



# MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

JULY/AUGUST 2018

## Upcoming ethnic events for July & August

*Most outings under \$10*

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



### **Urban Anthropology to launch website on Greater Milwaukee ethnic groups**

Urban Anthropology Inc., the publisher of this newsletter and author of 191 Milwaukee Neighborhoods (<http://neighborhoodsinmilwaukee.org/index.html>), is planning a website that will include comprehensive information on over 50 ethnic groups in the Greater Milwaukee area. Over 70 anthropologists at UrbAn conducted a 12-year study of



*Continued on page four*

### **African/African America**

**PICNIC: AFRICANS IN MILWAUKEE**

*When?* Jul. 14, see website for times.

*Where?* 7835 N Green Bay Ave.

*Description:* A free celebration of African cultural heritage. <https://africansinmilwaukee.com/>. *Admission:* Free.

### **AMERICA'S BLACK HOLOCAUST MUSEUM**

*When?* Watch for opening of this landmark venue sometime this summer.

### **Armenian**

**ARMENIAN FEST**

*When?* Jul. 26, Sun. 11am-6pm, see website.

*Where?* St. John the Baptist Armenian Orthodox Church, 7825 W. Layton Ave. *Description:* Festival of Armenian food, dancing, cultural booths. <http://www.armenianfest.com/>. *Admission:* Free.

*Continued on page two*

# Ethnic events in July and August

Continued from page one

## Caribbean

### PUERTO RICAN FEST

*When?* Aug. 5, Sun. 11am-7pm, see website. *Where?* TBA. *Description:* Puerto Rican bands, a car show, motorcycle exhibits, and traditional Puerto Rican food—including roasted pig. <https://www.eventbrite.com/e/puerto-rican-family-festival-tickets-42387884303>. *Admission:* Free.



### TASTE OF ISLANDS. JAMAICA

*When?* Aug. 25, Sat., 2-10pm, see website. *Where?* Marcus Center Peck Pavilion, 929 N. Water St. *Description:* Daylong celebration of Jamaica, with hands-on crafts, storytelling, dance, and live music. <http://www.marcuscenter.org/>. *Admission:* Free.



## Chinese

### MILWAUKEE DRAGON BOAT FESTIVAL

*When?* Aug. 11, Sat. For times, see website. *Where?* Veterans Park, 1010 N. Lincoln Memorial Dr. *Description:* A showcase of Chinese culture, traditions, games, boat races, food. <http://www.milwaukee.dragonboatfest.org/>. *Admission:* Free.

## Croatian

### CROATIAN DAY--MUKWONAGO

*When?* Jul. 14, Sat. 11am-8pm, see website. *Where?* Mukwonago Field Park, Highway 83 and NN, Mukwonago. *Description:* Festival of Croatian food, art, bakery, music, and more (not just for Croatians). <https://wisconsinfestivals.org/node/61790>. *Admission:* Free.



### CROATIANFEST—FRANKLIN

*When?* Jul. 21, Sat. 10am-11pm, see website; Sun. 11am-6pm. *Where?* Croatian Park, 9100 S. 76th St., Franklin. *Description:* Festival with Croatian food, live music, kids' activities, games, and more. <http://milwaueecroatiains.org/croatian-park/croatian-fest/>. *Admission:* \$5, free for all on Sun.

## Egyptian

### TASTE OF EGYPT—OAK CREEK

*When?* Aug. 25, Sat. 10am-late afternoon; see website. *Where?* St. Mary and St. Antonious Coptic Orthodox Church, 1521 W. Drexel Ave., Oak Creek. *Description:* Opportunity to sample Egyptian foods at Egyptian Christian church, alcohol-free family fun. <http://wiscopts.net/calendar>. *Admission:* Free.



## English

### SHAKESPEARE IN THREE BRIDGES PARK

*When?* Jul. 20, Fri. 5:30-8:15pm, see website. *Where?* Three Bridges Park. *Description:* Play performed by Summit Players along river in the park. <https://www.hankaaronstatetrail.org/events/2018/7/20/shakespeare-in-three-bridges-park> *Admission:* Free, but donations welcome.

Continued on page three

# Ethnic events in July and August

Continued from page two

## French

### BASTILLE DAYS

*When?* Jul. 12-15, Thu. thru Sun. (see website for hours).  
*Where?* Cathedral Square Park, 520 E. Wells St. *Description:* French festival with live music, international marketplace, French and Cajun cuisine. [www.easttown.com/events/bastille-days/](http://www.easttown.com/events/bastille-days/). *Admission:* Free.



