



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

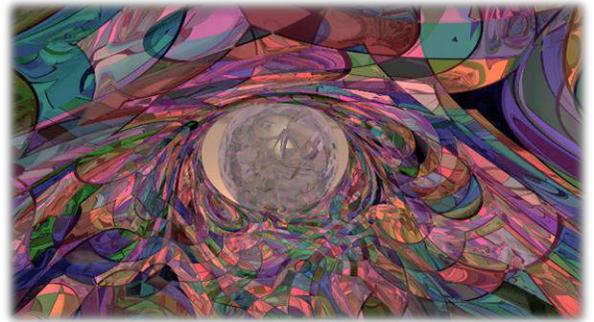
NOVEMBER/DECEMBER 2019

Upcoming ethnic events for November & December

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Most outings under \$10



History of ethnic relations in North America

This chronological series, from the lectures of Dr. Jill Florence Lackey while teaching at Marquette University, outlines many of the major ethnic movements, conflicts, and collaborations that resulted in the North American cultural and political landscapes of today.

The rural to rural settlers

Some US ethnic groups maintained their cultural boundaries and sidestepped the influences of more powerful blocks through unique settlement patterns.



The Scandinavian settlers

Scandinavia is locally defined as a collective of Norway, Sweden, Denmark, Finland, Iceland, and the Faroe Islands.

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American Indian

ANCESTRAL WOMEN *When?* Sat., Nov. 16 11am; *Where?* Milwaukee Public Museum, 800 W. Wells St. *Description:* Special talk with exhibit artist Mary Burns on Saturday. <https://www.mpm.edu/programs/special-events/ancestral-women> *Admission:* Free.

See more on this event later in newsletter.

African

EGYPTIAN COPTIC BAKE SALE *When?* Sat., Sun., Dec. 14, 15 10am-6pm. *Where?* St. Mary & St. Antonious Coptic Orthodox Church, 1521 W. Drexel Ave., Oak Creek. *Description:* Christmas bake sale, ethnic food, baklava, church tour, Egyptian souvenirs. www.wiscopts.net. *Admission:* Free, food and beverages for purchase.

See more on this event later in newsletter.

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Ethnic events in November/December

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African American

KWANZAA *When?* Wed., Dec. 26; see website for times. *Where?* Wisconsin Black Historical Center, 2620 W. Center St. *Description:* An African American cultural festival. www.wbhsml.org/Home.htm. Admission: Free.

Filipino

FAAWIS CHRISTMAS BRUNCH *When?* Sun., Dec. 8 11am-3pm. *Where?* Sheritan Hotel, 375 S. Moorland Rd. Brookfield. *Description:* Holiday festivity. 222.fawis.org. Admission: Need RSVP, call 262 930-6953, \$35 adults, \$15 age 6-12, free 5 & under.

French

HAITIAN FILM *When?* Sat., Nov. 16 1pm. *Where?* Alliance Francaise, 1800 E. Capitol Dr. *Description:* Film *Ayiti, Mon Amour*. afmilwaukee.org Admission: Free.

BELGIAN FILM *When?* Sat., Dec. 21 1pm. *Where?* Alliance Francaise, 1800 E. Capitol Dr. *Description:* Film *Le Tout Nouveau Testament*. afmilwaukee.org Admission: Free.

German

CHRISTKINDLMARKET *When?* Nov. 15-Dec. 24 *Where?* Plaza at Fiserv Forum. *Description:* German-styled holiday markets. www.christkindlmarket.com Admission: Free.

International

HOLIDAY FOLK FAIR INTERNATIONAL *When?* Fri., Nov. 22-Sun., Nov. 24. *Where?* State Fair Park Expo Center; 8200 W. Greenfield Ave., West Allis. *Description:* Multicultural festival of music, food, dance, and the arts. <http://folkfair.org/multicultural-festival/> Admission: \$10 adults when purchased in advance, free kids <6.

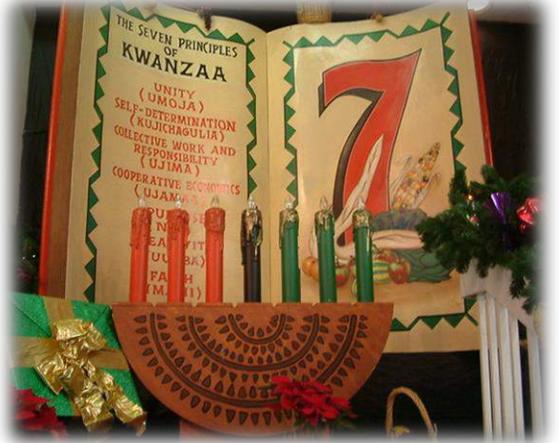
HARVEST MOON GALA *When?* Sat., Nov. 2 6-10pm. *Where?* Folklore Village, 3210 Co Rd BB, Dodgeville. *Description:* Celebration of Autumn with candlelit dinner and folk entertainment. www.folklorevillage.org Admission: \$70.

