



PUBLISHED BY URBAN ANTHROPOLOGY, INC.

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## Upcoming ethnic events for September & October

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

*Most outings under \$10*



### **German-styled Christmas market slated for Milwaukee**

Milwaukeeans will have another outdoor, winter activity to enjoy this holiday season, as the Milwaukee Bucks have unveiled plans to host a German-inspired holiday market on the Fiserv Forum plaza. This will complement the European-themed Old World Third Street. Partnering with the noted German American Chamber of



*Continued on page four*

### **American Indian**

#### **INDIAN SUMMER**

*When?* Special, Fri., Sep. 7, 4pm-12am.  
*Where?* Summerfest grounds. *Description:* Celebration of Native traditions, music, food, music, powwow, kids' activities. <http://www.indiansummer.org/> *Admission:* \$5 at box office.

#### **HUNTING MOON POWWOW**

*When?* Fri., Sat., Oct. 19-21, see website for times. *Where?* Wisconsin Center, 400 W. Wisconsin Ave. *Description:* American Indian powwow, dance competition, art, crafts, grand entry. <http://www.huntingmoonpowwow.com/>. *Admission:* Free.

*Continued on page two*

# Ethnic events in September & October

Continued from page one

## Czech

### ONE-MAN SHOW

*When?* Oct. 6, Sat. 2pm. *Where?* Wendy Joy Lindsey Theater, Pius XI Catholic High School, 135 N. 76<sup>th</sup> St. *Description:* One man show of WWI American officer who liberates a Czech village of his grandparents. *Admission:* \$20. See more info on this event later in the newsletter.



## German

### OKTOBERFEST MILWAUKEE

*When?* Oct. 5-7; see website for hours *Where?* On plaza outside of Fiserv.forum. *Description:* Fest of traditional German brass bands, brat eating contest, Miss Oktoberfest completion, folk dancing, singing, German foods, bratwurst, wiener dog racing, and more. <http://www.milwaukeeoktoberfest.com/about.html>. *Admission:* Free.



### OKTOBERFEST ARTISAN FAIR

*When?* Oct. 12, 13, 14. *Where?* Our Lady of Lourdes, 3722 S. 58<sup>th</sup> St. *Description:* A celebration of creativity, community, and harvest including music, fish fry, champagne brunch, artisan shopping. <http://www.ololmke.org/oktoberfest/>. *Admission:* Free.

### OKTOBERFEST--CEDARBURG

*When?* Oct. 13, 14, Sat. 11am-8pm and Sun. 10am-5pm. *Where?* Community Center Parking Lot, W63 N641 Washington Ave. *Description:* Fest with specialty beers from Hofbrau, Hacker Pschorr, Leinenkugel, Bluemoon, authentic German dinners including wiener schnitzel, bratwurst, currywurst, and other dishes, live entertainment. <http://www.funtober.com/oktoberfest/wisconsin/> *Admission:* Free.



## Japanese

### ANNUAL BONSAI EXHIBIT

*When?* Oct. 5-7, Fri. 6-9pm, Sat. 1-5pm, Sun. 10am-3pm. *Where?* Boerner Botanical Gardens, 9400 Boerner Dr., Hales Corners. *Description:* Opportunity to experience the art of the bonsai tree and the ancient Japanese art of miniature trees. <http://www.milwaukeebonsai.org/ae/> *Admission:* Free.

## Latino

### UMOS MEXICAN INDEPENDENCE DAY FESTIVAL

*When?* Sep. 16, Sun. 12-8pm, *Where?* UMOs Center, 2701 S. Chase Ave. *Description:* Festival of food vendors, beer, live music, craft vendors, everything authentically Mexican. [http://www.umos.org/special\\_events/mexican\\_independence.html](http://www.umos.org/special_events/mexican_independence.html). *Admission:* Free.