## German

### GERMAN FEST FRIDAY PROMOTION

*When?* Jul. 27-29, Fri. 3pm-12am, Sat. 12pm-12am, Sun. 12pm-9pm, see website *Where?* 639 E. Summerfest Pl. *Description:* Celebration of German traditions, music, food, music, kids' activities. <http://germanfest.com/>. *Admission:* \$3 Fri. only.

### GERMAN NIGHT--PLYMOUTH

*When?* Jul. 26, Thu. 4-10pm, see website. *Where?* Plymouth City Park, Plymouth. *Description:* Evening of foot-stomping German music, bands, foods and beverages. <https://www.travelwisconsin.com/events/performing-arts/german-night-at-plymouth-city-park-40093>. *Admission:* Free.



## Indian

### INDIAFEST

*When?* Aug. 18, Sat., 11am-9pm, see website. *Where?* Humboldt Park, 3000 S. Howell Ave. *Description:* Celebration of Indian culture, including music and dance performances, a fashion show, singing competition, authentic Indian cuisine and marketplace. <http://www.indiafestmilwaukee.org/>. *Admission:* Free.

## Italian

### FESTA ITALIANA

*When?* Jul. 20-22, Fri. -Sat. 11:30am-12am, Sun. 11:30am-11pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Italian traditions, music, food, music, kids' activities. <http://festaitaliana.com/tickets/>. *Admission:* \$10 if ticket is purchased in advance.



## Irish

### IRISH FEST FRIDAY PROMOTION

*When?* Aug. 16-19, Thu. 5-10pm, Fri. 4pm-12am, Sat., 12pm-12am, Sun. 11am-10pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Irish traditions, music, food, music, kids' activities. <http://irishfest.com/Irishfest.htm>. *Admission:* \$10 Fri. only.

## Jewish

### JULY THIRDS-DAY

*When?* Jul. 19, Thu. 10am -7pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. *Admission:* Free.

Continued on page four



## Ethnic events in July and August

Continued from page three

### AUGUST THIRDS-DAY

*When?* Aug. 16, Thu. 10am -7pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. *Admission:* Free.

See more on Jewish Museum programs later in this newsletter



### Kashubian

#### KASHUBIAN ANNUAL PICNIC

*When?* First Saturday in August, see website for hours. *Where?* Kaszub Park on Jones Island. *Description:* Picnic sponsored by descendants of former settlers on Jones Island with music, food, cultural presentations. <https://www.facebook.com/HistoricalPlace>; *Admission:* Free.

### Mexican

#### FREE MEXICAN FIESTA

*When?* Aug. 24-26, Fri. 12pm-12am, Sat. 12pm-12am, Sun. 12pm-9pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Mexican traditions, music, food, music, kids' activities. <http://www.mexicanfiesta.org/mexican-fiesta/>. *Admission:* Free tickets Fri. 12-3pm.

## Ethnic group website

Continued from page one

Greater Milwaukee ethnicity between 2000 and 2012, which included over 400 interviews with representatives of 65 ethnic groups.

The website, expected to be launched beginning late 2018 and throughout 2019 and 2020, will include the following information on each ethnic group: history in Milwaukee, local and nonlocal contributions, special events commemorating the group; cultural practices, arts, historical figures, ethnic issues (where applicable), and culinary topics and recipes. In memory of Mr. Rodgers, there will also be a section on "Meet your neighbor," which will feature everyday representatives of each ethnic group. See below.

### Nominate someone (or yourself) for "Meet your [ethnic] neighbor"

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate someone to represent your group in the "Meet Your Neighbor" segment of the upcoming website. Rather than looking for nominees who hold leadership or other high status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes homemade pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey: [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net)

# Polish golf outing

## Polish Center of Wisconsin 2018 Charity Golf Outing

Enjoy a fun day in the sun on Thursday, July 26 for the Polish Center of Wisconsin's 2018 Charity Golf Outing. Golf will be at Muskego Lakes Country Club and Dinner & Silent Auction at the Polish Center (open bar all night starting at 5:00 p.m., dinner approximately 6:00 p.m.). If you're not a golfer you can still support the event by attending the dinner and participating in the silent auction. Call the Polish Center for more information or to register (414) 529-2140.