Irish

CELTIC CHRISTMAS BOUTIQUE *When?* Sat., Nov. 23, 9am-3:30pm. *Where?* Celtic Center, 1532 N. Wauwatosa Ave., Wauwatosa. *Description:* Show with large number of arts and crafts vendors marketing Irish gifts for the holiday season. <http://celticmke.com/CelticMKE-Events/Celtic-Boutique.htm>. Admission: Free.

See Irish music listings later in this newsletter.

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Ethnic events in November/December

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Jewish

LECTURE *When?* Thu., Nov. 14 7-8:30pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect. *Description:* The American Dream—A century of Eastern European Immigration. *Admission:* See website Jewishmuseummilwaukee.org.

LECTURE *When?* Sun., Dec. 1 3-4pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect. *Description:* Houdini Hocus-Pocus with Glen Gerard. *Admission:* See website Jewishmuseummilwaukee.org.

LECTURE *When?* Thu., Dec. 5 7-8:30pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect. *Description:* Houdini and the Cult of Celebrity. *Admission:* See website Jewishmuseummilwaukee.org.

FILM *When?* Wed., Dec. 25 noon. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect. *Description:* Houdini with Tony Curtis and Janet Leigh. *Admission:* See website Jewishmuseummilwaukee.org.

See more Jewish listings later in this newsletter.

Latino

LADAMA *When?* Fri., Dec. 6 7:30pm. *Where?* Latino Arts Auditorium, 1028 S. 9th St. *Description:* Ensemble of women across the Americas. www.latinoartsinc.org *Admission:* adults \$20, seniors, students \$15 (prices are for in advance, contact www.latinoartsinc.org/performances)

DIA DE LOS MUERTOS CELEBRATION *When?* Fri., Nov. 1 6-9pm. *Where?* Escuela Verde School, 3828 W. Pierce St. *Description:* Live music, Aztec dancers, free food, storytelling. *Admission:* Free.

DIA DE LOS MUERTOS OFRENDAS *When?* Through Nov. 22., Mon.-Fri. 9am-8pm. *Where?* Latino Arts Gallery, 1028 S. 9th St. *Description:* Local artists present creative works on Day of the Dead. www.latinoartsinc.org *Admission:* \$1 donation.

Polish

CHRISTMAS CARD WORKSHOP *When?* Sat., Nov. 16 10am-12:00pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin. *Description:* Learn to make hand-made Polish Christmas cards. <https://www.polishcenterofwisconsin.org/assets/Flyers/2019/2010%20Polish%20Christmas%20Cards%20Flyer%20FINAL%2010-14-19.pub.pdf>. *Admission:* Free.

NEIGHBORHOOD MUSEUM FREE DAY *When?* Sat., Nov. 2 2-4pm. *Where?* Rozga Family's Old South Side Settlement Museum, 707 W. Lincoln Ave. *Description:* Exhibits of the celebrities, history, and populations that once resided on Milwaukee's old South Side. *Admission:* Free.

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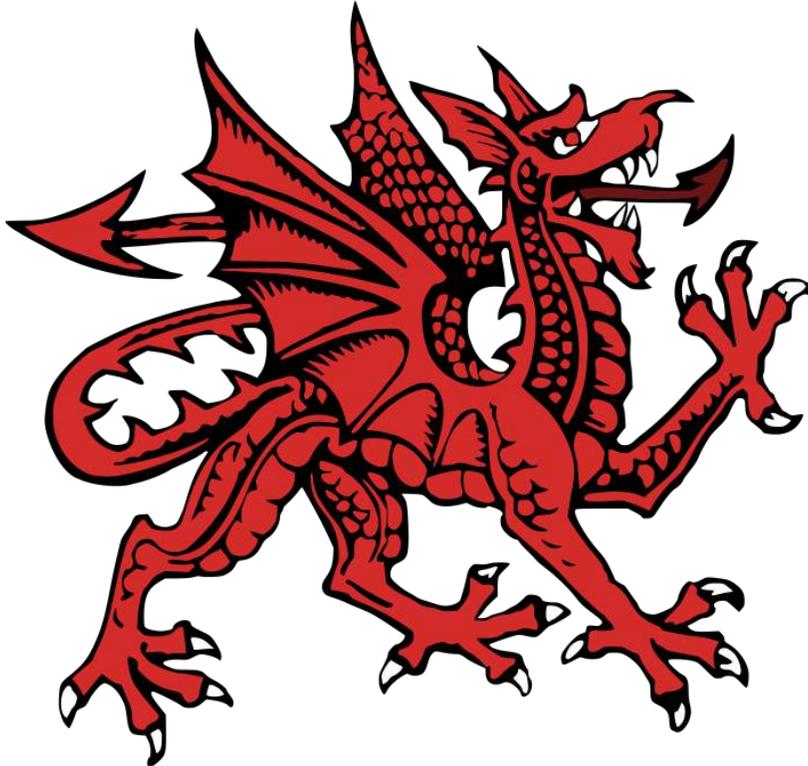


Ethnic events in November/December

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Welsh

CHRISTMAS GYMANFA GANU *When?* Sun., Nov. 10 2:30pm. *Where?* Crossroads Methodist Church, 5901 Hogan Rd., Waukegan. *Description:* Concert of Welsh carols, songs, and other seasonal music. *Wggaw.org* *Admission:* Free.