Continued on page three

# Ethnic events in September & October

Continued from page two

## Latino (continued)

### UMOS MEXICAN INDEPENDENCE DAY PARADE

*When?* Sep. 10. Sun. begins 10am. *Where?* Starts at 20<sup>th</sup> & Oklahoma Ave. (see route on website). *Description:* Southside parade of arts, floats, local organizations honoring Mexican Independence Day. [http://www.umos.org/special\\_events/mexican\\_independence.html](http://www.umos.org/special_events/mexican_independence.html). *Admission:* Free.

### DIA DE LOS MUERTOS

*When?* Check website for date and times. *Where?* Walker's Square Park, 9<sup>th</sup> & Mineral. *Description:* Day of celebration, parade, games, other events. <http://walkersquare.org/>. *Admission:* Free.

## Scandinavian

### ANNUAL SCANDINAVIAN FESTIVAL

*When?* Oct. 6, Sat. see website for hours. *Where?* Ronald Reagan High 4225 S. Calhoun Rd., New Berlin. *Description:* Festival of arts/crafts, genealogy, live music, dancing, food, and Children's Parade. <http://nordiccouncil.com/> *Admission:* \$8 adults, \$2 kids 4-12, free kids <4.

### SWEDISH-AMERICAN HISTORICAL SOCIETY LECTURE

*When?* Sat., Oct. 13 1:30pm. *Where?* Redemption Lutheran Church, 4057 N. Mayfair Rd. *Description:* Zack Neff, Loyalty Manager of IKEA Oak Creek gives presentation on IKEA history and the influences of the Swedish culture on the institution. SWAHSI meeting afterwards. *Admission:* Free

## Scottish

### SCOTTISH HIGHLAND GAMES--WISCONSIN

*When?* Aug. 31-Sep. 2, Fri. 5-10pm; Sat. daytime. *Where?* 1000 Northview Rd., Waukesha. *Description:* Event with live music, a parade of Tartans, highland dancing, piping, sheepdog demonstrations, haggis taco-eating contests, horse exhibitions, and axe throwing competitions. <http://www.wisconsin-scottish.org/info>. *Admission:* free admission and parking on Friday.

## Serbian

### BRANDYWINE TASTING

*When?* Sep. 16, Thu. 6:30pm. *Where?* Old Town Serbian Gourmet House, 522 W. Lincoln Ave. *Description:* Chance to taste brandies of Serbia with food groupings and live music. Contact Natalia Radicevich either via email at [oldtownrestaurant@yahoo.com](mailto:oldtownrestaurant@yahoo.com) or call at 414-672-0206. *Admission:* Cost of food and drink.



# German-styled Christmas market

Continued from page one \_\_\_\_\_

Commerce of the Midwest, the Bucks organization will transform the plaza into a month-long holiday village featuring approximately 30 vendors in traditional candy-cane-striped, wooden huts.

## Features

The market will run from November 17th through December 31<sup>st</sup>. Features will include delicious European and German culinary treats, hot spiced wine, gift items, fine beer, hand-crafted ornaments, and entertainment for all. See photos below of Christkindlmarket in Germany.



## Nominate someone (or yourself) for "Meet your [ethnic] neighbor"

Urban Anthropology Inc. is working on constructing a website based on its study of Greater Milwaukee ethnicity between 2000 and 2012, which included over 400 interviews with representatives of 65 ethnic groups.

The website, expected to be launched beginning late 2019 will include the following information on each ethnic group: history in Milwaukee, local and nonlocal contributions, special events commemorating the group; cultural practices, arts, historical figures, ethnic issues (where applicable), and culinary topics and recipes. In memory of Mr. Rodgers, there will also be a section on "Meet your neighbor," which will feature everyday representatives of each ethnic group.

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate someone to represent your group in the "Meet Your Neighbor" segment of the upcoming website. Rather than looking for nominees who hold leadership or other high status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes homemade pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey:

[JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net)

# Japanese visitor compares life in the United States to life in Japan



Yoko Yamagati, a Japanese citizen from the city of Konan in Japan, just completed an American journey that included over three months' of visits to Hawaii, Glacier National Park, Arizona, Montana, Chicago, and Wisconsin. She spent most of her time in Milwaukee. The editor of *Milwaukee Ethnic News*, Dr. Jill Florence Lackey, asked her about her experiences.

