

Play chronicles the loss of ethnic neighborhoods during freeway construction

The Follow Up will be performed Feb. 21 and 22 at the Basilica



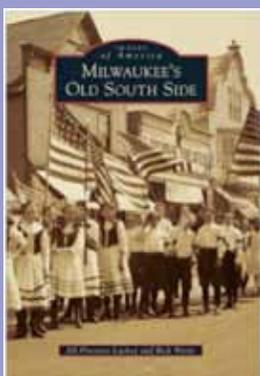
Beginning in November, 2012, Urban Anthropology Inc. has been writing and producing plays that deal with historic neighborhood issues. *The Follow Up* is the next play in this series. It will be performed at 7pm on Friday, February 21 and at noon on Saturday, February 22 at the Basilica of St. Josaphat. For one week only, tickets to *The Follow Up* are available for \$12 each at Brown Paper Tickets: www.brownpapertickets.com/event/547007

Synopsis

It is the millennium and journalists at a fictionalized Milwaukee newspaper, *The Liberal*, have decided to do a follow up story on people removed from ethnic neighborhoods nearly 40 years earlier. The ethnic neighborhoods had been razed during two decades of urban renewal and freeway building. The journalists want to know how the large-scale removals affected the lives of African American, Italian, Irish, Puerto Rican, and Polish residents years down the road. Of the people interviewed in the 1960s, only three could be found for the follow up. The interviews are startling and end up revealing as much about the journalists conducting them as they do about the residents that lost their neighborhoods. Overt and covert ideologies abound.

New books bring readers right inside Milwaukee's Old South Side

An Arcadia photo book and three works of fiction



This has never happened before and will likely never happen again. But new releases deal directly with the Park Neighborhoods—one is an historical book and several are mysteries.

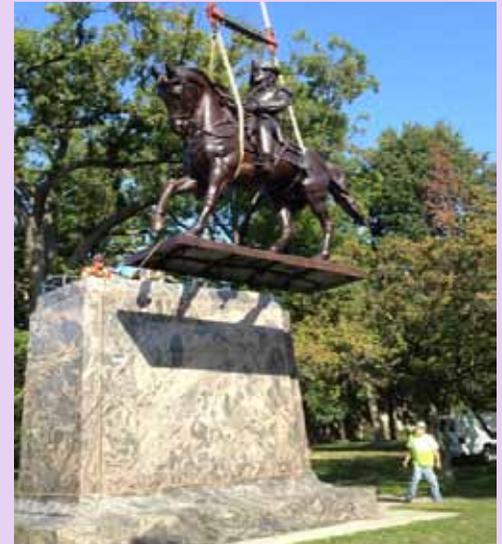
Milwaukee's Old South Side

In 2013, Arcadia Publishing released Milwaukee's Old South Side, a photographic journey into the neighborhoods south of Mitchell Street and north of Oklahoma. The book was written by Urban's own Jill Florence Lackey and Rick Petrie. It can be ordered at Amazon.com.

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Kosciuszko Circle project slated to begin

Project will beautify those blocks surrounding the historic park



Much has already been done to beautify this area, including the restoration of the Kosciuszko Monument and the development of the Kosciuszko Square around the monument, in the park. This was done by a Restore the Kosciuszko Monument committee that raised over \$300,000 for this effort during the past five years. Lincoln Village resident Judy Ramazini was the vice chair of this committee.

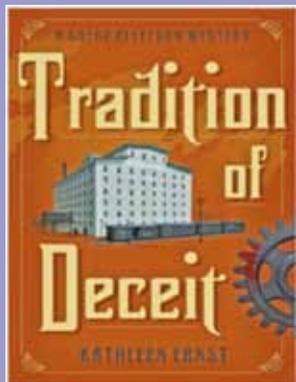
Project plans

In the next year, the following beautification projects will be implemented in the Kosciuszko Circle project.

- New art has recently replaced the deteriorating art on the former Youth Art Pillars in the park at 7th and Lincoln Avenue. The art was created by the South Side Artist Guild.
- Beginning spring of 2014, Urban Anthropology Inc., in collaboration with the University Extension Community Gardens program, will apply for funds to install lovely terra cotta planters along the sidewalks of the Kosciuszko Circle and fill the planters with plants and flowers.
- Also beginning spring of 2014, Urban Anthropology Inc. will apply for funds to *(continued on back page)*

(New Books: continued from front page)

Tradition of Deceit



In this 5th installment, curator and occasional sleuth Chloe Ellefson is off to Minneapolis to help her friend Ariel with a monumental task. Ariel must write a proposal for a controversial and expensive restoration project: convert an abandoned flour mill, currently used as shelter by homeless people, into a museum.

When a dead body is found stuffed into a grain chute, Chloe's attention turns from milling to murder. Back in Milwaukee, Chloe's love interest Roelke has been slammed with

the news that a fellow officer (and close friend) was shot and killed on duty—at a place none other than **Kosciuszko Park**.

Sifting through clues from both past and present, Chloe and Roelke discover dangerous secrets that put their lives—and their trust in each other—at risk.

You'll be able to read the whole story this fall. Want to be one of the very first to read *Tradition of Deceit*? Pre-order it now from Amazon.com or your favorite bookseller.

The Tall House series mystery novels

Local anthropologist, Sienna Jacks, has produced a series of mysteries that take place in Southeastern Wisconsin. The action is juxtaposed between Milwaukee and the fictional city of Wabiska. The first novel in the series is *A Time of the Bad Wind*, which can be ordered now from Amazon.com or your favorite bookseller.



A Time of the Bad Wind

SYNOPSIS

"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. On the surface, the Tall House was an exotic property that attracted a certain type of social justice worker. Sherilyn Riddle had purchased the property as a base for her diverse friends—most of whom had been evicted from earlier African American communities in Wabiska.

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install a series of "little libraries" on the blocks of the Circle where residents can borrow and return books. The libraries will be built to look like area architecture.

- Beginning summer of 2014, Urban Anthropology, in collaboration with the South Side Artist Guild and University Extension master gardeners, will personally design new landscapes for all properties (where desired) in the Kosciuszko Circle and help residents install the landscapes.
- The South Side Organizing Committee (SOC) has received a TIN (Targeted Investment Neighborhood) designation for the improvement of facades in the Circle. This program provides City loans to property owners where up to 50 percent can be forgivable.
- Urban Anthropology has received funding for additional trees to be added to the Park. Thus far, this effort has resulted in 25 new tree plantings, with 10 more coming in spring.
- Through Alderman Jose Perez and the Department of Public Works, a number of torn up streets, sidewalks, and curbs will be repaired.

Fueled by the recent shootings, Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to the forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless?

Perhaps, initially. But that changed.

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