American holidays are not always what you think they are

Did you know, for example, that the original Columbus Day holiday was an attempt to assuage Italy for the lynching of 11 Italian Americans in New Orleans? Yes. Reggie Jackson writes in the *Milwaukee Independent*:

“Italian Americans were outraged at the lynching and the praise the lynchers received from citizens and the press. The Italian government considered the outrage to be an attack on Italy itself and cut off diplomatic relations with the United States. These men would be 11 of the 184 victims of lynching in 1891. No one would ever be held accountable for their lynching in a court of law.”

But in order to placate the Italian American community, President Benjamin Harrison designated a one time holiday of Columbus Day in 1892.

To learn more about his holiday and its implications, read the entire Reggie Jackson story at <http://www.milwaukeeindependent.com/featured/reggie-jackson-dont-celebrate-columbus-day/>

Nominate someone (or yourself) for “Meet your [ethnic] neighbor”

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate yourself or someone else to represent your group in the “Meet Your Ethnic Neighbor” segment of the upcoming website. Rather than looking for nominees who hold leadership or other high-status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes homemade pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey: JFLanthropologist@sbcglobal.net

The rural to rural settlers

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Factors leading to U.S. immigration

The largest wave of Scandinavian immigration to the United States was between 1821 and 1930. During this period approximately three million Scandinavians arrived, which constitutes today less than five percent of the overall U.S. population. Most of these were Swedes, Norwegians, and Danes. Most settled in the Midwest and Great Plains areas of the United States.

Constraints on land. The immigration was strongly influenced by constraints at home. Except for Denmark, Scandinavia urbanized later than the rest of Europe. The Nordic countries had experienced exceptional health in the 19th century, which played some role in a population explosion during this time. The population explosion resulted in less and less available arable land. Moreover, most of the Scandinavian countries were highly stratified, where much of the land was under the control of the upper classes. Constraints on land were further increased by the Scandinavian practice of *primogeniture* where only the oldest son inherits family land. Thus land was growing increasingly scarce for peasants—particularly those who were not first-born sons.



Constraints on religion. Another factor influenced immigration to the United States. This was religion. The Lutheran churches in Scandinavia were under state control and considered to be the arm of the upper classes. Many members of the lower classes resented this. When some low-church movements emerged with lay ministry—such as the Mormons—they immediately attracted converts. The converts sought religious freedom and began to look elsewhere. The combination of these factors led to immigration to the United States.

The rural-to-rural patterns

It is interesting to note that this immigration wave was, for the most part, a rural-to-rural pattern. The Danes, who had been more urbanized, followed both rural and urban ethnic networks into the United States, but the Swedes and Norwegians (particularly the Norwegians) had an interesting pattern of movement. They followed what is termed a *stepping stone migration pattern*. These are a series of stops where people had family and cultural ties.

Establishing cultural boundaries. The process worked as follows. An early arriving Norwegian, Dane, or Swede would purchase available arable land somewhere. As they increased resources they would save their money to purchase all the contiguous land in the rural community—the land around their own farms. The immigrants would hold this land for the arrival of another member of their group. Thus Norwegians would sell the land to Norwegians only, Swedes to Swedes only, and Danes to Danes only. This led to a pattern where a particular Nordic cultural group would dominate its own community and at the same time *separate itself* from other groups. In these relatively isolated communities, the language and the cultural traditions could be reproduced without much outside influence. Norwegians were particularly effective at this.

Enhancing cultural maintenance. Norwegians also strengthened their cultures through the organization of *bygdelags* (informally called lags). These are national alliances of people from the same valley or region in Norway. Norwegians would have these regular lag reunions to celebrate their common experiences.



In addition, Norwegians were following the general *national trends* in Norway. Norway's nationalism spirit reached a very late peak around the turn of the 20th century. At the time, Norway's people were distinguishing themselves from other Scandinavians by pointing to their intense agrarian roots. This gave the Norwegian Americans a *usable past* to mark their own ethnic profile in America. Even Norwegian Americans in cities began following this trend by forming clubs that romanticized their rural past.

Less dichotomizing among the Swedes and Danes. Many of the same processes have been documented among the Swedes and the Danes. However, a higher proportion of Danes settled in urban areas, which resulted in more group dispersal and reduced capacity for ethnic maintenance. The Swedes were

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The rural to rural settlers

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less dichotomizing in the way they maintained their cultural boundaries. While they also founded Swedish regional societies, they generally put less energy into ethnic maintenance. Some Swedish scholars have argued that this occurred because of the way they had fought social inequality and class injustice in their homeland. They then tended to be more positively oriented to American institutions and values, which emphasized equal opportunity—at least in principle.

