toured on four continents.

One of the four band members from Dublin, multi-instrumentalist Macdara Yeats has worked in live TV, radio and theater including performing before President Michael D. Higgins in 2016 under the artistic director of Martin Hayes and Iarla Ó'Lionáird. From County Monaghan, harpist Eilís Lavelle has won numerous awards including All Ireland Fleadh, Oireachtas and is working on a Ph.D. in Irish harp music from the 1800s at Queen's University, Belfast. Flute player, guitarist and singer John Flynn teaches music and works with a

“(T)his group will have an impact on the future of traditional Irish music.”-Kieran Hanrahan, *Stockton's Wing*

number of acclaimed theater groups. Uilleann piper Fionnán MacGabbann won the 2013 Oireachtas piping competition and has also studied with master whistle players including Seán Potts and Seán McKeown. A mostly self-taught banjo player and multi-instrumentalist tutored by Kieran Hanrahan among others, Patrick Cummins graduated with first-class honors from the University of Limerick's Irish Music. Fiddle and violinist, Ultan O'Brien from County Clare, works in performance, composition and education and graduated with a bachelor's degree in music education from Trinity College, Dublin.

Tickets for the show are \$21 in advance, \$25 on concert day, \$10 for students with ID and free for ages 12 and younger. To order online, visit www.ichc.net. Tickets may also be ordered by calling (414) 345-8800.

Irish Cultural and Heritage Center announces fall concerts

The Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, has announced its fall Hallamór Concert Series/ The start time for each concert is 7:30 pm.

Performing on Friday, Nov. 10 are Maura O'Connell and Karan Casey, two of Irish music's most revered singers known for the depth, beauty, and joy in their exploration and interpretation of songs. They will be joined by in-demand musicians John Mock and Ed Boyd.

Internationally renowned performer, arranger and recording artist, harpist Kim Robertson, will present an intimate, warm and joyful celebration of a traditional Celtic Christmas on Saturday, Dec. 16. A Wisconsinite, Robertson will be joined by musicians from the Milwaukee area as well as Irish dancers.

Tickets for the Skipper's Alley and Kim Robertson concerts are \$21 in advance and \$25 on concert day. Tickets for O'Connell and Casey are \$29 in advance and \$33 at the door. Tickets for students are \$10 and free for children 12 and under. For tickets and more information, go to www.ichc.net.



Polish Center
— OF WISCONSIN —

Is proud to present
Milwaukee Historian and Author

John Gurda



Books available
during event



“Milwaukee: City of Neighborhoods”

Thursday, October 12, 7:00 p.m.

Admission \$5 Per Person

The most comprehensive account of grassroots Milwaukee ever published.

Based on a popular series of posters published by the City of Milwaukee in the 1980s, the book features both historical chronicles and contemporary portraits of 37 neighborhoods in the heart of the city. With more than 1,500 illustrations, City of Neighborhoods is a colorful introduction to the community, and its communities.

About the Author

John Gurda is a Milwaukee-born writer and historian who has been studying his hometown since 1972. He is the author of twenty-one books, on subjects ranging from life insurance to Frank Lloyd Wright and from heavy industries to historic cemeteries. Gurda is the author of the Making of Milwaukee, a feature-length history of the community. Milwaukee Public Television premiered an Emmy Award-winning documentary series based on the book in 2006.

In addition to his work as an author, Gurda is a lecturer, tour guide, and local history columnist for the Milwaukee Journal Sentinel. He holds a B.A. in English from Boston College and an M.A. in Cultural Geography from the University of Wisconsin-Milwaukee. Gurda is an eight-time winner of the Wisconsin Historical Society's Award of Merit.

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Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



www.urban-anthropology.org

Email RickPetrie@gmail.com

Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html