Registration deadline July 23, 2018

\$500 per Foursome, \$450 if paid by July 23  
\$125 per single golfer—don't have a foursome, no problem, we welcome single golfers  
\$75 golf only  
\$65 dinner only  
Become a Hole Sponsor for just \$100 and support your business or in memory of a lost loved one  
Donations welcome for the silent auction. Contact Janine Adameczyk at: [janineadameczyk@hotmail.com](mailto:janineadameczyk@hotmail.com)



# Danny Glover at ABHM Site

Hundreds come out to celebrate the pending re-opening of America's Black Holocaust Museum



# Stitching Histories from the Holocaust

April 8– September 16, 2018

Milwaukee Jewish Museum

1360 N. Prospect Ave

After traveling to venues across the country, this highly acclaimed original exhibit returns to Jewish Museum Milwaukee. With this reinstallation, JMM is expanding the discussion around immigration and cross-continental communication, including two new stories of families attempting to flee the Holocaust.

At its core, *Stitching Histories from the Holocaust* tells the story of Hedwig Strnad and her husband Paul through the letters to their Milwaukee cousin and the dress designs they sent in the hopes of getting visas. Hedy and Paul were ultimately killed in the Holocaust, but her dress designs survived. The centerpiece of this exhibit is eight dresses lovingly created by the Milwaukee Repertory Theater Costume Shop. These dresses provide visitors with a tangible connection to the loss of talent in the Holocaust.

## Additional stories

Accompanying *Stitching Histories* are two more family stories of immigration:

- The Oelsner family ends up fleeing to Japanese-occupied Shanghai in 1939, the only place that they could go without a visa. Their daughter Edie was born there and this collection reflects the family's journey from Nazi Germany, to war-torn Shanghai, and ultimately to the United States.
- While Mary and George Stern escaped to the United States in 1938, Mary's mother Sara Spira chose to stay in Germany. Mary and George settled in Racine, Wisconsin and maintained communication with their family trapped in Europe. Sara was deported from Germany to Poland, where she continued to send postcards updating her children on the hardships she faced from the Ghetto. Sara perished in the Holocaust.

Each of these stories push visitors to examine interconnected family relationships and the challenges around immigration through the Holocaust.



## Upcoming Programs

### Milwaukee Jewish Museum

1360 N. Prospect Ave

#### Nationalism Then and Now: A discussion with former Ambassador Andrew H. Schapiro

July 11, 7:00 - 8:30 pm

Join former United States Ambassador to the Czech Republic Andrew Schapiro to explore the rise of nationalism in relation to his family's story of immigration from Czechoslovakia in 1939, as well as the return of populism and nationalism in the Czech Republic and Eastern Europe today.

#### Craft Workshop" Patterned Silk with Miranda Levy

Sunday, July 15, 1:00 – 4:00 pm

Create your own fashion-forward, hand-printed silk scarf with Project Runway alumni, Miranda Levy. Miranda will teach you the craft of creating repeating patterns with wood blocks using traditional Indian patterns.

#### July 'Thirds-day' (Third Thursday) + Behind the Seams III

Thursday, July 19, 10:00 am – 7:00 pm

Jewish Museum Milwaukee is open until 7:00 pm the Third Thursday of each month. At 5:30 pm, Margaret Hasek-Guy will explain the techniques of transforming illustrated dress patterns into actual fabric yardage through the technique of screen-printing.

#### Contemporary Issues in Latino Immigration with LULAC's Darryl Morin

Wednesday, July 25, 7:00 – 8:30 pm

Darryl D. Morin, the immediate past National League of United Latin American Citizen's (LULAC) Mid-West Vice President and current State Secretary, will address contemporary immigration issues, legislation and policy affecting the Latino community, and the local and global implications.



#### Diaspora in China: German and Polish Jewish refugees in Shanghai 1938-1950

Tuesday, August 7, 7:00 – 8:30 pm

From 1938 to 1941, at least 17,000 German and Austrian Jewish refugees and more than 2,000 Polish Jews fled from the Nazi terror to Shanghai, China. Learn how the Jewish refugee community in Shanghai thrived despite the harshness of life in the exile and during the war. Sponsored by Anneliese and Max Dickman.