While most Scandinavians settled in Minnesota, Michigan, and Wisconsin, many took advantage of the *Homestead Act of 1862* and moved into the Dakotas during the late 19th century. There they would encounter a German group with similar backgrounds.

The German Russians

The German Russians are an interesting people. Like the Norwegians, they are very involved in ethnic maintenance and very self-conscious of their agrarian roots. They also used their ethnic networks to insure a rural-to-rural migration pattern.

Movement from Germany to Russia

History in Germany. Some scholars, including Shirley Fischer Arendt, have been able to trace the German Russian people back to the German Alemanni tribes. Some of these people eventually settled in Wurttemberg, which was a kingdom in southwest Germany, and were later called the Swabians.

Following the Reformation, Wurttemberg became a Lutheran state, but most of the agrarian Swabians never accepted later trends in the faith such as rationalism. The Swabians became further alienated from the state when the King of Wurttemberg formed an alliance with Napoleon early in the 19th century and imposed a draft on the Swabians to support Napoleon's armies. The Swabians began to emigrate in mass.

Opportunities in Russia. The Swabians were aware of opportunities in Russia. Since the late 1700s Catherine the Great and her son Czar Alexander had been trying to attract settlers to the Black Sea region. To anyone who could pay their own resettlement expenses they would give land, religious freedom, and in some areas, exclusion from the draft and taxes. Many Eastern European, gypsy, and Jewish groups took advantage of the offer, as did the Swabians from Wurttemberg.

Village migration pattern. The Swabians followed a specific migration pattern. Like many German cultural groups, their central focus of social organization was the village. In this case *entire villages were transplanted*, often carrying the same village names from Germany to the Black Sea areas.

Life in Russia. Most Swabians moved to the Odessa, Bessarabian, or Volga areas. Most of those who later became known as *German Russians* lived in Bessarabia. In Bessarabia, they remained relatively isolated in their villages, and became adept farmers on the Russian steppes. One group with whom they had considerable contact was the Bessarabian Jews who were populous in the area and had their own villages. The German Russians also had quite a bit of contact with sedentary gypsy groups who held land in Bessarabia.



German Russian kitchen in Bessarabia

Within 50 years, a number of circumstances began to change for the German Russians. Some of the early incentives from the

czars were withdrawn—most particularly the exemption from the Russian draft. A policy was also enforced to Russify the Black sea groups—to compel all people to speak Russian and follow Russian cultural traditions and religions. These changes were not received well by the German Russians and other Black Sea populations who had been left alone by the Russians in the past.

Immigration to the United States

North Dakota plains. The German Russians learned of a new opportunity in the United States in 1862. This was the Homestead Act that offered free land in the Great Plains region. This Act would be particularly attractive to the German Russians because, unlike other groups, they were *already adept steppe farmers*. Thus beginning with the passage of the Homestead Act, the German Russians began to immigrate to the United States—particularly in the Great Plains area, and most particularly, to the Dakotas.

Much like the Scandinavians, the German Russians who arrived later joined other Germans who arrived earlier. However, unlike the Scandinavians, the new immigrants sought out their transplanted villages and settled there.

This village as the center of German Russian social organization would weaken over time, although it would not disappear entirely. The weakening of the village subculture was due in part to the United States settlement pattern that had been institutionalized by the Scots Irish. This settlement pattern was the widely dispersed homestead rather than villages surrounded by farmlands.

Cultural maintenance. Nevertheless, the German Russians, as a cultural group, would remain relatively isolated as they had always been. They maintained many of their same musical and folklore traditions, as well as their own healing systems.

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The rural to rural settlers

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An important folk medicine tradition was the *brauche*. Here certain healing arts were passed on through female lines. The women were known as *braucheres*. It was believed that if these women learned their crafts and maintained a strong belief in God, they could cure most illnesses. For cures to work, the moon had to be full and in ascendancy. The *brauchere* would then repeat certain secret rhymes and rituals. Three times in succession they repeated "In honor of the Father, Son, Holy Ghost," then the woman might put her hand in a fist, then open the hand in the direction of the pain and blow on the area three times. The German Russians believed that the hand pushed away the disease while the breath blew it away.

This German Russian man in North Dakota employed a *brauchere* to cure his blindness. When this failed, he consulted with a local gypsy band whose attempts also failed



When an oral history project was done among the Dakota German Russians, researchers discovered that as late as the 1970s some of these practices were still respected, and may still be practiced. One man discussed going to a medical doctor with a severe case of shingles. The medical doctor claimed he was too far along for medicine to work. He instead gave him a referral to a *brauchere* in the area. The man waited until the moon was gaining new light, received the traditional cure from the *brauchere*, and claimed a cure.



An interesting side note to German Russian society



A Black Sea Jewish immigrant living in Dakota

At the very time that the German Russians and Scandinavians were settling in central Dakota, a number of Jewish settlements were also being organized in the area. The same set of circumstances that had driven the German Russians from the Black Sea colonies also drove out the Jews. The international Jewish Alliance set up five farming colonies for the Black Sea Jews in Dakota. However, few of the Jews from that area had farming experience. Most had been traders. Many soon left farming and returned to trading in the German Russian villages. It is interesting to note that the literature suggests a cordial, often warm, relationship between the Jews and the German Russians in the Dakotas—a relationship that had apparently been equally cordial in Bessarabia.