JFL: How does the physical land of the United States compare of that in Japan?

Japan is an island country. There are areas of various environments such as mountainous and coastal areas. But the land is narrower than the United States.

JFL: What are some of the ways the cities you visited differ from Japanese cities?

Milwaukee, for one, is a big city, but the number of trains operating is very small compared to Japan. For Japan, trains run every 15 minutes for cities of the same size as Milwaukee. As Japan has many people living in a narrow country, public transportation is developing.

JFL: What did you like about Milwaukee?

The street trees in the residential area were magnificent and seemed like a town in a big forest. Almost every day in July, I saw a lot of fireflies flying. I was very happy because I never saw fireflies in residential areas in Japan. I saw a Humming Bird for the first time here. It was a small and beautiful bird. It was like a fairy with blue and green feathers. The deli of the supermarket called Sendik's--they have a lot of very tasty cuisine.

I ate German, Italian and French cuisine, and foods from various other countries.

JFL: Thinking about the people you got to know while in the United States, how are they different than people you know in Japan? How are they similar?

I got the impression that people in the United State are enjoying life. In addition, they express self-assertion and emotion more than Japanese people. They are the same in that people who I met in the United States and my acquaintances in Japan are honest and kind.

JFL: Was there one thing you liked more than anything else in the United States?

I traveled from Montana to Milwaukee by sleeper train. It was spacious and comfortable. The crew members were very unique and attractive. They were friendly and hospitable. I enjoyed a relaxing journey. I had various conversations with other passengers. I saw a vast American landscape from the train. When I woke up at midnight, outside the window was a wonderful starry sky. I saw a bald eagle flying over the lake. He was really beautiful and free.

## Along the way Yoko brought a little bit of Japan to Milwaukee

While in the United States, Yoko made a large number of friends. She treated them to demonstrations of origami art; tea ceremonies; and Japanese cuisine, including delicacies such as rice cakes, tempura, sukiyaki, and Japanese chicken soup.



Yoko also brought with her gifts from Japan that she distributed to people she befriended, including books she'd written, 12 authentic silk kimonos, dried foods, and Japanese kitchen utensils.

## November 13

# Dean and Cahill

Two of Irish music's most inventive and highly regarded musicians, Jimmy Keane and special guest Dennis Cahill, will bring their show "Reelin' in the Years" to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Saturday, Nov. 13 at 7:30 p.m.

Accordianist Keane and guitarist/vocalist Cahill perform music ranging from ancient airs to newly composed tunes. The two have been friends and musical companions since the early 1980s,



Born in London to Irish speaking parents from Counties Connemara and Kerry, Keane's accomplishments are far-reaching and include winning five consecutive All-Ireland titles on the piano accordion. He is an avid collector and arranger of old tunes and is increasingly known for original compositions, many of which have become part of mainstream traditional music. He has produced and recorded a number of albums and is associated with numerous groups including behola and Green Fields of America. Online music source DMusic described him as "one of the true giants of Irish traditional music of the past fifty years," and singer-songwriter Christy Moore called his playing "wild and beautiful."

Cahill is considered one of the world's finest guitarists in traditional Irish music. His unique playing, accompaniment and arranging are acknowledged as a major breakthrough for guitar. "Brilliant" (National Public Radio) and "crucial" (Folk Roots UK) are two of the descriptions of his spare, essential playing. Cahill is perhaps best known for his long musical partnership with fiddler Martin Hayes and is a founding member of new superior group The Gloaming.

*Concert tickets are \$25 in advance, \$29 on concert day, \$10 for students with ID and free for ages 12 and younger. For more information and to order tickets online, go to [www.ichc.net](http://www.ichc.net) or call (414) 345-8800.*

ICHC programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. The Irish Cultural and Heritage Center supports the Irish community by serving as a venue dedicated to enhancing, promoting and preserving Irish culture and heritage along with serving the community. The center, housed in the former Grand Avenue Congregational Church, is the site for concerts, art exhibits, Irish dances and genealogical research.