#### Translating Lives: An exploration of the correspondence of Sara Spira

Thursday, August 16, 7:00 pm – 8:30 pm

Explore the history of Sara Spira and Mary and George Stern with Amos Bitzan, Assistant Professor of History at UW-Madison, who took his students on a journey of discovery to uncover the details of their experience through treasured postcards and letters

"We're seeing a lot of parallels in our world," says curator Molly Dubin. "People are still escaping violence and persecution, or to provide their families with better lives or to reunite with loved ones. We want to be part of the conversation by providing materials that help us understand the parallels between then and now."

Read more here: <https://shepherdexpress.com/arts-and-entertainment/visual-art/stitching-immigration-stories-at-the-jewish-museum-milwaukee/>

### Milwaukee Jewish Museum

1360 N. Prospect Ave

# Irish Cultural and Heritage Center Announces Fall Concerts

*The Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, has announced its fall, 2018 Hallamór Concert Series. The start time for each concert is 7:30p.m.*

The season opens with the dynamic Prince Edward Island trio, The East Pointers, on Friday, Sept. 21. Mixing stomping rhythms and dazzling musicianship with original songs that paint a vivid picture of the joys and sorrows of real life, their wildly entertaining shows make a connection with audiences around the globe. They made their Irish Fest debut in 2017.



Chicago based virtuoso piano accordionist Jimmy Keane will perform a Musical Retrospective on Friday, Nov. 16. A special guest will be announced at a later date. Jimmy's unique style incorporates techniques, ornamentation and subtleties used by fiddlers, uilleann pipers and flute players. He has performed with Green Fields of America, Moloney, O'Connell and Keane and Bohola and is well known to Milwaukee audiences.



Finishing the season is A Christmas Tradition with Rory Makem on Saturday, Dec. 15. Rory continues the lineage of an Irish music dynasty begun by his grandmother Sarah Makem and his father, the legendary Tommy Makem. He has established himself as one of the leading forces in the Irish song tradition and is well known to Milwaukee audiences both through performances with his father, as the trio Makem and Clancy and more recently as a duo with Dónal Clancy.



The annual holiday boutique and bake sale will begin at 6pm prior to the concert.

Ticket prices and sale information for all three concerts will be posted on [www.ichc.net](http://www.ichc.net) later this summer. For more information call (414) 345-8800.

*ICHC programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.*



Kids across Time & Space (KaTS)

## Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at [www.teacheraidsforkidsmilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/KaTS_main.html)

### List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

## Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at [www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html)

### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Get a jump on Bastille Days with a screening of 'Amélie'!

Wednesday, July 11th at 7 p.m.  
Bay View's Avalon Theater will team up with the East Town Association to present a special screening of the delightful 2001 French film Amélie.



✈️ **BON** ✈️  
**VOYAGE**

**French for travelers  
short course**

Opportunity to learn some essential French before traveling to France or a French-speaking country in a relaxed, informal setting, using maps, menus, and other authentic materials. This workshop will help all to communicate in situations commonly encountered abroad. The class is taught by seasoned globe-trotter Sady Azefzaf.

Saturday, July 7th, 1 p.m. - 5 p.m. \$55 AF Members / \$65 non-members

**Children's Summer Camps**

Les Petits Scientifiques for children 8 to 12 years old. Held at the Alliance Française -- During one week of French immersion, explore the lives of famous French scientists through songs, crafts, games, and interactive stories. August 13th-17th, 9 a.m. - 1 p.m.

Les Artistes for children 5 to 8 years old - Held at the Lynden Sculpture Garden, children will create art projects inspired by French songs and stories while making new friends. August 20th-24th, 9 a.m. - 11:30 a.m.

Contact Alliance Française at (414) 964-3855



## You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

### The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty (For summer, go to Estabrook Park Biergarten 4610 Estabrook Parkway)

### Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

### FAQ's

#### What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

#### What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

#### What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

Questions? email: [sabine.schwark@sbcglobal.net](mailto:sabine.schwark@sbcglobal.net) or [thurich@ameritech.net](mailto:thurich@ameritech.net)

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wanted!*



Are you a lonely farmer in search for your soulmate? (German or German-speaking) Then this is your chance to find the perfect match!

Please apply via online application form: <https://www.magis.tv/bauer-sucht-frau/bewerbung/> via mail: [bewerbung@bauer-sucht-frau.de](mailto:bewerbung@bauer-sucht-frau.de) or phone us: 0049 30 – 25790 200 132 Address: magis TV „Bauer sucht Frau“ Potsdamer Straße 81/83 10785 Berlin Germany

Apply today for the German version of the well-known TV show „Bauer sucht Frau“ (Engl. “F”) !