This point was supported by the German Russian oral history project, where many of the older German settlers talked about the times that Jews had given them low interest loans to expand their farms and how the Dakota Jews were instrumental in inter-village trading. Some informants described how members of the older generation would give the Jewish traders information on topics like upcoming weddings. The Jewish traders were then expected to pass this information on to select people in distant villages.

The point of the above discussion is to note that the form of anti-Semitism that eventually led to the holocaust in Germany was clearly not shared by all German groups.

Milwaukee had its own influx of German Russians at the turn of the twentieth century. An article about one neighborhood where they settled can be read in *Milwaukee Neighborhood Forum*:
https://www.urban-anthropology.org/NH_forum_2019Nov.pdf

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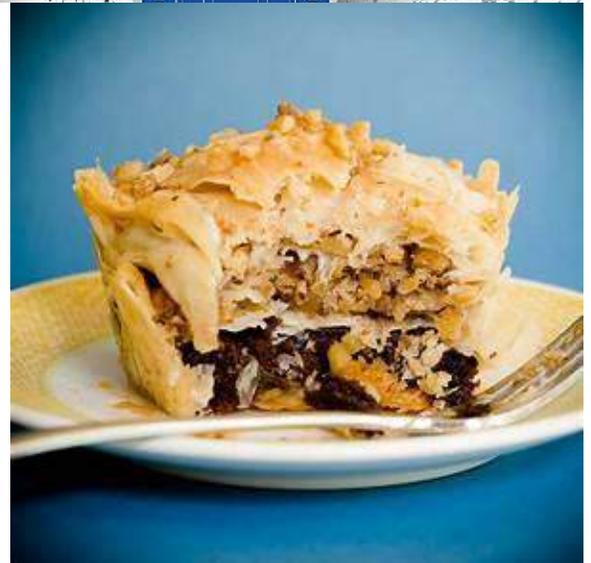
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Who are the Copts?

The Copts are an ethnoreligious group indigenous to Northeast Africa. Historically, most have inhabited the area of modern Egypt, and they are today the largest Christian denomination in the country. Other Copts live in the Sudan and Libya and many have immigrated to America. They speak the Coptic language, as well as the languages of the countries they inhabit.

Most Copts adhere to the Coptic Orthodox Church of Alexandria or the Coptic Catholic Church. While originating in Egypt, they are a distinct genetic population, closely related to Arabs. They are internally diverse—both culturally and genetically.



Inescapable

THE LIFE AND LEGACY OF

HARRY HOUDINI

September 26, 2019
to January 5, 2020



Houdini wasn't born. He was invented.

The world's most famous magician began life as Erik Weisz, the son of a Hungarian rabbi. In 1878 immigration to the U.S. transformed Erik Weisz into Ehrich Weiss. It was the first of many transformations for the man who would become the first international superstar.

Inescapable, curated by performer and magician David London, tells the story of how Ehrich Weiss became Harry Houdini and investigates the technologies, marketing prowess and entertainment trends that transformed him into a superstar. On one level, the exhibit is pure fun – incorporating magic, escapes, séances, films, rare artifacts and hands-on illusions. On a deeper level, the exhibit pulls back the curtain, revealing the story of the man behind the image.

In addition to the exploration of his early life, visitors will find sections illuminating stages of his life and career:

- *Setting the Stage* describing the struggles of Houdini's early life and the difficulties faced by his father and includes his father's Rabbinical Ordination certificate.
- *The Self Liberator* features a spectacular display of reproduction posters, photos and press clippings, as well as original handcuffs and lockpicking tools that Houdini used in his performances.
- *On the Cutting Edge* investigates his exploration of new technologies, features clips from his film career and a chance to listen to a rare recording of his voice.
- *Houdini's Third Act: Exposes Frauds* showcases his crusade against deceptive spiritual mediums.
- *The Final Bow/Curtain Call* sets the record straight on the events that led to his death and explores the séances to contact him by his wife, Bess.
- *"Houdini in Wisconsin"* shines a spotlight on his time in Milwaukee, how it impacted his myth-creation, and the many times he returned to perform in the State.

Throughout the exhibit, visitors also will have the opportunity to try out some of Houdini's magic tricks, including the Milk Can Escape and Metamorphosis.

ESCAPE ROOM CHALLENGE by Breakout Games

Inspired by Houdini's great escapes and stunts, search for clues and solve puzzles to see if you can escape from our Escape Room before time runs out! The Escape Room Challenge gives you 10 minutes to find your way out of handcuffs like the great Harry "Handcuff" Houdini. The Challenge is first come, first serve. Sign up at the front desk for your chance to escape!

*3-4 people can comfortably fit in the Escape Room at once

*Ages 12 and up.