## September 21

# East Pointers

The East Pointers, a dynamic trio from Prince Edward Island, Canada, will bring their stomping rhythms, dazzling musicianship and original tunes and songs to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Friday, Sept. 21 at 7:30 p.m.



Cousins Tim and Koady Chaisson are members of a seven-generation musical dynasty credited with preserving and renewing the mix of Irish, Scottish, Acadian and French-Canadian folk traditions that make up the Prince Edward Island sound. Multi-instrumentalist Jake Charron from Ontario also comes from a musical family and has performed and recorded on guitar, keyboards and banjo with his brother, a champion fiddler.

The group has won multiple awards including Canada's prized Juno for Traditional Roots Album of the Year for their first album, *Secret Victory*, in 2015. Their follow up 2017 album, *What We Leave Behind*, deftly leverages the whole spectrum of human emotion, drawing inspiration straight from the world they live in. That's particularly evident in the original song, "Two Weeks," which reflects the need to leave home to find work, something well-known to residents of PEI.

The flip side of the poignant songs, both on the album and in concerts in North America, the United Kingdom and Australia, are the scorching instrumental tunes that "had the audience dancing...and cheering for more," according to Canadian Beats.

The band made their Milwaukee Irish Fest debut in 2017.

*Concert tickets are \$25 in advance, \$29 on concert day, \$10 for students with ID and free for ages 12 and under. For more information and to order tickets online, go to [www.ichc.net](http://www.ichc.net) or call (414) 345-8800.*

"The band serve up a spectacular mix of traditional contemporary music: instrumental prowess and lyrical thoughtfulness." - the music.



### Sokol Milwaukee 150th Anniversary Event

## The Accidental Hero

The remarkably true story of a Wisconsin hero

The Accidental Hero is a multi-media one-man show about a WWII American officer who miraculously liberates the Czech villages of his grandparents. It's a true story, written and performed by his grandson.

Patrick Dewane's grandfather refused to talk about his service in the war. Yet when he died, his basement yielded a treasure trove of typewritten accounts, photos and rare film footage.

Dewane brings this archival material to glowing life as an enthralling, humorous and heartwarming tale of miraculous escapes and astonishing coincidences. This touching show runs from belly laughs to tears. Dewane takes a dozen different roles as he powerfully recounts his grandfather's journey from Omaha Beach, the Battle of the Bulge, and the end of WWII. In the last week of the war, Konop's story turns from another soldier's tale to something from mythology as he discovers his Czech roots.

**Tickets \$20\***

**10 or more \$15 each -  
use code "SOKOL"**

Reserved seating available  
for purchase at: [www.piuspac.org](http://www.piuspac.org)  
or call 1-866-811-4111

For more information visit  
[www.sokolmilwaukee.org](http://www.sokolmilwaukee.org)

\*\$3.50 service fee per order

**Saturday, October 6, 2018  
2:00 p.m.**

**Father Robert V. Carney Performing Arts Center  
Wendy Joy Lindsey Theater**

**Pius XI Catholic High School  
135 N. 76th Street  
Milwaukee, WI 53213**





*Martinovanje Celebration!*  
*Slovenian St. Martin's Day Celebration!*

Martinovanje in Maribor, on Sunday November 11<sup>th</sup>, 2018, is the biggest one-day public celebration in Slovenia, when 20,000 visitors from Slovenia and abroad gather in Slovenian Styria. A gift of the autumn and a cheerful gathering at the Leon Štukelj Square are accompanied by a rich cultural and entertainment program and, of course, a traditional wine-culinary offer.

**Saturday, November 10<sup>th</sup>**  
 6:00pm Arrival 7:00-10pm Music

*The Zadnja Kaplja Band*  
**from ILLINOIS**

Translated to "Thanks to Autumn", this celebration in Slovenia includes the arrival of wine queens, bracelets, folklorists, farm women, rafters, and representatives of wine-growing and brother-in-towns who visit the city core, bringing with them autumn crops and goodies in order to symbolically thank the autumn. In honor of St. Martin and the Old Vine, this event on St. Martin's Day, the saint who transforms must into wine, symbolizes the end of the entire vineyard's efforts, as well as the conclusion of the Old Vine Festival, the top wine and culinary festival, culture, and entertainment organized in honor of the Old Vine, the oldest vine in the world.