Now live  
**Website on 191 Milwaukee neighborhoods**



**Links on each neighborhood include:**

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

*The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.*

<http://neighborhoodsinmilwaukee.org/>

**The website is participatory  
inviting you to add more  
information on your own  
neighborhood**

**Ace Boxing Club  
Remembering  
Del**

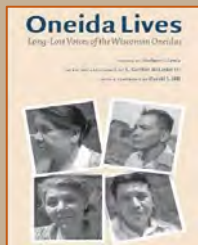
Since 1960, four generations of the Ojibwe Porter family have served Milwaukee's south side youth at the popular Ace Boxing Club. No Porter has ever been paid for their daily service.

Every May 5<sup>th</sup> the Ace community celebrates the founder of this long tradition—Del Porter. This year they honored their ancestor with a balloon release, sending well wishes into the sky.



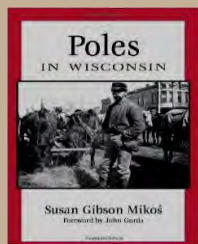
# Ethnic Wisconsin in books

## NON-FICTION



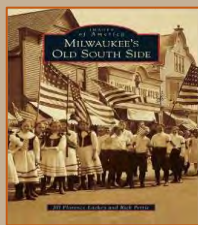
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

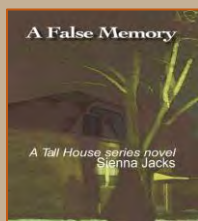
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## FICTION

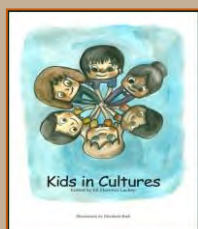


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

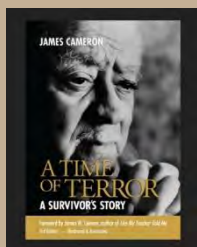


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHmilwaukee.com](http://www.MECAHmilwaukee.com)

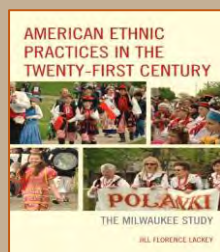
## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

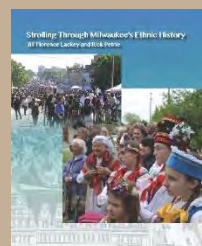
RECOMMENDED BY CHOICE JOURNAL! \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

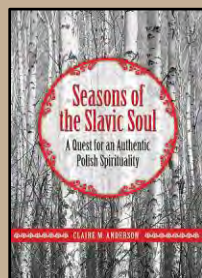
\_\_\_\_\_

NEWEST \_\_\_\_\_



*Strolling Through Milwaukee's Ethnic History* is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

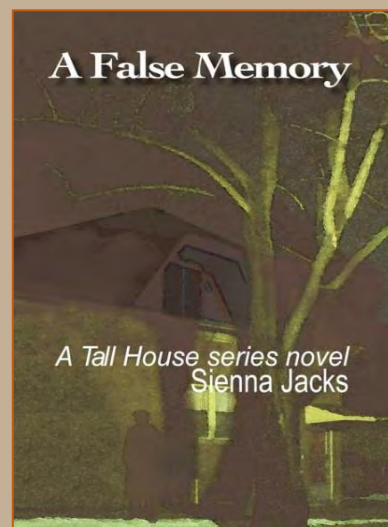
<http://mecahmilwaukee.com/>



*Seasons of the Slavic Soul*, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

## Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is about to author a series of novels that take place in Milwaukee neighborhoods. The first offering will take place on Brady Street.

The first novel in this series is expected out in late autumn of 2018.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums to honor local history.

Discussions are underway to develop small museums in these neighborhoods, and more:

Lincoln Village  
Bronzeville  
Sherman Park  
Walker's Point  
Brady Street

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

MECAHMilwaukee.com

## The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

# Milwaukee Ethnic News

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



## Ethnic Documentaries from Urban Anthropology Inc.

### **The Kaszubs of Jones Island: The People That Nobody Knew**

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### **Urban Indians and the Culture of Collective Action**

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### **African Americans and the Culture of Contribution**



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### **The Amazing Adaptation of the Urban Hmong**

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### **The Varieties of Latino Experience**



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)