PROGRAMS

The American Dream: A Century of Eastern European Immigration

Thursday, November 14, 7:00 – 8:30 PM

Explore the odyssey of American Jews including the Weisz family (Houdini's family name) through the immigrant experience with Tony Michels, Director of the Mosse/Weinstein Center for Jewish Studies at the UW-Madison.

Houdini Hocus-Pocus with Glen Gerard

Sunday, December 1, 3:00 – 4:00 pm

Join magician and Houdini historian, Glen Gerard, for this family-friendly combination magic show and history lesson featuring some of Houdini's original magic tricks including Metamorphosis and the East Indian Needle Trick.

Houdini and the Cult of Celebrity

Thursday, December 5, 7:00 – 8:30 PM

Houdini was the last of the steam-age celebrities, whose fame grew from many of the same developments that transformed American life in the industrial age. Explore how the notion of celebrity has evolved between Harry Houdini's time and today with Rick Popp, Associate Professor and Director of Graduate Studies in the Department of Journalism, Advertising and Media Studies at UWM.

Annual Christmas Cinema: Houdini

Wednesday, December 25, 12:00 – 4:00 pm

Looking for something fun to do Christmas Day? Come to Jewish Museum Milwaukee to enjoy Houdini, the 1953 biopic starring then husband-and-wife Tony Curtis and Janet Leigh as Harry and Bess Houdini.

All at

Jewish Museum Milwaukee

1360 N. Prospect Avenue



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Organized by EV Advisor Cynthia Gonzalez

Cynthia's commitment to develop biliteracy and honor linguistic and cultural identities by engaging in translanguaging practices plays a huge role in the impact Escuela Verde has on students' lives. She has been the primary organizer of the Day of the Dead event, which is the biggest community event the school hosts each year!

This month, her efforts were also honored by the Education Deans of Greater Milwaukee who nominated her for the Advanced Career Educator award. Several staff and alumni attended the Celebration of Teaching event designed to shine a bright spotlight on people who devote their professional lives to fostering the learning and development of PK-12 students in our region.

Kids across Time & Space (KaTS)
Online cultural stories for



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online
Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at
www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

af Alliance Française de Milwaukee



Travel with l'Alliance Française to Grand Est, France in 2020!

The AF Milwaukee is excited and proud to take you to Grand Est: **May 23rd to June 1st, 2020!**

9 days, 8 nights at the enchanting Club Med Vittel Le Parc, located in the heart of the Vosges forest, close to the Vittel thermal water sources. This unique resort is formerly part of a private mansion looking out over 600 hectares of preserved nature. Discover the natural beauty and fascinating culture of the region, tour vineyards and historic towns, enjoy local dishes, explore the rich history, and make new friends!

Plane ticket, accommodations, meals and drinks, excursions and transportation, optional daily French classes: Everything's included!

Five excursions to the following magnificent towns: Nancy, Toul, Epinal, and Verdun, to name a few, plus a spa day.

Contact Erin Lewenauer 414-431-1291 ErinL@AFMilwaukee.org for more information. Contact Erin Lewenauer 414-431-1291 ErinL@AFMilwaukee.org for more information.



French for Travelers

Would you like to learn some essential French before traveling to France or a French-speaking country? In a relaxed, informal setting, using maps, menus, and other authentic materials, this workshop will help you to communicate in situations commonly encountered abroad. Class taught by Margaret Schmidt. All levels welcome. \$55 AF Members / \$65 nonmembers.

Saturday, November 16th from 1 - 5 p.m. at the AF



WINE TASTING *event*

Beaujolais Nouveau 2019!

Join us to celebrate **vingt-deux ans de vin**, our **22nd Annual Beaujolais Nouveau!**

FEATURING

- Beaujolais Nouveau wine
- Festive food and dancing
- Wine tasting and wine pull
- Music by Marcus Doucette of 88Nine Radio Milwaukee

Our most popular party celebrating the 2019 harvest!

\$30 for members*

\$35 for nonmembers

\$15 for AF Fall 2019/Winter 2020 students/French teachers

Thursday, November 21st from 6 - 9 p.m. at The Cooperage, 822 S. Water St.

Complimentary parking available.

Register below or contact Erin at 414-431-1291.

*Not a member? Not a problem! Join the AF today to take advantage of special pricing and other member-only benefits.

Alliance Française de Milwaukee | 1800 E. Capitol Drive, Shorewood

F A A W I S

Christmas Brunch

Sunday, December 08, 2019

11:00AM - 3:00PM



Sheraton Hotel

375 S Moorland Rd, Brookfield

\$35 Adults | \$15 kids(6-12 yrs old) | FREE 5 & under |

RSVP by December 1st

More Info. contact Jan 262.930.6953 Janette 262. 434.0628
or 2019 BOARD MEMBERS website: Faawis.org

RORY MAKEM

at the Irish Cultural and Heritage Center



One of the leading voices in the Irish song heritage, Rory Makem, will bring "A Christmas Tradition" back to the ICHC for a second year on Friday, Dec. 13. The Hallamór will be beautifully decorated for the holidays.