**\$25.00 per person / \$45 per couple**

Assortment of appetizers, desserts, soda & coffee included in the price.  
 Slovenian wines will be available at the cash bar.

**Come Join Us!    Public Welcome!**

**Hosted By:**  
**SUA Branch #43-Milwaukee**  
**Root River Center, 7220 W. Rawson Avenue, Franklin, WI (414) 425-7700**

Reservations Required  
 Contact: BettyAnn Kolesari  
 (262) 896-0942



# Stitching Histories from the Holocaust

April 8– September 16, 2018

After traveling to venues across the country, this highly acclaimed original exhibit returns to Jewish Museum Milwaukee. With this reinstallation, JMM is expanding the discussion around immigration and cross-continental communication, including two new stories of families attempting to flee the Holocaust.

At its core, *Stitching Histories from the Holocaust* tells the story of Hedwig Strnad and her husband Paul through the letters to their Milwaukee cousin and the dress designs they sent in the hopes of getting visas. Hedy and Paul were ultimately killed in the Holocaust, but her dress designs survived. The centerpiece of this exhibit is eight dresses lovingly created by the Milwaukee Repertory Theater Costume Shop. These dresses provide visitors with a tangible connection to the loss of talent in the Holocaust.

## Additional stories

Accompanying *Stitching Histories* are two more family stories of immigration:

- The Oelsner family ends up fleeing to Japanese-occupied Shanghai in 1939, the only place that they could go without a visa. Their daughter Edie was born there and this collection reflects the family's journey from Nazi Germany, to war-torn Shanghai, and ultimately to the United States.
- While Mary and George Stern escaped to the United States in 1938, Mary's mother Sara Spira chose to stay in Germany. Mary and George settled in Racine, Wisconsin and maintained communication with their family trapped in Europe. Sara was deported from Germany to Poland, where she continued to send postcards updating her children on the hardships she faced from the Ghetto. Sara perished in the Holocaust.

Each of these stories push visitors to examine interconnected family relationships and the challenges around immigration through the Holocaust.



*Kids across Time & Space (KaTS)*

## Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at [www.teacheraidsforkidsmilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/KaTS_main.html)

### List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

## Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

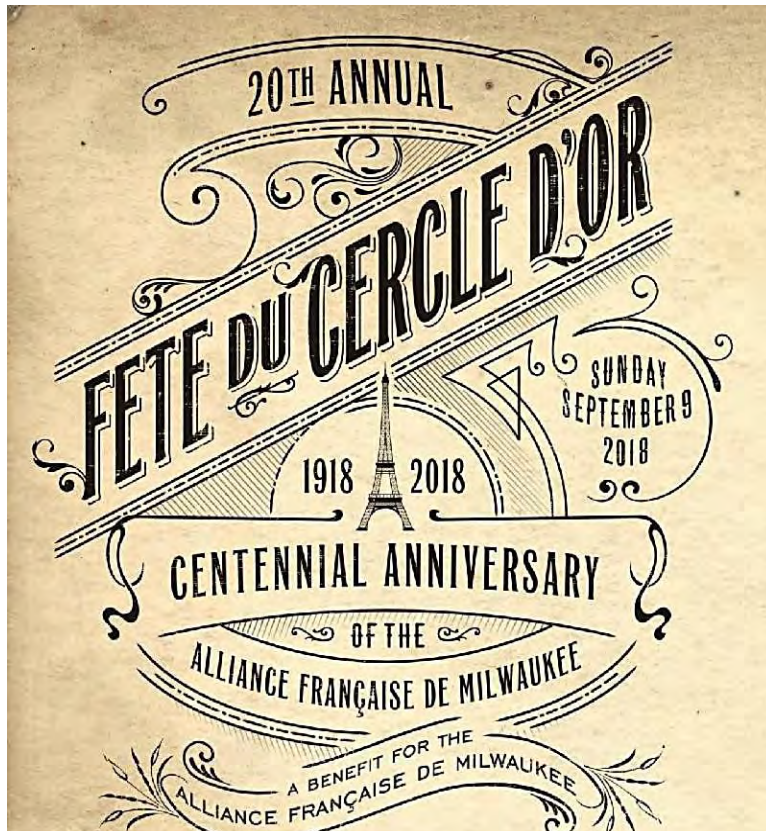
Now the program is available at no charge at [www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html)

### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

# af Alliance Française de Milwaukee



Join us for a golden afternoon of celebration in the garden at the beautiful home of Margarete and David Harvey in Bayside. Renowned singer Leslie Fitzwater will perform a program of Edith Piaf, including songs from 1918 in honor of our Centennial.

Savor exquisite cocktails and hors d'oeuvre.

Hosted by  
Margarete and David Harvey

Sunday, September 9th  
3:00 - 5:30 PM.

1470 E. Bay Point Rd.  
Bayside, Wisconsin 53217

Garden Party Chic attire,  
and if you wish, a spectacular hat

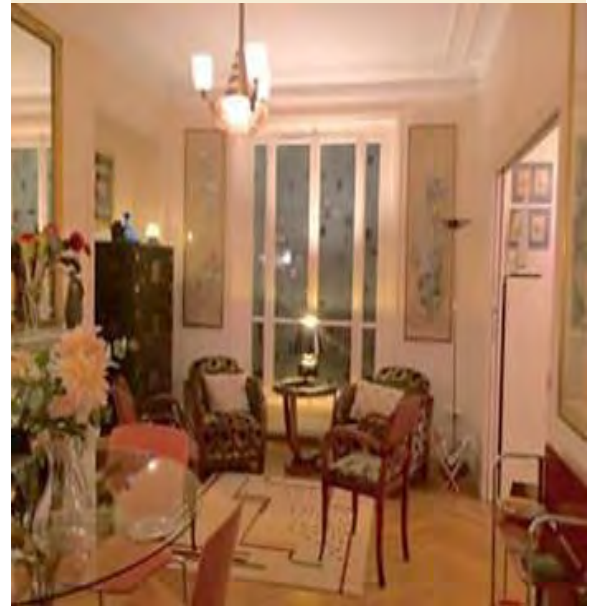
Tickets are limited  
Complimentary valet parking

RSVP by September 1st ~  
ErinL@AFMilwaukee.org ~ 414-431-1291

20th Annual Fête du Cercle d'Or  
Celebrating the  
Centennial Anniversary of the Alli-  
ance Française

Register TODAY, September 1<sup>st</sup>  
ErinL@AFMilwaukee.org

414-431-1291



Renowned singer Leslie Fitzwater will perform a program of Edith Piaf, including songs from 1918 in honor of our Centennial.

Savor exquisite cocktails and hors d'oeuvre.

Hosted by Margarete and David Harvey

Sunday, September 9th

3:00 - 5:30 P.M.

Now live  
**Website on 191 Milwaukee neighborhoods**



**Links on each neighborhood include:**

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

*The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.*

*<http://neighborhoodsinmilwaukee.org/>*

**The website is participatory  
inviting you to add more  
information on your own  
neighborhood**

You're invited to  
**Annual Dinner Meeting**

Please join Friendship Force at 12:30 p.m. Sunday, Nov. 4, at Klemmer's Banquet Center, 10401 W. Oklahoma Ave., to learn about the many opportunities to experience different views and discover common ground.

Friendship Force International helps members explore new countries and cultures from the inside by bringing people together at a personal level. Local hosts welcome international visitors to their homes, sharing meals, conversations and the best sights and experiences of their regions.

At this annual event, we look back on 2018 local activities, events and journeys, and talk about what lies ahead for 2019.

Dinner will be \$25. Reservations must be made by October 25. Please visit [www.friendshipforcemilwaukee.org](http://www.friendshipforcemilwaukee.org) and click on Resources and Send Me Information.