A seasoned performer with over 29 years on the road touring with Dónal Clancy, the Makem and Spain Brothers, as well as with his father, the late Tommy Makem, Rory is well known to Milwaukee audiences from frequent appearances at Irish Fest. He captivates his audiences with a rich voice, reminiscent of his father's, skilled musicianship, a passion for the songs and a charismatic stage presence. His Christmas concert intersperses songs with recitations of powerful poetry as well as Makem family stories.

Hallamór Concert Series

The Irish Cultural and Heritage Center is located at 2133 W. Wisconsin Ave.

The start time for the concert is 7:30 p.m.

To purchase tickets and for more information, go to www.ichc.net.

Tickets are \$20 in advance, \$25 on concert day, \$10 for students with ID at the door and free for ages 12 and under.

FREE DAYS

at Milwaukee's Old South Side Settlement Museum



All new exhibits:

Celebrities that once lived on the city's South Side
South Side populations
Historical timeline of old South Side

**OPEN FREE EVERY FIRST SATURDAY OF THE MONTH
2 TO 4 PM**

707 W. LINCOLN AVENUE

SPONSORED BY THE ROZGA FAMILY

Ancestral Women

The *Ancestral Women* project features elders from Wisconsin's 12 tribes, and was conceived to portray the strength of ancestral women around the world, both elders and their contemporaries, and to honor their journeys.

Please also join the Milwaukee Public Museum for:

- A free, special talk with exhibit artist Mary Burns on Saturday, November 16 at 11:00 a.m.
-
- The *Ancestral Women* performance art piece on Saturday, November 16 at 1:00 p.m. on our Second Floor. General admission required.

Date and Time: November 1-17, 10:00 am until 2:00 pm.

**Hours will be 11 a.m. - 3 p.m. on Native American Heritage Month Celebration Day, November 16 and on Sundays.*

In honor of Native American Heritage Month, Potawatomi Hotel & Casino (PHC) is sponsoring FREE admission to the Milwaukee Public Museum for tribal members and tribal schools.

To receive free admission, members of tribal communities can show their valid Wisconsin tribal IDs at MPM Admission windows. Educators from Indian Community School of Milwaukee, Lac Courte Oreilles Ojibwe School, Menominee Tribal School, Oneida Nation School, College of Menominee Nation and Lac Courte Oreilles Ojibwa Community College should call 414-278-2714 to make field trip reservations. Admission includes one Planetarium program, MPM's permanent exhibits and entrance to Ancestral Women and Spiders Alive! special exhibitions.

Milwaukee Public Museum, 800 W. Wells Street



Milwaukee area Stammtisch

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

**Winter's Stammtisch will be at the
ÜberTap Room**

1048 N. Old World 3rd Street

(414) 2723544

www.wisconsincheesemart.com



Luxembourg's Cultural Treasures & National Day

(With Stops In Belgium and Germany)

June 14-24, 2020



Join **LUXEMBOURG ADVENTURES** with Kevin Wester for Luxembourg's National Day – June 22-23! Celebrate Luxembourg's National Day and Grand Duke Henri's birthday! Enjoy some of Luxembourg's most cherished cultural treasures including the UNESCO-listed Old Town of Luxembourg City, Cathedral of Notre-Dame de Luxembourg, castles, Moselle River cruise and wine tasting, World War II sites including the National Military Museum, Battle of the Bulge sites in Bastogne (Belgium), and the American Military Cemetery — burial place of General Patton and 5,000+ US soldiers, Bofferding Brewery tour, Luxembourg's scenic "Little Switzerland" region, the UNESCO-listed "Family of Man" exhibition and so much more! Our tour will also include a day trip to Germany's oldest city, Trier, and the medieval German village of Saarburg. This will be another amazing Luxembourg Adventure with your personal tour guide, Kevin Wester! **This tour also will provide an opportunity for individuals to present their Stage 2 applications for Luxembourg Dual Citizenship or to apply for Luxembourg passports and ID cards!**

TOUR DETAILS

June 14-24, 2020

\$3,950 per person, double occupancy 10 days and 9 nights. Includes round trip flights from Chicago to Brussels, Belgium, hotels, transfers, admissions and fees, local guides, transportation as listed on European itinerary, 2 meals per day. Single supplement: \$700.

Early Bird discount of \$100 if reservations received by November 1, 2019. Discount will be credited on the final invoice.

For more information or to sign up visit www.luxembourgadventures.com or call Joerg Kramer at Value Holidays, the trusted travel agency partner of Luxembourg Adventures – 262.241.6373. All payments are made out to: "Value Holidays."

TOUR HIGHLIGHTS*

- Attend National Day celebration in the presence of Grand Duke Henri and the Royal Family,
- Walking tour of UNESCO-listed Luxembourg City, with its unusual fortress setting, draped across the deep gorges of the Alzette and Petrusse Rivers,
- Moselle River luncheon cruise and enjoy wines from Luxembourg,
- Visit to the quaint village of Vianden and Luxembourg's most majestic castle,
- Visit of WWII National Military Museum, sites of the Battle of the Bulge in Bastogne, Belgium and the Luxembourg American Cemetery – burial site of General Patton and 5,000+ US soldiers,
- Visit to UNESCO-listed "Family of Man" exhibit and the picturesque village of Clervaux,
- Tour of Bofferding Brewery—Luxembourg's National Brewery,
- FREE DAY for genealogy and exploring family roots, shopping or exploring on your own,
- Guided tour of Trier, Germany with its Roman ruins and Christian shrines,
- Visit to the medieval German mill town of Saarburg,
- And so much more!

**Subject to possible changes.*

Questions? Contact Kevin Wester at 262-355-5758 or kevin@luxembourgadventures.com

Reservation deadline is March 1, 2020
(Limited availability so act today)



Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.

<http://neighborhoodsinmilwaukee.org/>

The website is participatory inviting you to add more information on your own neighborhood

Website on over 50 Milwaukee ethnic groups about to be launched



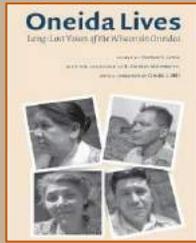
Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it will become a website.

Links on each ethnic group will include:

- *Local history in the Greater Milwaukee area*
- *Major practices*
- *Quotes from the 2012 ethnic study*
- *“Meet your ethnic neighbors” feature*
- *Ethnic businesses*
- *Ethnic events and holidays*

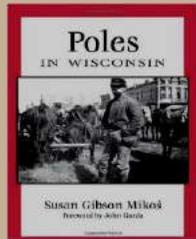
Ethnic Wisconsin in books

NON-FICTION



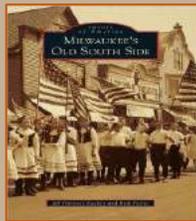
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

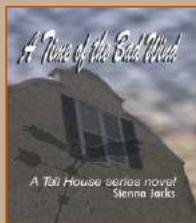
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

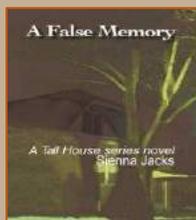
www.arcadiapublishing.com

FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

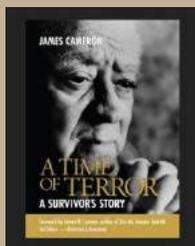


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

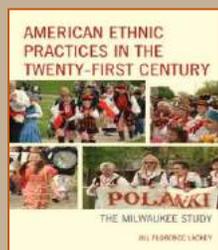
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The

Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL!



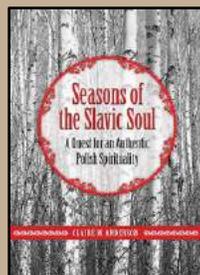
American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

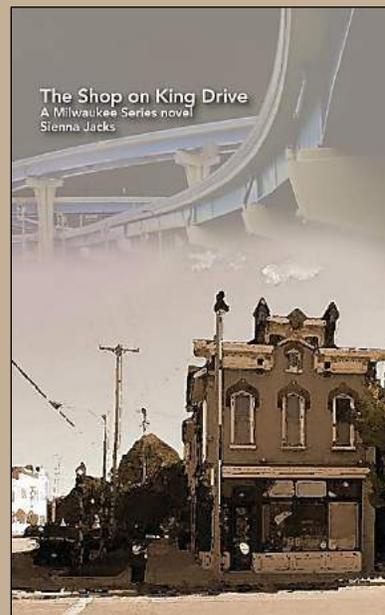
<http://mecahmilwaukee.com/>



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street and the second in the original Bronzeville neighborhood..

The third novel in this series is expected out in fall of 2019.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums and exhibits to honor local history.

Discussions are underway to develop small museums in these neighborhoods, and more:

Lincoln Village
Bronzeville
Sherman Park
Walker's Point
Brady Street
Granville

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

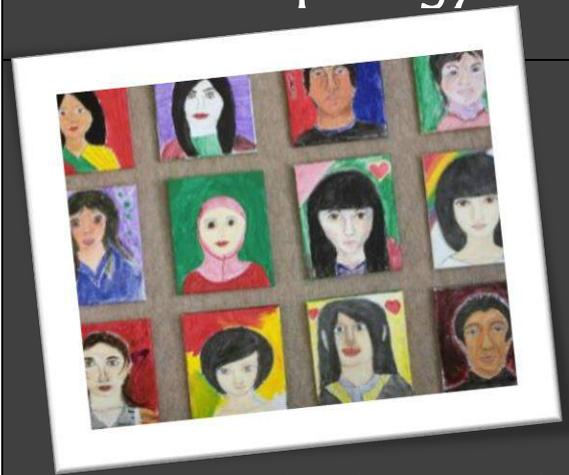
- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

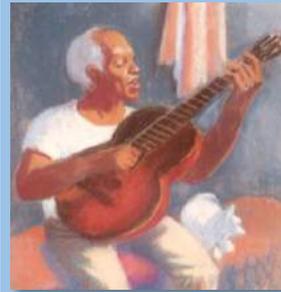
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html