*Another fun way to learn more about Friendship Force and experience informal camaraderie is to join us at 5 p.m. on the 5<sup>th</sup> of any month. Use the same link at the website to find out where upcoming "5<sup>th</sup> at 5" events will be.*

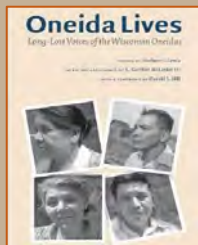


friendship force  
GREATER MILWAUKEE  
CHANGING THE WAY YOU  
SEE THE WORLD



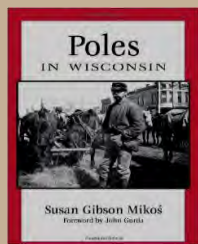
# Ethnic Wisconsin in books

## NON-FICTION



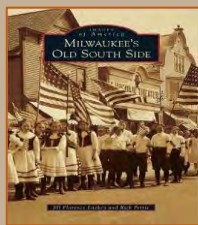
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

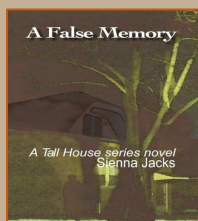
[www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## FICTION

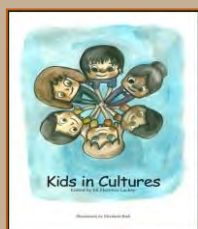


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

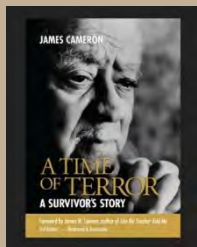


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHmilwaukee.com](http://www.MECAHmilwaukee.com)

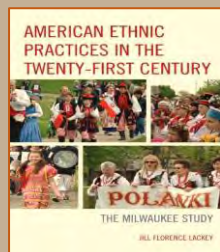
## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

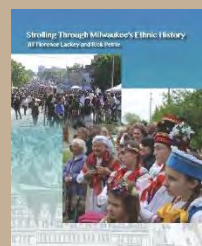
RECOMMENDED BY CHOICE JOURNAL! \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

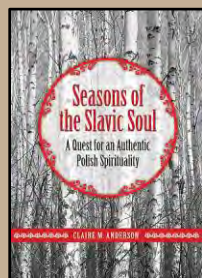
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NEWEST \_\_\_\_\_



*Strolling Through Milwaukee's Ethnic History* is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

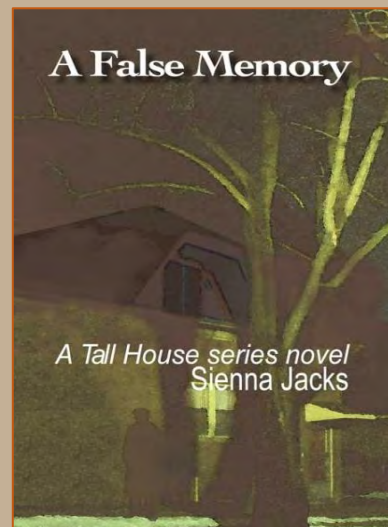
<http://mecahmilwaukee.com/>



*Seasons of the Slavic Soul*, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

## Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is about to author a series of novels that take place in Milwaukee neighborhoods. The first offering will take place on Brady Street.

The first novel in this series is expected out in late autumn of 2018.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums to honor local history.

Discussions are underway to develop small museums in these neighborhoods, and more:

Lincoln Village  
Bronzeville  
Sherman Park  
Walker's Point  
Brady Street

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of  
Arts and Humanities*

MECAHMilwaukee.com

## The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

# Milwaukee Ethnic News

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



## Ethnic Documentaries from Urban Anthropology Inc.

### **The Kaszubs of Jones Island: The People That Nobody Knew**

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### **Urban Indians and the Culture of Collective Action**

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### **African Americans and the Culture of Contribution**



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### **The Amazing Adaptation of the Urban Hmong**

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### **The Varieties of Latino Experience**



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)